2026 Fonda Fair 4-H Exhibitor's Handbook

All Entries Due:

Postmarked by July 27, 2026

Delivered to the 4-H Office by 4:00 p.m. on August 1, 2026

Faxed or emailed entries must be received by 4:00 p.m. on August 1, 2026

Fulton & Montgomery Counties
PO Box 1500
20 Park Street, Room 202
Fonda, NY 12068
P. (518)853-2135
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CCEFM ACTIVITIES AT FONDA FAIR 2026

All dates, times and activities are tentative and subject to change without notice.

Monday, August 24

9:00 a.m. – 12 noon	CCE/4-H Fair Building Clean-up
12 noon - 12:45 p.m.	4-H Member & Volunteer Picnic (11-CCE Building)
12:45 p.m.- 3:45 p.m.	CCE/4-H Fair Building Clean-up *(New for 2026)*
6:00 p.m.	4-H Processed Market Poultry - Live bird judging (25-Poultry Building)

Saturday, August 29

10:00 a.m. – 12 noon	Judging of non-animal 4-H exhibits/exhibitor wristbands issued
12 noon – 12:45 p.m.	4-H Exhibit Judges' Lunch Break (No exhibit judging during this time)
12:45 p.m. – 2:45 p.m.	Judging of non-animal 4-H exhibits/exhibitor wristbands issued. Any 4-H exhibit items that will be entered and evaluated need to be in the CCEFM Exhibit building no later than 2:15 p.m.

Monday, August 31

9:00 a.m. – 12 noon	Set up of 4-H/CCE exhibits (11-CCE Building)

Daily Extension Activities in the CCE Building

12:00 p.m. – 10:00 p.m.	CCE/4-H Exhibit Building and 4-H Snack Bar Open
1:00 p.m. – 6:00 p.m.	4-H Youth Working Demonstrations/Presentations
1:00 p.m. – 4:30 p.m.	Youth Hands-on Learning Activities
1:00 p.m. – 7:00 p.m.	CCEFM Master Gardener Info Table & Display

Tuesday, September 1

10:00 a.m. – 6:00 p.m.	All Animals to arrive on grounds for fair exhibition. Must be in place by 6:00pm
7:00 p.m.	**MANDATORY** 4-H Dairy, Horse, Livestock and Small Animal Exhibitor Meeting (28-Ag 2000 Building) *Note: Animals coming from NYS Fair must come directly from Syracuse to Fonda with a note from the NYS Fair.

Wednesday, September 2

10:00 a.m.	4-H Rabbit Show (25-Poultry Building), followed by 4-H Cavy Show (25-Poultry Building)
11:00 a.m.	4-H Dairy Showmanship Classes followed by 4-H Dairy Breeds Show (20-Arena)
11:00 a.m.	4-H Poultry Show (25-Poultry Building)

Thursday, September 3

9:00 a.m.	4-H Horse Show (20-Arena)
10:00 a.m.	4-H Beef Show (28-Ag 2000 Building) followed by 4-H Swine Show (28-Ag 2000 Building)

Friday, September 4

9:00 a.m.	4-H Dairy Goat Show (28-Ag 2000 Building)
4:00 p.m.	4-H Production Poultry Show (25-Poultry Building)

Saturday, September 5

10:00 a.m.	4-H Meat Goat, Pygmy Goat and Pet Goat Show (28-Ag 2000 Building) 4-H Sheep Show (28-Ag 2000 Building)

Sunday, September 6

4:00 p.m.	"4-H Fair Master Showman" Contest (28-Ag 2000 Building)

Monday, September 7

See Schedule Day of Show	4-H Oxen & Working Steer Show (20-Arena w/open)
11:00 a.m.	4-H Livestock Auction (28-Ag2000 Building)
6:00 p.m.	All animal exhibits released
7:00 p.m. – 8:00 p.m.	Pick-Up of Non-Animal 4-H Exhibits; *carry out only; may not bring vehicle onto fairgrounds to retrieve exhibits.*

Tuesday, September 8

9:00 a.m.-Noon	CCE Building Clean-Up and Pick-Up of Non-Animal 4-H Exhibits (Exhibits left in the CCE Building after noon on September 2nd will be disposed of at the discretion of 4-H staff)

PURPOSE OF 4-H INVOLVEMENT IN THE FONDA FAIR

4-H is the youth education component of Cornell Cooperative Extension. The emphasis for Cornell Cooperative Extension's 4-H Youth Development involvement in the Fonda Fair is to provide youth 8-19 years of age with opportunities to:

- Display what they have learned from being involved in programs, projects and activities
- Enhance individual learning and skill development
- Receive recognition for their accomplishments
- Learn and recognize standards for quality of project work and apply research-based subject matter
- Promote public awareness of the 4-H program through a showcase of 4-H youth in action as well as exhibits of 4-H project work

4-H members participating in 4-H activities at the Fonda Fair have the opportunity to grow in many ways:

- **Exhibiting** helps youth learn to set goals, work toward those goals, develop standards, and get a sense of achievement and to communicate effectively about what they have done.
- 4-H members have the chance to **educate** fair-goers about a variety of topics including 4-H and the importance of agriculture.
- 4-H members gain **leadership and volunteer experience** by helping to plan, organize and run activities and events at the county fair.

4-H Youth Development Programs are open to all youth in grades K-12 throughout New York State, regardless of geographic location, ethnic, racial, economic, and educational backgrounds. Its purpose is to create supportive learning environments where diverse groups of youth and adults can reach their fullest potential as capable, competent and caring citizens.

Youth Development is the natural process of developing one's capacities. Positive youth development occurs through an intentional process that promotes positive outcomes for young people by providing opportunities, relationships and the supports to fully meet the challenges of adolescence and adulthood. **Participation in the 4-H classes in the Fonda Fair is yet another exciting opportunity for *Positive* Youth Development.**

Focusing on the four H's: Head (Independence), Heart (Belonging), Hands (Generosity), and Health (Mastery), youth gain valuable life skills as they take on personal and social responsibility, learn the value of community service, develop decision making, problem solving, teamwork and communication skills; learn to make healthy lifestyle choices, set goals, plan, organize and resolve conflict; and become aware of personal safety issues.

4-H Curriculum supporting optimal youth development include: Citizenship & Civic Education, Communication and Expressive Arts, Consumer and Family Sciences, Environmental Education and Earth Sciences, Healthy Lifestyle Education, Personal Development & Leadership, Plants & Animals, and Science & Technology.

4-H events and activities at the Fonda Fair are an extension of educational programs conducted by the 4-H youth development program of Fulton and Montgomery Counties and are under the supervision of Cornell Cooperative Extension staff with assistance from volunteer leaders and parents.

PHILOSOPHY OF JUDGING

Have you developed your own philosophy of judging? Do you know why your work is judged at county Public Presentation Day? Do you know why your work is judged at the Fair? Do you know who are asked to be judges? Do you accept the awards you get gracefully whether it is: blue, red or white? If your answer is "yes" to all of these questions, you need read no further. But many 4-H members and others do not know all the answers.

Why Do We Judge?

The two major purposes for judging are:

1. To determine the worth of a piece of work. How well it was done & how closely does it conform to standards of quality.
2. To contribute to growth & development of 4-H members & others concerned to help youth learn.

Who Are The Judges?

Judges are people! They are asked to be judges because they have special training and background in certain subject matter areas. Not all judges have the same training and same background in the same subject matter area and that is why judges sometimes differ in their opinions and ideas as to how something should be done. You need to understand this if you are to accept gracefully the award they give you.

The process of judging will never be perfect. Judges can evaluate only what they see. They can't know how hard one member has worked or what obstacles another may have had to overcome. So, they must judge just what they see according to a standard. They can guess a little about what to expect from members of a certain age, or years of experience in demonstrating, but even here there is a difference of opinion. We have to learn to accept judging for the best it can do for us and reconcile ourselves to some of the faults that are impossible to overcome. Learn what you can from an evaluation, but don't take it personally or too seriously-don't make it the ultimate decision on your worth. Consider judging an adventure to stimulate you to greater achievement.

GENERAL RULES

1. All exhibits must be grown, made or prepared, and owned as part of projects (by the youth) for which 4-H member is enrolled for current 4-H year, October 1 through the start of the Fonda Fair. **No premium will be paid to a 4-H member unless his/her 4-H Member Record Book is completed and submitted by October 15 of this year.** (4-H Club members submit member record books to club leader. Individual members submit completed record books to the 4-H office in Fonda).

2. Each 4-H member must have been officially enrolled in 4-H and in a project by June 1, 2026 to be eligible to enter exhibits. Items made as school projects or through other organizations are only acceptable for 4-H evaluation in the limited classes indicated.

3. Exhibits may not be removed until 7 – 8 p.m. on Monday, September 7 or 9 a.m. to 12 noon on Tuesday, September 8 unless otherwise published in the 4-H newsletter prior to the exhibit entry day. **Exception:** All animal exhibits will be released 6 p.m. Monday, September 7, 2026, Labor Day.

4. Entry Forms do NOT need to be signed by 4-H Leader, only youth and parent.

5. The Cooperative Extension program will take every precaution to safeguard the articles and livestock exhibited; however, Cooperative Extension Program of Fulton and Montgomery Counties assumes no responsibility for loss or damage of exhibits, neither does it assume any responsibility for health or welfare of the exhibitors. Only upon these conditions will entries be received.

6. No exhibit without a previously written entry form will be accepted.

7. All Entry Forms must be postmarked by July 27, 2026 or delivered to the 4-H Office no later than August 1, 2026 by 4:00 PM. If entries are faxed or attached via email, they must be received no later than August 1, 2026 by 4:00 PM. **Entries will not be accepted after the deadline. There will be no exceptions**, please do not ask for one.

8. Animal entry forms will only be accepted with copies of Registration Papers for all registered dairy, beef, sheep, and goats.

9. Entries with missing information are considered incomplete and will only be marked complete once all required information is received, regardless of the date the initial entry was received.

10. CCE Fulton & Montgomery is not responsible for errors made on individual entry forms.

11. By signing entry forms, all exhibitors are agreeing to follow the 4-H Code of Conduct. Exhibitors showing improper behavior on the Fairgrounds will automatically be suspended from fair participation and forfeit premiums and pass.

12. No exhibitor shall make more than one entry in a given class unless otherwise stated.

13. The exhibitor must show their own animal in all classes except where the exhibitor has two entries in a class. If more than one entry, **only another enrolled Fulton/Montgomery 4-H youth may assist**. No animal may be shown by more than one exhibitor in a class. No animal can be shown in more than one breed class. The same animal may NOT be shown in both breed classes and market classes.

14. All purebred animals must be owned by the youth. Joint, syndicate, family, or farm ownership is not considered individual ownerships. This means that the name of the animal's registration must be the youth showing the animal. The only exceptions to this rule are for exhibitors who are leasing an animal and have met all the requirements of the lease/non-ownership agreement, and for youth with dairy cattle whom have an animal registered to siblings that comply with New York State Fair eligibility.

15. Exhibitors must be ready for each show and be aware of classes. Speakers may not be working/available in every barn. We are not responsible for notifying exhibitors of when shows and classes are occurring.

16. All animals shown in group classes must first be shown in their individual age/category class.

17. **Adequate bedding and clean, presentable pens/stall, animals and general area is required at all times.**

18. **Herdsmanship/Stable Management:** All 4-H livestock and horse exhibitors will be automatically entered in this class. The judging will take place once daily, between 9am and 5pm. Results will be posted for each area in AG2000, Cow Palace and Horse Barns (post in Indoor Arena).

    Consideration will be given to:
    - Neatness and cleanliness of stalls/alleys, bedding and animals on exhibit
    - Willingness to cooperate with superintendent & his/her assistants in charge, helping to make exhibit neat & attractive
    - Must display animal 4-H Exhibit Card provided by the 4-H office
    - Must incorporate some form of educational material in display to educate others on animal science project

Awards: All youth will receive a premium of Excellent, Good, or Worthy based on the total number of points scored. Youth not meeting at least a "worthy" will not be paid a premium.

19. Exhibitors must wear appropriate clothing while in the show ring as follows:
    Dairy Cattle: White clothing for showmanship and all classes.
    Dairy Goat: White clothing for showmanship and all classes.
    Meat Goat: Dark pants/jeans and button shirt for showmanship and all classes.
    Sheep: Dark pants/jeans and button shirt for showmanship and all classes.
    Beef: Dark pants/jeans and button shirt for showmanship and all classes.
    Swine: Dark pants/jeans and button shirt for showmanship and all classes.
    Poultry, Rabbit & Cavy: Dark pants/jeans and white shirt for showmanship and all classes.
    Suggested: white lab coat or an apron of any color.
    Appropriate shoes are required to be on at all times in the ring, no barefoot or open toe shoes/sandals.
    Note: Jeans are to be neat in appearance. Free from holes, distressing and tears.

20. Judging-The "Danish System" of awards is used in 4-H. Each exhibit is judged for its own level of quality, as opposed to selecting a class winner. Youth learn through receiving an award that shows how their exhibit conforms to the ideal. Each exhibit judged as "Excellent" will receive a blue ribbon and a cash premium; each exhibit judged as "Good" will receive a red ribbon and a cash premium; each exhibit judged as "worthy" will receive a white ribbon and a cash premium.
    More than one blue, red or white ribbon in each class may be awarded, depending on the caliber of the exhibits. No exhibits regardless of competition will receive a blue, red or white ribbon unless they are worthy of such award, as determined by the judge of the class. Separate ribbons for individual placing will not be awarded (English System).

21. 4-H members should be present at judging. Judging is "Conference/Interview" style in which the judge interviews the youth as he/she evaluates the project against a set of standards to determine what the youth learned in completing the project. Comments will be provided verbally and in writing on the score sheet. Youth should ask the judge questions if they don't understand the placing. Judging is for the 4-H youth members only. Parents, guardians, and 4-H leaders will not be allowed in the judging area. In extenuating circumstances, where a youth is unable to be present, they must notify the 4-H office, in advance. If they wish to have a project evaluated, they must complete an exhibitor entry statement for each item to be judged.

22. ONLY animals who received blue ribbons are eligible for champion classes and rosettes.

23. A negative Coggins test must accompany entry forms for all horses being ridden.

24. To receive premiums, exhibitors must submit a completed Project Record Book to the 4-H office by October 15th. Premium checks will be distributed at 4-H Member Recognition Night in early November and **must be cashed before November 30, 2026.**

25. Non-Animal "Best of Show-Exhibits" which meet such standards of quality to enable them to compete at the State Fair if it were possible, shall receive special recognition and a Rosette Ribbon designating exhibit as "Best of Show". There may be several in each class or none may meet that standard.

26. Exhibitors will receive a weekly wristband pass when they place their entries. This wristband **ONLY** covers admission into the Fonda Fair for the 4-H youth. 4-Hers eligible for other passes will not receive a 4-H wristband pass.

27. Cooperative Extension/4-H Volunteer Pass - may be purchased by a currently enrolled Fulton/Montgomery 4-H volunteer if he/she is not a member of the Montgomery County Agricultural Society and is not eligible for another pass. These may be purchased for $10.00 each on Saturday, August 29 in the Cooperative Extension exhibit building from 10am-2pm and from the Fair Secretary's Office on the fairgrounds on Monday, August 31 and Tuesday, September 1. A list of enrolled 4-H volunteers will be supplied to the Fonda Fair Secretary by the 4-H Office. A volunteer signing up to assist during the Fair will only receive a complimentary one-day pass if he/she doesn't have another Fair pass in his/her possession.

28. Parent's Pass - A special $10.00 pass may be purchased in those cases where a 4-H exhibitor has animals at the fair that require daily care. Those eligible are parents/guardians providing transportation to and from the fairgrounds for that purpose, and for whom parents/guardians are not members of the Montgomery County Agricultural Society and are not eligible for other passes. These individuals should make their requests on the fair animal science entry blank. Requests will be screened for eligibility. Approved individuals will be put on a list by the 4-H Office and that list will be provided to the Fonda Fair Secretary. Individuals may purchase passes on Saturday, August 29 in the Cooperative Extension exhibit building from 10 am-2pm and from the Fair Secretary's Office on the fairgrounds on Monday, August 31 and Tuesday, September 1.

29. Members interested in exhibiting in Open Class may obtain information from the Fair Secretary's Office on the fairgrounds. Or see Fonda Fair Premium Book. Premium Book — Fonda Fair (thefondafair.com)

30. Smoking or use of illegal drugs including alcoholic beverages on the fairgrounds by 4-H members is prohibited.

32. To conserve water, pistol grip spray nozzles are required on hoses used in barn areas.

33. NO parking by the barns and/or exhibits.

STATE OF NEW YORK DEPARTMENT OF AGRICULTURE AND MARKETS

PART 350 STANDARDS FOR CONDUCT OF FAIRS

Section 350.2--No fee for 4-H Club, F.F.A., Junior Fair or school department exhibits. No entry fee shall be charged for 4-H Club, F.F.A. and Junior Fair exhibits entered for competition in their own classes, or for entries in the school department.

Section 350.3--Prompt, full payment of premiums. All premiums advertised and awarded must be paid promptly and in full, without deduction in the guise of donations or otherwise, notwithstanding any statement to the contrary or in modification thereof announced or stated in the premium book.

Section 350.4--No premium for unworthy exhibit. No premium should be awarded by any judge or paid by any society for an unworthy exhibit.

Section 350.5--Premium amounts to attract well-balanced exhibits. The amount of premiums offered in the various departments should be such as to secure well-balanced exhibits, in the light of the types of agriculture carried on in the territory served by the fair.

Section 350.6--No exhibits by judges in departments they oversee. No judges shall be permitted to enter exhibits in competition for premiums in the department with which they are connected.

Section 350.7--Exhibits to be plainly labeled. All exhibits must be plainly labeled so that full significance of the exhibits will be made clear.

Section 350.8--Re-exhibition in domestic department. No article shall be permitted to be exhibited in the domestic department if it has been previously exhibited therein, unless by official action of the board of directors of any fair society, an exception is made to this requirement.

Section 350.9--Exhibits in the name of the bona fide owner; ownership of horses entered in 4-H horse shows or exhibits; poultry, sheep, swine limits. ***see note regarding non-ownership.**

(a) All exhibits must be entered in the name of the bona fide owner.
(b) Ownership of all exhibits must have existed for at least thirty (30) days previous to the time of showing, unless exhibited by the original producer or fabricator of the article exhibited.
(c) The exhibitor on request of the fair society must present proof of ownership of all exhibits.
(d) In the case of horses entered in 4-H horse shows or exhibitions the animal may be owned by the exhibitor or his immediate family.
(e) In such departments as poultry, sheep and swine, the number of breeds that an exhibitor or family shows may be limited to the number of breeds to be determined by official action at a meeting of the board of directors of any fair society.

Section 350.10--Rejection or refusal of any exhibit. Any fair society shall reserve the right to reject or refuse and to order the removal of any exhibit which, in the opinion of its board of directors, is not eligible or worthy of showing or has not met the livestock health requirements.

Section 350.11--Compliance with and enforcement of livestock health requirements. Each fair or exposition which receives money from the state pursuant to Article 24 of the Agriculture and Markets Law shall comply with and enforce the livestock health requirements set forth in Part 351 hereof.

***NOTE:**

--Philosophy of Non-Ownership-To give youth the opportunity to experience the responsibility of caring for and showing an animal. Non-ownership allows youth this experience.

-- Non-ownership is not available to youth already owning an animal of that species.

-- Youth must meet all regulations (i.e. dates, registration, health, etc.) for the species.

-- A Non-Ownership Certificate must be supplied when registration papers are normally required.

-- Youth are limited to one non-owned animal per species.

-- At County Fair those members showing owned animals must supply:

1) Registration paper or livestock certificate

2) Health paper

Non-Ownership Certificates and Grade/Commercial Livestock Certificates are available online or from the 4-H Office.

Animal Health Requirements For
Admission to New York State and County Fairs
(Part 351 of NYS Agriculture and Markets Regulations)
NYS Department of Agriculture and Markets/Division of Animal Industry
10B Airline Drive, Albany, NY 12235 | 518-457-3502 | www.agriculture.ny.gov/animals

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General Prohibitions and Requirements

- No person shall bring or have present an animal on the fairgrounds for any reason (show, exhibit, raffle, demonstration, display) during a fair which is not qualified under NYS regulations.
- Any animal which is subject to inspection upon entry to the fairgrounds will be inspected without covering (wraps, coats, head gear, etc.).
- No person shall present an interstate or intrastate certificate of veterinary inspection that has been altered by anyone other than the issuing veterinarian.
- Animals demonstrating clinical signs or other evidence of infectious, contagious, or communicable diseases shall not be allowed on the fairgrounds during a fair.
- Representatives of the Commissioner may deny admission to, or require removal from, the fair premises or require the segregation of any animal showing signs of, or exposed to, any infectious, contagious, or communicable disease.

- NOTE: The fair board of directors has the authority to reject unworthy or unsightly exhibits for reasons other than infectious, contagious, or communicable disease (Part 350.10). The state veterinarian or animal health inspector will bring questionable exhibits to the attention of the fair board.
- All animals presented that originate from a location other than New York shall meet all New York State importation regulations appropriate to the species in addition to the fair animal health requirements.

Certificates of Veterinary Inspection (CVI)

- Cattle, sheep, goats, swine, llamas, alpacas, deer, and misc. ruminants require a valid CVI to enter the fairgrounds.
- The CVI must be issued by a Category 2 accredited veterinarian. Wet ink signatures for paper CVIs or e-signature for eCVIs are acceptable.
- A physical CVI must be available to inspection staff for date and approval at time of inspection. This may be a printout of an eCVI or owner's copy of a paper CVI.
- All animals must be officially identified. **ALL MANMADE ID MUST BE RECORDED.** Refer to Animal Identification section below for more information.
- Only one species is allowed per certificate.
- The type and duration of certificate required depends on the origin of the livestock.

New York Origin Livestock:

- A valid intrastate CVI (AI-61) is required.
- Each animal must be individually identified on the CVI (see below).
- The CVI must be issued on or after May 1 of the current year.

Out of State Origin Livestock:

- All animals entering New York State must satisfy import health and test requirements for that species and be accompanied by a valid interstate CVI.

- An e-CVI may be issued but a paper copy of the e-CVI is required for the animal check-in process.
- The interstate CVI is valid for 30 days from the date of CVI inspection. During the fair season (July 1 through Labor Day) valid CVI's can be used multiple times for entrance into fairs. The initial entrance into a NY fair must be within 30 days of the CVI inspection. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI.

Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export

Animal Identification

- ALL MANMADE ID MUST BE RECORDED
- All cattle must be identified by an official USDA radio frequency identification (RFID) eartag, commonly referred to as an "840 RFID tag" or equivalent official RFID tag if the animal was tagged in another country.
- Sheep and goats must be identified by official scrapie identification (see sheep and goat sections below).
- Swine must be identified by an official USDA approved ear tag. Radio frequency identification (RFID) ear tags, commonly referred to as "840 RFID tags," are strongly recommended. Nursing piglets originating within NYS do not have to be individually identified if the sow is correctly identified on the CVI and the number of piglets in the litter is noted on the CVI. Nursing piglets from out of state will need official ID (see swine section).
- Llamas and alpacas must be identified by official ear tag or microchip.
- Misc. ruminants must be identified by unique ear tag or microchip.

Animal Identification (Continued)

- A complete written description is sufficient identification for horses entering New York accompanied by a CVI. The description must match the EIA test record. Horse sketches and descriptions should reference color pattern, hair whorls, chestnuts, scars, and other markings as necessary to uniquely identify the horse. Tattoos and microchips, if any, should be included. "Bay, no markings" is not an acceptable description for a CVI or EIA test record.
- NOTE: If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
- For questions on animal identification please contact your veterinarian or our office at 518-457-3502.

Rabies Vaccination

- Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) **and** that are *4 months of age or older* on the date of admission to the fair. For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds.
- Vaccine must have been administered within the past 12 months. The exception is Imrab LA vaccine used in sheep which protects for 3 years after the second annual vaccination (consult your veterinarian).
- The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate.
- NOTE**:** Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The requirements outlined above would apply. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds.

Acceptable Proof of Rabies Vaccination

- Acceptable proof of rabies vaccination must include a signed written statement from the veterinarian administering the vaccine to said described animal(s) or a valid certificate of veterinary inspection that has the vaccination listed and is signed by the Category 2 accredited veterinarian.
- Acceptable proof of rabies vaccination must include the name of the product used, the date of administration, and the duration of immunity if longer than one year (sheep only).
- If the statement of rabies vaccination is included on a paper EIA test record, the test record must be signed certifying vaccination in addition to the required signature for the EIA test record.
- If the statement of rabies vaccination is electronically entered into an eEIA test record, only one electronic signature is required.
- NOTE**:** Rabies titers are not acceptable proof of rabies protection and cannot be used to meet entry requirements. A veterinary clinic invoice may not be sufficient proof of rabies vaccination.
- Acceptable proof of vaccination for dogs is a valid rabies vaccination certificate or a copy of the dog license that contains the rabies vaccination information.

HPAI Testing for Lactating Dairy Cattle

- All lactating dairy cattle must test negative for HPAI within seven (7) days prior to entering a fair or exhibition, including the New York State Fair, county fairs, or other exhibitions. The test must be conducted at a National Animal Health Laboratory Network (NAHLN) lab.

BVD-PI Testing

- All cattle, llamas, and alpacas exhibited at NY county fairs, or the State Fair must be negative to an approved test appropriate to detect **Bovine Viral Diarrhea persistent infection (BVD-PI)**. Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, official identification of the animal, and recording the test date on the CVI. If a previous test or official identification is not verifiable, the test must be repeated.

Cleaning and Disinfection

- All buildings on the fairgrounds housing animals must be cleaned and disinfected prior to the opening of the fair and between groups of animals when housing is rotated (Section 50.2 of Agriculture and Market regulations).

Animal Deaths

- Occasionally animal deaths occur at a fair. If a death occurs, it must be reported to the state veterinarian in charge as soon as possible for review. The animal must be promptly removed from the public exhibit area to a secure location and held for the veterinarian prior to disposal.

Calving, Kidding, and Lambing

- Any cattle, goats, or sheep that calve, kid, or lamb while at a county fair or the State Fair will be **ordered removed from the fairgrounds** along with their offspring, unless the animals are part of a birthing demonstration.

Commingling of Sheep and Cattle

- Due to the potential spread of malignant catarrhal fever from sheep to cattle, it is strongly recommended that cattle be kept separate from sheep.

Commingling of Swine and Poultry

- Due to the potential spread of influenza virus, it is recommended that swine and poultry be housed in separate locations.

Isolation on Returning Home

- The owner or custodian shall keep show animals biologically separate from the herd or flock for a period of at least two weeks after returning to the premises of origin. If any illness is noted in the exhibition animals, the owner should contact their veterinarian immediately.

Individual Species Requirements

Horses

- Certificate of Veterinary Inspection (CVI) is not required for New York origin horses. CVI is required for imported horses. Extended Equine CVIs (EECVIs) are acceptable.
- Negative Equine Infectious Anemia (EIA) test is required for all horses 6 months of age or older. The horse must be accompanied by a valid negative EIA test record, signed by a Category 2 accredited veterinarian. The sample collection date for the qualifying EIA test must have been on or after January 1, 2025, for New York origin horses. For imported horses, the EIA test must have been conducted within 12 months prior to entry. The EIA test certificate must include a complete description of the horse.
- Rabies vaccination within 12 months is required for all horses 4 months of age or older (see above).

Cattle

- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above.
- Rabies vaccination is required for all cattle 4 months of age or older (see above).
- All cattle must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). The existing, official identification, date and results of the testing must be noted on the certificate of veterinary inspection.
- All cattle must be vaccinated against bovine respiratory disease complex including bovine respiratory syncytial virus, bovine virus diarrhea, infectious bovine rhinotracheitis and parainfluenza with an age appropriate- product administered in a manner and time frame adequate to confer protective immunity for these diseases for the duration of the fair. The date and vaccine product should be documented.

Sheep

- Certificate of Veterinary Inspection with animals individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved flock tattoo and individual animal ID number or 4) electronic implant device (microchip) if the sheep is enrolled in the Scrapie Flock Certification Program, and/or the electronic implant ID is recorded on the sheep's registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824).
- Rabies vaccination is required for all sheep 4 months of age or older (see above).
- The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the flock of origin was inspected after May 1 of the current year and no evidence of contagious, infectious, or communicable diseases was found.
- If evidence of sore mouth (contagious ecthyma) is found on any sheep, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.

Goats

- Certificate of Veterinary Inspection with animals individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved herd tattoo and individual animal ID number or 4) electronic implant device (microchip) if the goat is enrolled in the Scrapie Flock Certification Program and/or the electronic implant ID is recorded on the goat's registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824).
- The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the herd of origin was inspected after May 1 of the current year and no evidence of contagious, infectious, or communicable diseases was found.

Goats (continued)

- If evidence of sore mouth (contagious ecthyma) is found on any goat, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.

Swine

- Certificate of Veterinary Inspection with animals properly identified. Out of state nursing piglets need official identification along with the sow. See Animal Identification section above.

Llamas and Alpacas

- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above.
- All llamas and alpacas must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). The existing, official identification, date and results of the testing must be noted on the certificate of veterinary inspection.

Poultry

- Poultry (with the exception of doves, pigeons, and waterfowl) must be accompanied by 1) results of a negative pullorum typhoid test conducted within 90 days prior to exhibition OR 2) proof that the birds originated directly from a US pullorum-typhoid clean flock or equivalent flock.
- Poultry qualified by 90-day test must be identified by official leg band.
- Proof of NPIP status must be in the form of an NPIP certificate or purchase receipt containing NPIP certification information. If utilizing a receipt, it must be dated within 1 year of the date of admission to the fair.

Deer/Elk (Cervidae)

- Certificate of Veterinary Inspection and a movement permit with animals properly identified.
- Regardless of residency of animals, please contact the Cervid Program Manager at the Division of Animal Industry at 518-457-3502 prior to movement.

Miscellaneous Ruminants

- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above. Only one species per Certificate of Veterinary Inspection.

Exhibitor Pre-fair Guidelines

Cattle, Sheep, Goats, Swine, Llamas, and Alpacas, Cervids, Misc. Ruminants

- Review the animal health requirements booklet including information for your species **before** your veterinarian arrives to inspect your animals. If you have any questions, **ask.**
- Your veterinarian is responsible for inspecting your animals and completing the certificate of veterinary inspection (CVI). Call **early** to avoid the last-minute rush when mistakes are made and there is no time to correct.
- Make sure **USDA approved official ear tags** are present on cattle and swine and USDA approved scrapie ID is in place on sheep and goats. Official ID must be applied to animals prior to regulatory testing and completion of the CVI.
- Llamas and alpacas require a microchip or ear tag. If a microchip is utilized make sure the veterinarian confirms the microchip ID or places one. If your animal is identified by a microchip, make sure you bring a working reader with you to the fair.
- ALL IDENTIFICATION MUST BE RECORDED. Make sure it is.
- Review the CVI carefully upon receipt to make sure all the information is correct including any required test or vaccination information.
- **DO NOT** put documents in an envelope and assume all is well. The time to correct is before pulling them out at the fair. The CVI is your document, and you share responsibility if it is incorrect.
- If you are **importing** livestock from out of state, make sure the interstate requirements are met, and you have a valid **inter-state certificate of veterinary inspection.**

Poultry

- If your flock is participating in the NPIP program, schedule pullorum flock inspection and testing well ahead of the fair.
- If you're having your birds tested within 90 days of the fair, you must go to a pullorum clinic. Available clinics are listed on the Dept. website. No individual testing is available if you miss a clinic.
- Birds qualified by 90-day test must be identified by official leg band.
- **Bring documentation** with you to the fair in the form of a 1) current NPIP certificate, 2) 90-day test chart or 3) purchase receipt with NPIP certification within 1 year of the date of admission to the fair.

Horses

- **NY origin** horses must be accompanied by a negative EIA test report. The date of sample collection for the **qualifying EIA test must have been *on or after January 1, 2025.***
- **Imported** horses (out of state origin) must be accompanied by an **interstate certificate of veterinary inspection with a negative EIA test within 12** months **prior to entry**. Rabies vaccination information can be incorporated into the CVI.
- Drawing or photograph **must** match the horse.
- Rabies vaccination must be within 1 year of arrival at the fair and be documented by a **signed** rabies certificate or a signed statement on the EIA test chart with the required information (see requirements).

MOST IMPORTANT

When you are loading your livestock for the trip to the fair take the time to examine them.

Makes sure they are the same animals that are on the paperwork and if they are showing any signs of illness **LEAVE THEM HOME**

Cornell Cooperative Extension 4-H Code of Conduct

Our first priority is to create a safe, inclusive space for learning, sharing, and collaboration welcoming to people from diverse backgrounds, cultures and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration status, sex, gender, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, physical appearance, body size, protected veterans, and individuals with disabilities. CCE actively supports equal educational and employment opportunities. No person shall be denied admission to any educational program or activity on the basis of any legally prohibited discrimination. CCE is committed to the maintenance of affirmative action programs that will assure the continuation of such equality of opportunity.

All 4-H Participants—youth, families, volunteers, and Extension staff—in or attending any activity or event sponsored by Cornell University's Cornell Cooperative Extension (CCE) 4-H Youth Development Program are required to uphold the values of the NYS 4-H program and conduct themselves according to these standards. The standards also apply to online activity, including social media internet presence.

Ground Rules

The following Ground Rules apply to all 4-H participants and volunteers. In addition to these expectations, CCE volunteers are accountable to additional expectations outlined in the CCE Volunteer Code of Conduct. Extension staff is accountable to additional standards of professionalism that are outlined by position descriptions and CCE human resource policies.

- **Create a Welcoming Environment for All**. Encourage everyone to fully participate in CCE and 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why.

- **Bring Your Best Self.** Respect and follow Cooperative Extension rules, policies, and guidelines that relate to 4-H Youth Programs and Events. Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.

- **Obey the Law**. Commit no illegal acts. Do not possess or use illegal drugs, tobacco products, firearms, weapons, or any harmful object with the intent to hurt others at any time. (Firearms are allowed only as part of supervised 4-H Shooting Sports programming.) Do not attend CCE or 4-H activities under the influence of alcohol or controlled substances.

- **Honor Diversity – Yours and Others'.** Respect and uphold the rights and dignity of all staff, volunteers, families, and youth who participate in CCE and 4-H programs.

- **Create a Safe Environment**. Do not carelessly or intentionally harm youth or adults in any way (verbally, mentally, physically, or emotionally). Refrain from romantic displays and sexual activities either in public or private situations. Be kind and compassionate towards others. Do not insult or put down other participants. Harassment, bullying, and other exclusionary behavior aren't acceptable. Be considerate and courteous of all youth and adults and their property. Report any and all accidents, physical or verbal abuse or unsafe conditions that threaten the emotional or physical well-being of others or yourself to the Extension staff, and Event Coordinators as soon as possible.

- **Be a Team Player**. Work cooperatively with Extension staff, volunteers, 4-Hers, and all involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
- **Participate Fully**. Participate in all of the planned programs, be on time and follow through on assigned tasks/responsibilities (including the completion of required records or reports) in a manner that insures the safety, well-being, and quality of the educational experience for self and others. Have fun!
- **Watch What You Wear**. Use your best judgment. Wear clothing suited for the activity you will participate in. Clothing promoting alcohol and other intoxicants, or displaying messages that are racist, sexist, homophobic, or any other degrading message that detrimentally impacts the dignity and respect of members of our community are never acceptable. Don't wear revealing clothing, such as short skirts or shorts, midriff-baring tops, and sagging pants. If you are unsure about what is appropriate, contact the local CCE 4-H Educator in charge in advance.
- **Be a Positive Role Model**. Act in a mature, responsible manner, recognizing you are role models for others, and that you are representing yourself, CCE, and the 4-H Youth Development Program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

RECOMMENDED DISCIPLINARY ACTIONS

1. Use of drugs, alcoholic beverages and tobacco:
   4-H youth will be asked to call home immediately to arrange for parents/ guardians to come and get them. Participation in the activity/event is immediately suspended.

2. Infractions of other policies or for immature, inappropriate behavior:
   4-H youth may be asked to call their parents and participation in the event suspended.

3. Oral reprimand for minor infractions:
   Is appropriate by any 4-H/Extension staff member or adult 4-H/Extension helper and is to be reported by the 4-H/Extension staff member or adult 4-H/ Extension helper to Kyle Yacobucci or Georgia Dutcher,
   Cornell Cooperative Extension Fulton & Montgomery staff members.

4-H ANIMAL ENTRY CLASSES

SECTION 1 – DAIRY

1. All 4-H dairy animals must be housed in 4-H dairy facility unless given permission by 4-H and Open Superintendent to house in the Dairy Palace, see text box below for rules.
2. All animals must have been owned or cared for by the exhibitor continually since June 1st.
3. All purebred animals must be owned by the youth. Joint, syndicate, family, or farm ownership is not considered individual ownerships. This means that the name of the animal's registration must be the youth showing the animal. The only exceptions to this rule are for exhibitors who are leasing an animal and have met all the requirements of the lease/non-ownership agreement, and for youth with dairy cattle whom have an animal registered to two siblings that comply with New York State Fair eligibility.
4. Papers showing the health of animals exhibited must be presented to the superintendent in charge before the animals are placed in the exhibitor's stalls. Each exhibitor is to supply his or her own grain, hay and bedding.
5. Each exhibitor is expected to care for his or her animals throughout the week.
6. Only registered animals will be accepted in Purebred classes. Purebred animals must be accompanied by registration papers made out in the name of the exhibitor by June 1st for Fulton and Montgomery Counties and will be checked before show day. All dairy breeds will follow the recommendation of national shows concerning purebred status for their appropriate breed.
7. *Grade dairy cattle* are not registered in any breed association herd book but are usually purebreds that have the characteristics of a breed. Grade also includes crossbred animals. Youth exhibiting grade cattle must have completed a "4-H Livestock Certificate" prior to June1st.
8. Genetic Recovery Animals – any third generation animal of any breed that is in a Genetic Recovery Program with registration papers showing a "GR" prefix may be shown in breed classes. "OA" & "PR" animals must be shown in grade classes.
9. Only animals worthy of a first award will receive first place money, regardless of competition.
10. 4-H exhibitors wishing to exhibit in open class competition must contact the Fair Secretary's office.
11. All animals born before June 1, 2026 must be dehorned at least three weeks before arrival on the fairgrounds.
12. Dairy Superintendent will assign stall space. (see text box below)

RULES FOR 4-H CATTLE BEING MOVED TO OPEN CLASS BARN

1. All rules are at the discretion of both superintendents and the superintendent's decision will be final. These rules will apply as long as exhibitor's parents/family/leaser has cattle exhibited in the open class barn. If they do not, Youth will automatically be placed in the 4-H barn.

   Priority given under the following guidelines:

   a. Availability of stalls in the open class barn.
   b. Small children with families in the open class barn will take first priority (under age 13).
   c. Cows in milk.
   d. Older children with medical issues/special circumstances- to be discussed with the superintendents prior to stall assignments.

2. If the majority of cattle exhibited are 4-H cattle and there are only a couple family owned open class cattle and there is limited space in the open class barn, then all of these cattle will be moved to the 4-H barn, e.g.: 4 animals are 4-H cattle, and 2 are just open class animals and space is very limited, these animals may be moved to the 4-H barn to keep the family together.
3. **Please do not reserve extra stalls for tack –** every effort will be made to make sure you have adequate tack stalls/space available for you. If this is not done voluntarily a mandatory penalty fee may be charged in the future for any extra stalls you reserve above and beyond the actual number of animals you bring.

13. Animals receiving a Red or White Danish ribbon will not be considered for breed champion.
14. Exhibitors will be limited to 2 entries per class.
15. The milking Parlor is open to 4-Hers after 5:30 P.M.
16. Due to the severe penalties imposed by the State of New York Agricultural Department from the contamination of milk by antibiotics, we are forced to enact the following rules and regulations:
    a. If antibiotics are detected in the milk, all users of the parlor will have to supply a milk sample for each milking animal.
    b. Individuals or parties found having antibiotics in milk, which was processed through parlor, will be liable for all financial loss created by contamination.
    c. Individuals or parties responsible will be banned from livestock exhibition for a period of three (3) years.

We regret having to take such severe measures, but find it necessary to protect all those individuals using the milk facilities.

Section I -- DAIRY CATTLE

Show: Wednesday, September 2, 11 AM
Member must show 4-H animals.

SHOWMANSHIP

It is mandatory for all 4-H Dairy Show exhibitors to participate in showmanship, **regardless of having won "Champion Showman" or "Master Showman" in the past.** Exhibitors failing to participate in Showmanship will not be allowed to compete in confirmation classes. The top two showmen from each age group will compete for Champion Dairy Showman. The Champion Diary Showman will compete in the "4-H Master Showman of the Fair" competition to be held at the end of the week.

The judge will make awards considering the following points:

1. Control of animal by exhibitor
2. Poise of exhibitor
3. Skill in showing animal to best advantage
4. Cleanliness and fitting of animal
5. Proper appearance of exhibitor, including clothing

CLASS NO.

1150D -Cloverbud Show and Tell. Parent must handle calf with child, one on one in ring.
121D - Exhibitors--14 years and older
122D - Exhibitors--12-13 years
123D - Exhibitors--11 years and under
124D - Novice- any aged youth who have not previously shown dairy cattle
*** Showmanship age groups may be split differently in order to balance classes**

Confirmation Classes Are As Follows:

Class Description	Ayrshire	Brown Swiss	All Other Registered Breeds	Holstein	Jersey	Milking Shorthorn	Grade
Junior Heifer Calf Born 3/1/26 - 6/1/2026	1D	2D	3D	4D	5D	6D	7D
Intermediate Heifer Calf Born 12/1/25 - 2/28/26	8D	9D	10D	11D	12D	13D	14D
Senior Heifer Calf Born 9/1/25 - 11/30/25	15D	16D	17D	18D	19D	20D	21D
Summer Yearling Born 6/1/25 - 8/31/25	22D	23D	24D	25D	26D	27D	28D
Junior Yearling Heifer Born 3/1/25 - 5/31/25	29D	30D	31D	32D	33D	34D	35D
Intermediate Yearling Heifer Born 12/1/24 - 2/29/25	36D	37D	38D	39D	40D	41D	42D
Senior Yearling Heifer (not in milk) Born 9/1/24 - 11/30/24	43D	44D	45D	46D	47D	48D	49D

Junior Champion and Reserve Junior Champion for each breed will be chosen from the 1st and 2nd place heifers from each class.

(**ONLY animals who received blue ribbons are eligible for champion rosettes**)

Confirmation Classes Are As Follows:

Class Description	Ayrshire	Brown Swiss	All Other Registered Breeds	Holstein	Jersey	Milking Shorthorn	Grade
Senior Yearling (in milk) Born 9/1/24 - 11/30/24	50D	51D	52D	53D	54D	55D	56D
Junior 2 Year Old Cow Born 3/1/24 - 8/31/2024	57D	58D	59D	60D	61D	62D	63D
Senior 2 Year Old Cow Born 9/1/23 - 2/28/24	64D	65D	66D	67D	68D	69D	70D
Junior 3 Year Old Cow Born 3/1/23 - 8/31/23	71D	72D	73D	74D	75D	76D	77D
Senior 3 Year Old Cow Born 9/1/22 - 2/28/23	78D	79D	80D	81D	82D	83D	84D
4-5 Year Old Cow Born 9/1/20 - 8/31/22	85D	86D	87D	88D	89D	90D	91D
Aged Cow, 6 Years and Over Born before 9/1/20	92D	93D	94D	95D	96D	97D	98D
Dry Cow 3 Years and Over * See Below	99D	100D	101D	102D	103D	104D	105D

* Dry Cow: Has to have been through 1 or more lactations. If entered and if freshens before show, animals will automatically show in its regular class

Show Note: Must have at least 4 animals of a breed to make a division. Any breed without 4 animals will be moved and shown together in the "All Other Registered Breeds" division.

Senior Champion Cow & Reserve Senior Champion Cow: For each breed will be chosen from the 1st & 2nd place heifers from each class. Only animals receiving blue ribbons are eligible for champion rosettes.

Breed Champion and Reserve Breed Champion: Jr. Champion, Reserve Jr. Champion, Sr. Champion & Reserve Sr. Champion will compete for Breed Champion and Reserve. Rosettes will be awarded.

All Breed Champion and Reserve All Breed Champion: Champion and Reserve Champion from each individual breed will compete.

Best Bred & Owned will be selected in each class. To qualify for Bred & Owned, the 4-H'er must be the owner of the Dam at the time of service. Please mark animals that are Bred & Owned on your entry sheet with an asterisk (*). Registration papers will be checked before the show.

GROUP CLASSES - ALL BREEDS:

Class Description	Ayrshire	Brown Swiss	All Other Registered Breeds	Holstein	Jersey	Milking Shorthorn	Grade
Dairy Farm Herd - Three animals from the same farm, any age	120D	121E	122D	123D	124D	125D	126D
Dam/Daughter - Cow and her calf shown in individual class, owned by the same exhibitor	127D	128D	129D	130D	131D	132D	133D
Offspring of Dam - Two females owned by the same exhibitor from same Dam	134D	135D	136D	137D	138D	139D	140D

Class No. 125 - Herdsmanship - **All 4-H youth** exhibitors will be automatically entered in this class. See #18 under General Rules.

SECTION II -- GENERAL LIVESTOCK

1. Breed Class: All animals must be owned and registered in 4-H member's names by June 1, 2026.
2. Commercial livestock: members must be officially and actively involved in their respective species 4-H project by June 1, 2026. Youth exhibiting commercial livestock must have completed a "4-H Non-Registered Livestock Certificate" prior to June 1st.
3. Owners of beef cattle, sheep, swine, and goats will be required to feed and care for their animals while on exhibit and be present to show their animals when judged. All animals will be judged in the show ring.
4. Exhibitors will be limited to 2 entries per class.

BEEF CATTLE

Show: Thursday, September 3, 10 AM

FITTING AND SHOWMANSHIP

It is mandatory for all 4-H Beef Show exhibitors to participate in showmanship, **regardless of having won "Champion Showman" or "Master Showman" in the past.** Exhibitors failing to participate in Showmanship will not be allowed to compete in confirmation classes. The top two showmen from each age group will compete for Champion Beef Showman. The Champion Beef Showman will compete in the "4-H Master Showman of the Fair" competition to be held at the end of the week.

CLASS NO.

1150B--Cloverbud Show and Tell. Parent must handle calf with child, one on one in ring.
1B--Beef Showmanship- Novice- any aged youth who has not previously shown beef cattle
2B--Beef Showmanship – Juniors – 13 years & under
3B--Beef Showmanship – Seniors – 14 years & over

Confirmation Classes Are As Follows:

Class Description	Angus	Hereford	Limousin	Simmental	White Park	Murray Gray	Red Angus	Other Registered	Cross Breeds/ Commercial
Junior Bull Calf Born 1/1/26 - 6/1/2026	4B	20B	40B	59B	79B	99B	119B	139B	159B
Champion Bull Calf: 1st and 2nd place animals. Only animals receiving blue ribbons are eligible for champion rosettes. **All Breed Champion Bull Calf**: Champion bull calf from each breed will compete.									
Jr. Heifer Calf Born 3/1/26 – 6/01/26	5B	21B	41B	60B	80B	100B	120B	140B	160B
Intermediate Heifer Calf Born 1/1/26 – 2/28/26	6B	22B	42B	61B	81B	101B	121B	141B	161B
Senior Heifer Calf born 9/1/25 – 12/31/25	7B	23B	43B	62B	82B	102B	122B	142B	162B
Summer Yearling Heifer Born 5/1/25 – 8/ 31/25	8B	24B	44B	63B	83B	103B	123B	143B	163B
Junior Yearling Heifer Born 1/1/25 – 4/30/25	9B	25B	45B	64B	84B	104B	124B	144B	164B
Senior Yearling Heifer Born 9/1/24 – 12/31/24	10B	26B	46B	65B	85B	105B	125B	145B	165B
Two-year Old Heifer (without nursing calf) Born 1/1/24 – 8/31/24	11B	27B	47B	66B	86B	106B	126B	146B	166B

Junior Champion and Reserve Junior Champion for each breed will be chosen from the 1st and 2nd place heifers from each class.

(**ONLY animals who received blue ribbons are eligible for champion rosettes**)

Class Description	Angus	Hereford	Limousin	Simmental	White Park	Murray Gray	Red Angus	Other Registered	Cross Breeds/ Commercial
Cow 2 yrs. Old (with nursing calf)	12B	28B	48B	67B	87B	107B	127B	147B	167B
Cow 3-5 yrs. Old (with nursing calf)	13B	29B	49B	68B	88B	108B	128B	148B	168B
Cow 6 yrs. and older (with nursing calf)	14B	30B	50B	69B	89B	109B	129B	149B	169B
Cow (without calf)**	15B	31B	51B	70B	90B	110B	130B	150B	170B

**** Required for this class: CVI containing proof of the cow being bred and how many months pregnant.**

Senior Champion Cow & Reserve Senior Champion Cow: For each breed will be chosen from the 1st & 2nd place heifers from each class. Only animals receiving blue ribbons are eligible for champion rosettes.

Female Breed Champion and Reserve Female Breed Champion: Jr. Champion, Reserve Jr. Champion, Sr. Champion & Reserve Sr. Champion will compete for Breed Champion and Reserve. Rosettes will be awarded.

All Breed Female Champion and Reserve Female All Breed Champion: Champion and Reserve Champion from each individual breed will compete.

Show Note: Must have at least 4 animals of a breed to make a division. Any breed without 4 animals will be moved and shown in the "Other Registered Breeds" division.

Class Description	Angus	Hereford	Limousin	Simmental	White Park	Murray Gray	Red Angus	Other Registered	Cross Breeds/ Commercial
Two Females Bred and Owned	16B	32B	52B	71B	91B	111B	131B	151B	171B
Get of Sire (1 Bull, 2 Females, Same Sire)	17B	33B	53B	72B	92B	112B	132B	152B	172B
Pair of Calves	18B	34B	54B	73B	93B	113B	133B	153B	173B
Pair of Yearlings	19B	35B	55B	74B	94B	114B	134B	154B	174B

180B - Best Beef Bred and Owned - Registered Animals only
Owned the heifer/cow at the time the heifer/cow was bred. **The offspring is the animal being considered for this award. Exhibitor limited to one (1) entry.**

Market Animals - Females & Castrated males only

200B--Feeder Calf - born 1/1/26 - 6/1/26
201B--Medium Weight - born prior to 1/1/26 & under 2 years old - 800-1,200 lbs.
202B--Heavy Weight - born prior to 1/1/26 & under 2 years old - 1,200-1,600 lbs.
203B--Dairy Beef (must be 100% dairy breed origin) - born prior to 1/1/26 & under 2 years old - 800 lbs and over

Champion & Reserve Champion Meat Animal: 1st and 2nd place animals from each class. Only animals receiving blue ribbons are eligible for champion rosettes.

Best Beef in Show: Champion Bull, Champion Female, and Champion Meat Animal compete.

Class No. 125 – Herdsmanship – **All 4-H youth** exhibitors will be automatically entered in this class.
See #18 under General Rules.

SWINE

Show: Thursday, September 3, following the 4-H Beef Show (10 AM)

FITTING AND SHOWMANSHIP

It is mandatory for all 4-H Swine Show exhibitors to participate in showmanship, **regardless of having won "Champion Showman" or "Master Showman" in the past.** Exhibitors failing to participate in Showmanship will not be allowed to compete in confirmation classes. The top two showmen from each age group will compete for Champion Swine Showman. The Champion Swine Showman will compete in the "4-H Master Showman of the Fair" competition to be held at the end of the week.

CLASS NO.

1150T- Cloverbud Show and Tell. Parent must handle animal with child, one on one in ring.
1SW - Novice Showmanship – any youth that has not previously shown swine
2SW - Swine Showmanship-- Juniors--13 years and under
3SW - Swine Showmanship--Seniors--14 years and over
Note: Potbelly pigs are included in the above showmanship classes

Confirmation Classes Are As Follows:

Class Description	Duroc	Hampshire	Yorkshire	All Other Breeds	Cross Breeds/ Commercial	Berkshire
Senior Fall Gilt farrowed between 7/1/2025 - 12/31/2025	5SW	11SW	17SW	23SW	29SW	35SW
January Spring Gilt farrowed between 1/1/2026 – 1/31/2026	6SW	12SW	18SW	24SW	30SW	36SW
February Spring Gilt farrowed between 2/1/2026 - 2/28/2026	7SW	13SW	19SW	25SW	31SW	37SW
Junior Spring Gilt, farrowed between 3/1/2026 – 6/1/2026	8SW	14SW	20SW	26SW	32SW	38SW
Junior Spring Boar farrowed between 3/1/2026 – 6/1/2026	9SW	15SW	21SW	27SW	33SW	39SW
Sow - must have produced offspring in the past	10SW	16SW	22SW	28SW	34SW	40SW

Show Note: Must have at least 4 animals of a breed to make a division. Any breed without 4 animals will be moved and shown in the "All Other Breeds" division.

CLASS NO.

41SW - Sow and suckling piglets, not over 8 weeks, any breed.
42SW - **Best Swine Bred and Owned - Registered Animals only**
Owned the sow at the time the sow was bred. **The offspring is the animal being considered for this award. Exhibitor limited to one (1) entry.**

Market Hog - Under 1 year old

43SW - Feeder Hog (up to 180 pounds)
44SW - Medium Weight Market Hog (180-220 lbs.)
45SW - Heavy Weight Market Hog (220-260 lbs.)
46SW - Extra Heavy Weight Market Hog (260-300 lbs.)

Champion & Reserve Champion Market Hog: 1st & 2nd place animals. Only animals receiving blue ribbons are eligible for champion rosettes.
Champion and Reserve Champion Swine: 1st & 2nd place animals. Only animals receiving blue ribbons are eligible for champion rosettes.
Best Swine in Show: Champion Swine and Champion Market Hog will compete.

Pot Belly Pig

50SW - Senior Fall Gilt, farrowed between 7/1/2025 - 12/31/2025
51SW - Early Spring Gilt, farrowed between 1/1/2026 - 2/28/2026
52SW - Junior Spring Gilt, farrowed after 3/1/2026 - 6/1/2026
53SW - Sow - must have produced offspring in the past

Champion and Reserve Champion Pot Belly Pig: 1st & 2nd place animals. Only animals receiving blue ribbons are eligible for champion rosettes.
Class No. 125 – Herdsmanship – **All 4-H youth** exhibitors will be automatically entered in this class.
See #18 under General Rules.

SHEEP

Show: Saturday, September 5, following the Meat, Pygmy, Pet & Fiber Goat Shows

FITTING AND SHOWMANSHIP

It is mandatory for all 4-H Sheep Show exhibitors to participate in showmanship, **regardless of having won "Champion Showman" or "Master Showman" in the past.** Exhibitors failing to participate in Showmanship will not be allowed to compete in confirmation classes. The top two showmen from each age group will compete for Champion Sheep Showman. The Champion Sheep Showman will compete in the "4-H Master Showman of the Fair" competition to be held at the end of the week.

CLASS NO.

1150Q--Cloverbud Show and Tell. Parent must handle animal with child, one on one in ring.
100S--Novice Showman--any youth who has not previously shown sheep
200S--Sheep Showmanship-- Junior--13 years and under
300S--Sheep Showmanship-- Senior--14 years and over

All breeds competing. Judges will consider such factors as:

1. Control of the animals by the exhibitor.
2. Skill in showing the animal by the exhibitor.
3. Cleanliness and condition of the skin and fleece.
4. Clipping and trimming.

Confirmation Classes Are As Follows:

Class Description	Border Leicester	Jacob	Shetland	Hampshire	South Down	Romney	Lincoln	Shropshire	All Other Wool	All Other Meat Breeds	Commercial Meat Breeds	Commercial Wool Breeds	Natural Colored
Ram Lamb- Under 1 year (Born before 6/1/26)	1S	8S	15S	22S	29S	36S	43S	50S	57S	64S	71S	78S	85S
Yearling Ram Lamb 1 to 2 years	2S	9S	16S	23S	30S	37S	44S	51S	58S	65S	72S	79S	86S
Aged Ram Over 2 years	3S	10S	17S	24S	31S	38S	45S	52S	59S	66S	73S	80S	87S
Ram Champion and Reserve Ram Champion: will be chosen for each breed and rosette ribbons awarded. **All Breed Ram Champion and Reserve All Breed Ram Champion:** Ram champions & reserve champions will compete against one another for an All-Breed Ram Champion and Reserve All Breed Ram Champion.													
Ewe Lamb Under 1 year (Born before 6/1/26)	4S	11S	18S	25S	32S	39S	46S	53S	60S	67S	74S	81S	88S
Yearling Ewe 1-2years	5S	12S	19S	26S	33S	40S	47S	54S	61S	68S	75S	82S	89S
Aged Ewe 2 years & over	6S	13S	20S	27S	34S	41S	48S	55S	62S	69S	76S	83S	90S
Flock 1 Ram & 2 Ewes	7S	14S	21S	28S	35S	42S	49S	56S	63S	70S	77S	84S	91S

Female Breed Champion and Reserve Female Breed Champion: will be chosen for each breed and rosette ribbons awarded.
All Breed Female Champion and Reserve All Breed Female Champion: Female breed champions will compete against one another for an All-Breed Champion and Reserve All Breed Champion.

Note: All ewes 2 years and older must have nursed a lamb this year.

Show Note: Must have at least 4 animals of a breed to make a division. Any breed without 4 animals will be moved and shown in the "all other wool breeds or all other meat breeds" division. ONLY animals who received blue ribbons are eligible for champion rosettes.

CLASS NO.

92S - Best Sheep Bred and Owned - Registered Animals only
Owned the ewe at the time the ewe was bred. **The offspring is the animal being considered for this award. Exhibitor limited to one (1) entry.**

COMMERCIAL SHEEP - (under one year and shorn)

Market Lamb
Class No.

105S--Market Lamb Light Weight (under 60 lbs.)
106S--Market Lamb Medium Weight (60-100 lbs.)
107S--Market Lamb Heavy Weight (100-160 lbs.)
108S--Pen of 3 market lambs (under one year and shorn)

Champion and Reserve Champion Market Lamb: Will be selected from the first and second place Light, Medium and Heavy weigh market lambs. Only animals receiving a blue ribbons are eligible for rosettes.
Best Sheep in Show: Champion ram, Champion female, & Champion market lamb compete for best sheep in show. Rosette awarded.
Class No. 125--Herdsmanship – **All 4-H youth** exhibitors will be automatically entered in this class. See #18 under General Rules.

DAIRY GOATS

Show: Friday, September 4, 9 AM

NO HORNS (except Pygmies, Angoras, and meat goats: Horns MUST be tipped)
NO MALE GOATS PERMITTED IN GOAT BREED CLASSES

FITTING AND SHOWMANSHIP
It is mandatory for all 4-H Dairy Goat exhibitors to participate in showmanship, **regardless of having won "Champion Showman" or "Master Showman" in the past.** Exhibitors failing to participate in Showmanship will not be allowed to compete in confirmation classes. The top two showmen from each age group will compete for Champion Dairy Goat Showman. The Champion Dairy Goat Showman will compete in the "4-H Master Showman of the Fair" competition to be held at the end of the week.

CLASS NO.

1150G - Cloverbud Show and Tell. Parent must handle animal with child, one on one in ring.
1G - Dairy Goat Showmanship, seniors, 14 years and over
2G - Dairy Goat Showmanship, juniors, 13 years and under
3G - Dairy Goat Showmanship, Novice, any youth who has not previously shown goats

A Champion and Reserve Champion dairy goat (Junior & Senior) will be selected in each breed and rosette ribbons awarded.
A Best of Show will be selected from the breed champions.

Confirmation Classes Are As Follows:

Class Description	Alpine	Nubian	LaMancha	Toggenburg	Saanen	Oberhasli	Nigerian Dwarf	Recorded Grade	Sables	Any Other Registered	Non-Registered
Doe Kid, 3 - 5 months (born before 6/1/26)	21G	30G	39G	48G	57G	66G	75G	84G	93G	101G	109G
Doe Kid, 5 - 12 months	22G	31G	40G	49G	58G	67G	76G	85G	94G	102G	110G
Doe, 1 - 2 years (not in milk)	23G	32G	41G	50G	59G	68G	77G	86G	95G	103G	111G
Doe, 1 - 2 years (in milk)	24G	33G	42G	51G	60G	69G	78G	87G	96G	104G	112G
Doe, 2 - 3 years (in milk)	25G	34G	43G	52G	61G	70G	79G	88G	97G	105G	113G
Doe, 3 - 5 years (in milk)	26G	35G	44G	53G	62G	71G	80G	89G	98G	106G	114G
Doe, over 5 years (in milk)	27G	36G	45G	54G	63G	72G	81G	90G	99G	107G	115G
Best 3 Females bred & owned by exhibitor	28G	37G	46G	55G	64G	73G	82G	91G	100G	108G	116G

Show Note: Must have at least 4 animals of a breed to make a division. Any breed without 4 animals will be moved and shown together in the "Any Other Registered Breeds" division.

Class No. 117G - Best Doe Bred and Owned - Registered Animals only - Owned the doe at the time the doe was bred. **The offspring is animal being considered for this award. Exhibitor limited to one (1) entry.**

Class No. 125 – Herdsmanship – **All 4-H youth** exhibitors will be automatically entered in this class. See #18 under General Rules.

MEAT GOATS

Show: Saturday, September 5, 10 AM

FITTING AND SHOWMANSHIP
It is mandatory for all 4-H Meat Goat exhibitors to participate in showmanship, **regardless of having won "Champion Showman" or "Master Showman" in the past.** Exhibitors failing to participate in Showmanship will not be allowed to compete in confirmation classes. The top two showmen from each age group will compete for Champion Meat Goat Showman. The Champion Meat Goat Showman will compete against the Champion Pygmy/Pet Goat Showman to become Champion Meat/Pygmy/Pet Goat Showman. The Champion Meat/Pygmy/Pet Goat Showman will compete in the "4-H Master Showman of the Fair" competition to be held at the end of the week.

CLASS NO.
1150MG - Meat Goat Cloverbud Show and Tell. Parent must handle animal with child, one on one in ring
120MG -Meat Goat Showmanship Senior (14 and up)
121MG- Meat Goat Showmanship Junior (13 and under)
122MG -Meat Goat Showmanship Novice, any youth who has not previously shown meat goats

Confirmation Classes Are As Follows:

Class Description	Boer Full Blood/ Purebred Goat (reg.)	Percentage Boer or Spanish At least 50%	All Other Registered Breeds - Meat Goats	Commercial & Meat Crosses
Doe Kid 3-5 mos. (born before 6/1/26)	124MG	132MG	140MG	150MG
Doe Kid 5-12 mos.	125MG	133MG	141MG	151MG
Yearling Doe 1-2 yrs.	126MG	134MG	142MG	152MG
Doe 2-3 yrs.	127MG	135MG	143MG	153MG
Doe 3-5 yrs.	128MG	136MG	144MG	154MG
Doe over 5 yrs.	129MG	137MG	145MG	155MG
Best 3 females bred & owned by exhibitor	130MG	138MG	146MG	156MG

Class No. 170MG - Best Doe Bred and Owned - Registered Animals only - Owned the doe at the time the doe was bred. **The offspring is animal being considered for this award. Exhibitor limited to one (1) entry.**

Show Note: All does 2 years and older must have nursed a kid this year.
All male goats over the age of 8 weeks must have proof of castration.

Show Note: Must have at least 4 animals of a breed to make a division. Any breed without 4 animals will be moved and shown in an "Other Breeds" division.

A Champion and Reserve Champion Meat goat will be selected in each breed and rosette ribbons awarded.

Market Goat:
CLASS NO.
171MG - Light Weight (under 35 lbs.)
172MG - Intermediate Weight (35-70 lbs.)
173MG - Heavy Weight (70-160 lbs.)
174MG - Dairy Market Goat - must be 100% dairy breed origin (up to 160 lbs.)

Champion and Reserve Champion Market Goat: Will be selected from the first and second place Light, Medium and Heavy weigh market goats. Only animals receiving a blue ribbons are eligible for rosettes.

A Best of Show will be selected from the breed champions and champion market goat. ONLY animals who received blue ribbons are eligible for champion rosettes.

Class No. 125 – Herdsmanship – **All 4-H youth** exhibitors will be automatically entered in this class. See #18 under General Rules.

PYGMY, PET & FIBER GOATS

(Shown with meat goats)

CLASS NO.

1150Y – Cloverbud Show and Tell. Parent must be in the ring with child
4G- Pygmy/Pet Showmanship, Senior, 14 years and over
5G- Pygmy/Pet Showmanship Junior, 13 years and under
6G- Pygmy/Pet Showmanship, Novice, any youth who has not previously shown pygmy or pet goats

Champion and Reserve Pygmy/Pet Goat Showman will be selected.

CLASS No.

7G - Pet Goat- Animals in this class cannot have been shown in Breed classes. Not eligible for Champion.

Best Pet Goat will be selected.

8G - Fiber Goats (Angora, Cashmere, etc)

Best Fiber Goat of Show will be selected.

CLASS NO.

11G - Pygmy - doe kid 3-5 months (born before 6/1/2026)
12G - Pygmy - doe kid 5-12 months
13G - Pygmy - yearling doe 1-2 years
14G - Doe 2-3 years
15G - Doe 3-5 years
16G - Doe 5 years and over
17G - Best 3 females bred and owned

Best Pygmy of Show will be selected.

Class No. 125 – Herdsmanship – **All 4-H youth** exhibitors will be automatically entered in this class.
See #18 under General Rules.

OXEN & WORKING STEER

Show: Monday, September 7, with Open Oxen

FITTING AND SHOWMANSHIP

It is mandatory for all 4-H exhibitors to participate in showmanship, **regardless of having won "Champion Showman" or "Master Showman" in the past.** Exhibitors failing to participate in Showmanship will not be allowed to compete in working classes. The top two showmen from each age group will compete for Champion Working Steer Showman.

CLASS NO.

1150X - Cloverbud Show and Tell. Parent must handle animal with child, one on one in ring
9X - 4-H Working Steer Showmanship *(class may be split by age at the 4-H Educator's discretion*)
10X - 4-H Working Steer Showmanship, novice, any youth who has not previously shown working steers

Working Classes are as follows:

CLASS NO.

11X - 4-H Working Steer/Oxen Cart Class, Junior (13 years and under)
12X - 4-H Working Steer/Oxen Cart Class, Senior (14 years and older)
13X - 4-H Working Steer-Oxen Stone Boat Class, Junior (13 years and under)
14X - 4-H Working Steer/Oxen Stone Boat Class, Senior (14 years and older)

Class No. 125 – Herdsmanship – **All 4-H youth** exhibitors will be automatically entered in this class.
See #18 under General Rules.

SECTION III -- HORSES

Show: Thursday, September 4, 9 AM

GENERAL RULES

1. Stallions will not be allowed in 4-H Classes.
2. The Danish system will be used in all classes.
3. Registration papers for 4-H horses will not be required.
4. 4-H horsemen are invited to show in Open Class Horse Show. Contact Fair Secretary for book and entry information (4-H members entering open class fall under open class rules and regulations after the 4-H show on Thursday and may be asked to leave before noon on Sunday). **4-H entries due in 4-H Office by August 1. Please inform the 4-H office by August 1 as to the number of horses your family will be bringing for the week.**
5. Supply your own hay, grain and bedding. A negative Coggins test and Rabies Vaccination Certificate must accompany stall reservations.
6. 4-H horse members must be officially enrolled and actively involved in the 4-H horse project by June 1, 2025 of the current 4-H year in Fulton and Montgomery Counties.
7. No exhibitor will be allowed to enter any additional classes after **August 1.**
8. ***No horse may be shown by more than one exhibitor in a class.***
9. **Judging will take place Thursday, September 4.**
10. In classes divided by the age of the exhibitor, the exhibitor will enter the class for the age he/she was as of January 1, 2026.
11. For purposes of this show, animals 14.1 hands and over shall be considered horses; 14 hands and under shall be considered as ponies.
12. Animals entered in one classification (horse or pony) must stay in that classification for the whole show.
13. Crops, whips or bats are prohibited in all halter and Western classes. **No** bats in Gymkhana events. There may be other prohibited tack and equipment for each. (See state rule book).
14. **No** Bosals in gymkhana events. Hackamore and tie-downs are allowed in gymkhana events.
15. Evidence of poor sportsmanship and horsemanship on the part of the rider, or any misbehavior on the part of the horse, will subject entry to dismissal from the ring at the judges' discretion. Horses will not be disciplined in the ring. Any horse or pony showing evidence of lack of control in the ring will be excused.
16. In all cases of interpretation of rules and regulations not covered in the premium list or New York State's Horse Shows Rule Book (which our horse show will follow) the judge's decision is final. Contact 4-H Office for a copy of the rulebook.
17. ALL YOUTH PARTICIPATING IN THE 4-H HORSE SHOW AT THE FONDA FAIR SHALL WEAR A PROPERLY FITTED AND SECURED, {ASTM-SE I F1163-88] APPROVED PROTECTIVE HELMET AT ALL TIMES WHEN MOUNTED ON AN EQUINE, SEATED IN A VEHICLE BEING PULLED BY ONE OR MORE EQUINES, OR LEADING EQUINE IN THE RING.

    It is the responsibility of the rider, or the parent or guardian or trainer of the exhibitor to see to it that the headgear worn complies with the appropriate safety standards as set forth in the official 4-H policy. The 4-H organization makes no representation or warranty expressed or implied about any protective headgear, and caution riders that death or serious injury may result despite wearing such protective headgear, as all equestrian sports involve inherent dangerous risk and as no helmet can protect against all foreseeable injuries.
18. **All 4-H equine exhibitors must enter classes 1H, 2H, or 3H (Fitting & Showmanship) to be eligible to exhibit in the 4-H Horse Show. In Showmanship as well as all other classes, exhibitors must wear an approved helmet.**
19. **Cloverbuds do not participate in showmanship classes.**
20. All exhibitors must have a certificate stating that they have completed the 4-H Horse Program Riding/Driving Level Evaluation and enter classes for the level they were placed at. **Beginner will be equated to walk/jog/lope or walk/jog/canter no leads to count.**
21. Snaffle bits are **only** to be used by English riders.
22. Mule/Donkey/Miniature Donkey may be shown in horse/pony/miniature horse classes listed. They must adhere to the same height requirements listed for each division/class.

PROPER APPOINTMENTS

Exhibitors and judges should bear in mind that at all times entries are being judged on ability. Proper clothing is essential to a workmanlike appearance; however, neatness is the first requisite regarding a rider's attire. Boots and helmets are mandatory in all classes. No sneakers. See the NYS Horse Show Rule Book for a list of prohibited attire for each division.

SADDLE SEAT

The following appointments are required:

1. Saddle suit of conservative solid colors--Kentucky jodhpurs and matching jacket or white jacket if in season.
2. Shirt.
3. An approved protective **ASTM** helmet is **MANDATORY** headgear in any 4-H class.
4. Appropriate Jodhpur boots.
5. Either a bow or four-in-hand tie.
6. Gloves are suggested but not required.

HUNT SEAT

Attire should include the following:

1. Breeches or jodhpurs.
2. Shirt.
3. Coat of any suitable tweed or melton for hunting (conservative wash jackets in season).
4. English Riding boots or Jodhpur boots, leather preferred.
5. An approved protective **ASTM** helmet is **MANDATORY.**
6. Choker (girls only) stock tie with pin or four-in-hand tie with clasp or tack.
7. Long hair must be contained in a net or braid or under the cap.
8. Gloves are optional.

WESTERN

The following appointments are required:

1. An approved protective **ASTM** helmet is **MANDATORY** headgear in any 4-H class.
2. Long-sleeves Western shirt. It may be a short-sleeve shirt if the rider is also wearing a jacket.
3. Western riding pants or pressed denims.
4. Appropriate boots, designed for riding.
5. A suitable Western tie is optional but preferred.
6. Vest, jackets, and chaps are optional. If a vest or jacket is worn it should be a definite Western design.
7. Chaps, if worn, should not be so long as to hide the rider's feet. If chaps are excessively long, the judge will impose a penalty.
8. Spurs are optional, but if worn should be used with discretion and should have blunt rowels, which turn freely.
9. **Chaps are prohibited in any equitation class. No breeches are to be worn under chaps.**

GYMKHANA

The following appointments are required:

1. An approved protective **ASTM** helmet is **MANDATORY**
2. Western riding pants or pressed denims
3. Appropriate boots (no sneakers)
4. Long-sleeved shirt with collar
5. No spurs
6. No bats

FITTING AND SHOWMANSHIP

Mandatory for all 4-H Exhibitors. All exhibitors are to enter the ring and be lined up side-by-side, leaving at least 30' from the line-up to the nearest fence. One judge will evaluate the class. All exhibitors shall be asked to back their equines, to lead either away from the judge or toward the judge at both a walk and a trot, and to demonstrate their ability to move around the equine and to pick up either front foot of the equine upon command. It is strongly recommended that a score card similar to that used in the Station Method be followed by the judge in evaluating exhibitors under the Group Method. **The Champion Horse Showman will compete in the "4-H Master Showman of the Fair" competition to be held at the end of the week.** ***MUST WEAR ASTM- APPROVED RIDING HELMET!***

CLASS NO.

1H - Beginner
2H - Members 13 and under
3H - Members 14 and up

CLOVERBUD MINIATURE HORSE SHOW AND TELL

CLASS NO.
1150N - Cloverbud leading with adult walking with the child. Child must be wearing an approved riding helmet.

CLOVERBUD LEAD LINE

Cloverbud riding with parent or other adult leading - Pony or Horse. (Not judged, participation ribbon and participation premium. Must have passed the "On the Ground Skills Test")
1150J - English Cloverbud Lead line
1150K - Western Cloverbud Lead line

CLOVERBUD WALK/TROT/JOG

Cloverbud riding without assistance - Pony or Horse. (Not, judged, participation ribbon and participation premium. Must have passed the "On the Ground Skills Test" and the walk/trot "Riding Level Evaluation")
1150E - English Cloverbud Walk/Trot
1150F - Western Cloverbud Walk/Jog

ENGLISH PLEASURE

Equines are to be shown at the walk, trot and canter both ways of the ring. The pleasure horse should be easy to handle, obedient and consistent.

4H - Beginner
5H - Member 13 years old and under
6H - Member 14 years and older
7H - Walk/Trot
8H - Novice Horse (cannot be shown in classes 4H, 5H, 6H, or 7H)

ENGLISH EQUITATION

To be judged 80 percent on the rider's position, use of aids and cues, and control of the equine, and 20 percent on personal appointments and tack. Walk, trot, and canter both ways of the ring. May be required to back, mount, dismount, ride without stirrups, etc.

9H - Beginner
10H - Member 13 years old and under
11H - Member 14 years and over
12H - Walk/Trot

BRIDLE PATH HACK

13H - Bridle Path Hack- Open to Hunter type horses only. Shown both ways of the ring at the walk, trot, canter and gallop. Back readily and stand quietly. No fences. Only 8 horses may hand gallop at one time. **(Hunter-Horse is judged)**

CAVELETTI

(Ground rails. If you are entering cavelettis, you cannot jump straight rails or crossrails)

14H - Hunter Caveletti for walk/Trotters
15H - Hunter Caveletti for Beginner Jumpers
16H - Equitation Cavelitti for Walk/Trotters
17H - Equitation Caveletti for Beginner Jumpers

CROSSRAILS EQUITATION

Same basic position is required as for Hunt Seat equitation. Rider is judged. If you enter crossrails classes you may not enter in a Hunter Class. For Beginner Jumpers, **but not** Beginner Riders or Walk/Trotters.

18H - Open to horses and ponies

CROSSRAILS HUNTER

Beginner hunters. Horse to be judged. If you enter crossrails class you may not enter Hunter Class. No Beginner Riders or Walk/Trotters.

19H - Open to horses and ponies

HUNTER PLEASURE OVER FENCES

Appropriate hunter attire and equipment required. Standing martingales permitted (2 feet for ponies and 2 feet 3 inches for horses.)

20H - Open to horses and ponies

HUNT SEAT EQUITATION OVER FENCES

The rider is judged. Appropriate hunt seat and equipment required. Standing martingales permitted. (2 feet for ponies and 2 feet 3 inches for horses).

21H - Open to horses and ponies

COMMAND CLASS – Walk/Jog/Trot (Obedience)

Equine entered in this class will be required to walk, trot, jog on command going from any gait to any other gait, stopping, and reversing. Judging will be based on performance with mistake or failure resulting in dismissal. In making final selections, entries may be asked to change leads on the straightway, hold incorrect lead around circle and to back. When a command is given to change directions, then the rider should reverse and continue the same gait.

22H - English and Western

COMMAND CLASS
Walk/Jog/Trot/Lope/Canter (Obedience)

Equine entered in this class will be required to walk, trot, jog, or lope or canter on command going from any gait to any other gait, stopping, reversing, and changing leads on command. Judging will be based on performance with mistake or failure resulting in dismissal. In making final selections, entries may be asked to change leads on the straightway, hold incorrect lead around circle and to back. When a command is given to change directions, then the rider should reverse and continue the same gait.

23H - English and Western.

WESTERN PLEASURE
(Horse or Pony)

Equines are to be shown at a walk, jog, and lope both ways of ring on a reasonable loose rein without undue restraint. Wrong leads and failure to take gaits promptly will be penalized. Emphasis to be on walk, jog, and lope at reasonable speeds with excessive slowness penalized. Manes may be full or roached. Personal appointments same as in stock seat equitation. Scoring will be based 75 percent on performance and 25 percent on conformation.

30H - Beginner
31H - Member 13 years and under
32H - Member 14 years and older
33H - Walk/Jog
34H - Novice Horse (cannot have been in classes **30, 31, 32, or 33**)

WESTERN EQUITATION (Horse or Pony)

Horsemanship only to count. Shall be shown at a walk, jog, and lope, under stock saddle and standard western bit, Bosal hackamore-bit, tie-down or martingale prohibited. Rider to wear customary western attire.

35H - Beginner
36H - Member 13 years and under
37H - Member 14 years and older
38H - Walk/Jog

WESTERN ROAD HACK

Horse to be judged. Horses to be shown at a walk/jog, lope, and hand gallop (with caution) both ways of the ring. The horse should be smooth, relaxed, and willing. Appropriate western tack.

39H - Open

BOSAL PLEASURE

19 and under. To be judged as a Western Pleasure Class. Rawhide braided or leather braided Spanish type hackamore. No mechanical hackamores are permitted. Two hands on reins are permissible.

40H - Open

PLEASURE DRIVING

Single (age 13 and under must have an adult on the cart). Entries to be shown to a suitable two or four wheeled vehicle with an appropriate harness. Required gaits will be the walk, trot and road gait (extended trot). May be split.

50H - Members 13 years and under
51H - Members 14 years and older

REINSMANSHIP

Pleasure Driving Reinsmanship may be split according to entries.
52H - Open

DRIVING OBSTACLE COURSE

53H - Members 13 years and under
54H - Members 14 and older

OPEN TRAIL
Class to be posted and run during the day

The Trail Horse will be tested for manners & obedience over & through a series of obstacles that insofar as possible are limited to those that might be encountered in normal riding. The horse should handle each obstacle quietly & willingly, but not without showing some curiosity about the obstacle. That is, a true trail horse should be relied upon to investigate obstacles to determine the safety of proceeding over or through them. The horse should not forge ahead without inspecting the obstacle. **Western Riders Note:** Only one hand allowed on reins. Rider to wear proper attire & his equipment to include rope & slicker. To expedite the show, a reasonable time limit will be enforced.

60H - Walk/Trot/Jog
61H - Beginner Rider
62H - Members 13 years and under
63H - Members 14 years and older
64H - Novice Horse Trail
65H - Miniature Horse/Miniature Donkey Halter Obstacle Course
65HH - In Hand Trail – must not have shown in any other trail class
1150H - Cloverbud (walk/jog/trot only)

TROT PURSUIT

Horses shall enter at a walk until all horses are in ring and gate is shut. Object is to be the remaining horse trotting between the markers toward the center of the ring and the rail. Breaking into a canter is disqualification. Being passed by a faster trotting horse is a disqualification. In case of a tie, a trotting race may be instituted at the discretion of the judge.

66H - Open

WATER GLASS

Horses shall enter at a walk. Each exhibitor will be given a cup of water. The judge will have exhibitors go through various gates and bring them back to the center. Water glasses will be observed for fullness. The object is to keep as much water in the glass as possible.

67H - Walk/Trot/Jog
68H - Beginner
69H - Walk/Trot/Canter (non-beginner)

BALL IN THE BUCKET

Riders will enter the ring and deposit one ball in each of two buckets as they ride around the ring. This is a timed event.

70H - Walk/Trot
71H - Walk/Trot/Canter
1150I - Cloverbud (walk/jog/trot only)

CLOVERLEAF BARRELS

72H - Walk/Trot/Jog
73H - Beginner
74H - Walk/Trot/Canter (non-beginner)
1150O - Cloverbud (walk/jog/trot only)

POLE BENDING

75H - Walk/Trot/Jog
76H - Beginner
77H - Walk/Trot/Canter (non-beginner)
1150S - Cloverbud (walk/jog/trot only)

MINIATURE HORSE & PONY JUMPER (Miniature Donkey & Donkey included)
(11.2 Hands or 46" and under)

80H - Miniature Horse, member 13 and under
81H - Miniature Horse, member 14 and over
82H - Pony, member 13 and under
83H - Pony, member 14 and over

MINIATURE HORSE & PONY HUNTER (Miniature Donkey & Donkey included)
(11.2 Hands or 46" and under)

84H - Miniature Horse, member 13 and under
85H - Miniature Horse, member 14 and over
86H - Pony, member 13 and under
87H - Pony, member 14 and over

MINIATURE HORSE & PONY LIBERTY (Miniature Donkey & Donkey included)
(11.2 Hands or 46" and under)

88H - Miniature Horse, member 13 and under
89H - Miniature Horse, member 14 and over
90H - Pony, member 13 and under
91H - Pony, member 14 and over

STABLE MANAGEMENT

Class No. 125--All 4-H youth exhibitors will be automatically entered in this class. See #18 under General Rules.

SECTION IV -- POULTRY, RABBITS & CAVIES

Note: There is a limit of 30 entries per farm/family/address for Section IV (Division A-J)

Poultry Rules

Poultry may be taken home at the conclusion of the Fair. It is strongly recommended that exhibited poultry be consumed, sold for slaughter, or isolated from other poultry for a period of not less than three weeks to prevent the possibility of spreading contagious diseases. **Members are encouraged to observe judging and ask questions at the judges discretion.**

1. All poultry exhibits must be owned & cared for by the exhibitor as a project by June 1, 2026 (exemption: meat birds).
2. The exhibitor may make a maximum of 4 exhibits in each class (unless specified) of a breed or variety.
3. In cases of limited competition in any given class, the judge will give only such awards as the quality of the exhibit merits.
4. You must attach a copy of the Pullorum certificate proving the birds have been tested negative.
5. Mark entry sheets by breed and variety (color).
6. **Poultry must be cared for by exhibitors throughout the fair.**

DIVISION A -- POULTRY SHOWMANSHIP

Show: Wednesday, September 2, 11 AM

The judge will evaluate exhibitors on poultry knowledge, handling techniques and preparation of exhibit. It is mandatory for all 4-H Poultry exhibitors to participate in showmanship, **regardless of having won "Champion Showman" or "Master Showman" in the past.** Exhibitors failing to participate in Showmanship will not be allowed to compete in confirmation classes. The top two showmen from each age group will compete for Champion Poultry Showman. The Champion Poultry Showman will compete in the "4-H Master Showman of the Fair" competition to be held at the end of the week.

1150P - Cloverbud Show and Tell. Parent must be present and available
95 - Novice Showmanship, any aged youth who has not previously shown poultry
96 - Junior Showmanship, 13 years and under
97 - Senior Showmanship, 14 years and over

Champion and Reserve Showman selected from first and second place winners from each class.

Please Note:
Cock, Hen and Mature are birds 1 year and older.
Cockerel, Pullet and Young are birds under 1 year.

DIVISION B -- PRODUCTION POULTRY

Show: Classes 98-105 Friday, September 4, 4 PM -- Classes 106-108 Monday, August 24, 6 PM
(Not eligible for Best in Show)

CLASS NO.

98 - Hen/Pullet of any breed to be judged on egg production ability
(All standard bred egg production breeds and commercial egg production crosses)

99 - Chicken for meat production
100 - Meat Chicken - Pen of 3 - Limit of 2 entries
101 - Duck for meat production.
102 - Goose for meat production
103 - Turkey for meat production
104 - Quail for meat production - Pen of 4
105 - Pheasant for meat production
106 - Processed Single Meat Bird (Auction Only)
107 - Processed Pen of Meat Birds (Auction Only)
108 - Processed Single Meat Turkey (Auction Only)

1150U - Cloverbud Production Poultry Exhibit
*Exhibit can be any class from Division B, Limited to 1 exhibit per species

Meat Chicken pens consist of 3 of that species (same breed/variety)
Quail pens consist of 4 of that species (same breed/variety)
Production poultry may not be shown in a breed class.
Birds entered in a Meat Chicken Pen may not be entered in Division B class 99.

Divisions C, D, E & F will be judged according to the American Poultry Association Standard of Perfection for type and variety characteristics. Purebred breeds only. Note: Division F - only Turkeys and Guinea Fowl included in the American Poultry Association Standard of Perfection.

DIVISION C -- STANDARD BREEDS (LARGE FOWL)

Show: Wednesday, September 2, 11 AM

110--Cock
111--Hen
112--Cockerel
113--Pullet

DIVISION D -- BANTAMS (SMALL FOWL)

Show: Wednesday, September 2, 11 AM

120--Cock
121--Hen
122--Cockerel
123--Pullet

DIVISION E -- WATERFOWL

Show: Wednesday, September 2, 11 AM

	Young	Mature
Any Drake	**130**	**131**
Any Duck	**132**	**133**
Any Goose	**134**	**135**
Any Gander	**136**	**137**

DIVISION F -- OTHER FOWL

Show: Wednesday, September 2, 11 AM

140 - Single: Turkey
141 - Single: Pheasant
142 - Single: Guinea Fowl
143 - Single: Pigeon or Dove
144 - Single: Quail
145 - Single: Peafowl
146 - Single: Any other fowl (with approval of the 4-H office and Poultry Superintendent. No cage birds)

Champion and Reserve Champion poultry will be selected in each division and rosette ribbons awarded. This does not include Production Breeds. (**ONLY animals who received blue ribbons are eligible for champion rosettes**). One "Best of Show" to be selected from the champions of each division, special ribbon awarded. "Best Overall Exhibit of Poultry" will receive a special ribbon.

DIVISION G -- INCUBATION & EMBRYOLOGY EXHIBIT

CLASS NO.

160--This class is designed to show the public and other youth the opportunity available in 4-H incubation and embryology projects for youth interested in science-type projects. **An exhibitor is expected to have eggs and chicks hatching during the fair and include materials in an educational display. Exhibitor is fully responsible for care and safety of chicks. Exhibitors will also be scheduled to talk to people during the Fair. Please note: this is a project involving an incubator, not hens with chicks. Pre-entered on Animal Entry Form by August 1. Exhibits to be brought to the CCE Building for set-up on Monday, August 31, 2026.**
Awards—Excellent, $16.00; Good, $13.00; Worthy, $10.00.

EGGS

CLASS NO.

170--Eggs will be judged according to uniformity of size, weight and color as well as cleanliness. Do not refrigerate prior to exhibiting eggs. An entry in this class must consist of 12 eggs uniform in size and color, displayed in an egg carton, labeled by size. **No purchased eggs – eggs must be produced by poultry owned by the 4-H youth. Note: One egg will be cracked open as part of the judging requirements. You may bring an additional egg to display for fair week. Eggs will be evaluated on Saturday, August 29, 2026 during Non-Animal Judging Day in the CCE Building at the Fonda Fair.**

DIVISION H -- RABBIT SHOWMANSHIP

Show: Wednesday, September 2, 10 AM

Rabbit Rules

1. The exhibitor may make a maximum of 4 exhibits in each class of a breed or variety.
2. Mark entry sheets by breed, and variety (color).
3. **Rabbits must be cared for by exhibitors throughout the fair.**

The judge will evaluate exhibitors on rabbit knowledge, handling techniques and preparation of exhibit. Showmanship will be judged at the same time as 4-H breed classes. It is mandatory for all 4-H Rabbit exhibitors to participate in showmanship, **regardless of having won "Champion Showman" or "Master Showman" in the past.** Exhibitors failing to participate in Showmanship will not be allowed to compete in confirmation classes. The top two showmen from each age group will compete for Champion Rabbit Showman. The Champion Cavy Showman will compete against the Champion Rabbit Showman with the winner competing for the "4-H Master Showman of the Fair" competition to be held at the end of the week.

CLASS NO.

1150R--Cloverbud Show and Tell. Parent must be present and available.
1R--Novice Showmanship, any aged youth who has not previously shown rabbits.
2R--Junior Showmanship, 13 years and under
3R--Senior Showmanship, 14 years and over

Champion and Reserve Showman selected from first and second place winners from each class.

DIVISION I -- RABBITS

Show: Wednesday, September 2, 10 AM

Champion and Reserve Champion rabbits will be selected in each breed .
A Champion and Reserve will be selected for Wool Breeds, Fancy Breeds & Commercial Breeds. Rosette ribbons awarded.
One "Best of Show" to be selected from the champion wool breed, fancy breed and commercial breed winners.
"Best Overall Exhibit of Rabbits" will receive a special award.

GROUP CLASSES - ALL BREEDS

WOOL BREED CLASSES:

Senior Bucks - over 6 mos.
Senior Does - over 6 mos.
Junior Bucks - under 6 mos, but at least 3 mos.
Junior Does - under 6 mos. but at least 3 mos.

Class Description	Senior Buck	Senior Doe	Junior Buck	Junior Doe
English Angora	4R	5R	6R	7R
French Angora	8R	9R	10R	11R
Giant Angora	12R	13R	14R	15R
Satin Angora	16R	17R	18R	19R
Jersey Wooly	20R	21R	22R	23R
American Fuzzy Lop	24R	25R	26R	27R
Lionhead	28R	29R	30R	31R

FANCY BREED CLASSES:

Senior Bucks - over 6 mos.
Senior Does - over 6 mos.
Junior Bucks - under 6 mos, but at least 3 mos.
Junior Does - under 6 mos. but at least 3 mos.

Class Description	Senior Buck	Senior Doe	Junior Buck	Junior Doe
Tan	32R	33R	34R	35R
Dutch	36R	37R	38R	39R
Dwarf Hotot	40R	41R	42R	43R
English Spot	44R	45R	46R	47R
Florida White	48R	49R	50R	51R
Harlequin	52R	53R	54R	55R
Himalayan	56R	57R	58R	59R
Holland Lop	60R	61R	62R	63R
Mini Lop	64R	65R	66R	67R
Mini Rex	68R	69R	70R	71R
Netherland Dwarf	72R	73R	74R	75R
Mini Satin	76R	77R	78R	79R
Polish	80R	81R	82R	83R
Rex	84R	85R	86R	87R
American Sable	88R	89R	90R	91R
Lilac	92R	93R	94R	95R
All Other Fancy Breeds	96R	97R	98R	99R

COMMERCIAL BREED CLASSES:

Senior Bucks - over 8mos.
Senior Does - over 8 mos.
Junior Bucks - under 6 mos. but at least 3 mos.
Intermediate Bucks - 6-8 mos.
Intermediate Does - 6-8 mos.
Junior Does - under 6 mos. but at least 3 mos.

Class Description	Senior Buck	Senior Doe	Intermediate Buck	Intermediate Doe	Junior Buck	Junior Doe
American	104R	105R	106R	107R	108R	109R
Beveren	110R	111R	112R	113R	114R	115R
Californian	116R	117R	118R	119R	120R	121R
Cinnamon	122R	123R	124R	125R	126R	127R
Champagne D'Argent	128R	129R	130R	131R	132R	133R
Crème D'Argent	134R	135R	136R	137R	138R	139R

COMMERCIAL BREED CLASSES CONTINUED

Class Description	Senior Buck	Senior Doe	Intermediate Buck	Intermediate Doe	Junior Buck	Junior Doe
Checkered Giant	140R	141R	142R	143R	144R	145R
American Chinchilla	146R	147R	148R	149R	150R	151R
Giant Chinchilla	152R	153R	154R	155R	156R	157R
Flemish Giant	158R	159R	160R	161R	162R	163R
English Lop	164R	165R	166R	167R	168R	169R
French Lop	170R	171R	172R	173R	174R	175R
Silver Fox	176R	177R	178R	179R	180R	181R
New Zealand Any Other Variety	182R	183R	184R	185R	186R	187R
New Zealand White	188R	189R	190R	191R	192R	193R
Satin	194R	195R	196R	197R	198R	199R
All Other Commercial Breeds	200R	201R	202R	203R	204R	205R

Grade/Pet Rabbit- (judged on qualities needed for a pet, health, condition, etc.)
Not eligible for Best of Show. It is strongly encouraged that after the first year, 4-Her's obtain a purebred for 4-H project and show purposes.

CLASS NO.

206R - Senior Bucks - over 6 mos.
207R - Senior Does - over 6 mos.
208R - Junior Bucks - under 6 mos., but at least 3 mos.
209R - Junior Does - under 6 mos., but at least 3 mos.

Market Rabbit – (Judged on meat production qualities) Not eligible for Best of Show. A Champion Market Rabbit (or pen) will be selected and a rosette ribbon awarded. Weight of the rabbit is very important in these classes. Be sure to weigh before making entries and follow the weight ranges by class. Market animals may not be shown in a breed class.

210R - Meat Pen – Three young meat rabbits; weighing between 3.5 and 5.5 lbs.
Under 6 mos. but at least 3 mos.
Uniformity is important – All three must be the same breed, color/variety, size/weight and fur.

211R - Fryer – A single young meat rabbit weighing between 3.5 and 5.5 lbs.
Under 6 mos. but at least 3 mos.

212R - Roaster – A single meat rabbit weighing between 5.5 and 8 lbs.

213R - Stewer – A single meat rabbit weighing 8 lbs. or more.

Rabbits shown in meat pen class 210R may not show individually in class 211R.

DIVISION J – CAVY

Show: following Rabbit show

Cavy Rules

1. The exhibitor may make a maximum of 4 exhibits in each class of a breed or variety.
2. Mark entry sheets by breed, and variety (color).
3. Cavy must be cared for by exhibitors throughout the fair.

It is mandatory for all 4-H Cavy exhibitors to participate in showmanship, **regardless of having won "Champion Showman" or "Master Showman" in the past.** Exhibitors failing to participate in Showmanship will not be allowed to compete in confirmation classes. The top two showmen from each age group will compete for Champion Cavy Showman. The Champion Cavy Showman will compete against the Champion Rabbit Showman with the winner competing for the "4-H Master Showman of the Fair" competition to be held at the end of the week.

1150CAV - Cloverbud Show and Tell. Parent must be present and available.
106C- Cavy Junior Showmanship - 13 years and under
107C- Cavy Senior Showmanship - 14 years and over
108C -Novice, any aged youth who has not previously shown Cavy

Senior – more than 2 lbs.
Intermediate – less than 6 mos., 1 lb. 6 oz. To 2 lbs.
Junior – less than 4 mos., less than 1 lb. 6 oz.

Class	Senior Boar	Senior Sow	Intermediate Boar	Intermediate Sow	Junior Boar	Junior Sow	Sow & Litter
American	1C	2C	3C	4C	5C	6C	7C
Abyssinian	8C	9C	10C	11C	12C	13C	14C
Peruvian	15C	16C	17C	18C	19C	20C	21C
White Crested	22C	23C	24C	25C	26C	27C	28C
Teddy	29C	30C	31C	32C	33C	34C	35C
Silkie	36C	37C	38C	39C	40C	41C	42C
Satin American	43C	44C	45C	46C	47C	48C	49C
Satin Abyssinian	50C	51C	52C	53C	54C	55C	56C
Satin Peruvian	57C	58C	59C	60C	61C	62C	63C
Satin Silkie	64C	65C	66C	67C	68C	69C	70C
Satin Teddy	71C	72C	73C	74C	75C	76C	77C
Coronet	78C	79C	80C	81C	82C	83C	84C
Texel	85C	86C	87C	88C	89C	90C	91C
Pet Cavy	92C	93C	94C	95C	96C	97C	98C

A **Champion and Reserve** cavy will be selected and rosette ribbons awarded. ONLY animals who received blue ribbons are eligible for champion rosettes.

SECTION V -- ADDITIONAL ANIMAL SCIENCE

DIVISION A -- VET SCIENCE

(Items in these classes need to be entered and evaluated on
Saturday, August 29, 2026 in the Cooperative Extension Building at the Fonda Fairgrounds)

CLASS NO.

160a--Exhibit on history of project animal's breed.
160b--Exhibit showing and explaining animal health danger signs that member has learned to identify.
160c--Exhibit on internal parasites, identified, and brief explanation of life cycles and treatment.
160d--Exhibit on external parasites, identified, and brief explanation of life cycles and treatment.
161a--Poster on project animal health or safety, animal disease, and prevention.
161b--Poster showing internal structure of domestic animal with major organs identified.
161c--Poster showing public health program, its cause, cure, and prevention.
161d--Chart showing body temperature, pulse and respiration rates of at least 3 of the following: cat, chicken, cow, dog, goat, horse or rabbit.
162a--Scrapbook on animal diseases, giving their cause, cure and prevention. Select one animal species.
162b--Scrapbook/poster on poisons toxic to animals and their prevention.
162c--Scrapbook of 10 animal diseases transmittable to man, giving causes, cure, and prevention.
162d--Scrapbook on career opportunities in vet science.

DIVISION B – OTHER ANIMAL SCIENCE EXHIBITS

(Items in these classes need to be entered and evaluated on
Saturday, August 29, 2026 in the Cooperative Extension Building at the Fonda Fairgrounds)
**Any of the following classes can relate to any of the species in animal science,
(cattle, pigs, horses, sheep, etc.), this includes pets**

164a - Scrapbook of 4-H animal including care, feed, and housing.
164b - Scrapbook of species and the breeds thereof, including vital information and statistics.
164c - Scrapbook of learning experiences in Skills for Life Animal Science Series, including accurate information about the species and breeds.
165 - Poster (at least 14x22") relating message about an animal science or animal/pet care topic.
Poster will be judged on:
-purpose/principle idea
-effectiveness in illustrating topic
-accuracy of information
-workmanship (neatness, lettering, appearance**)**
Must have provision for hanging.

166 - Creative Exhibit in Animal Science: May be about topics such as Incubation/embryology, pet care, etc. Plan and construct a 3-D display, poster series, or photo story to fit in an area 3' wide by 2' deep. Exhibits are to be clearly labeled, including an active title, member name and club. (Triple-fold display boards would be ideal).

167 - Creative item for an Animal Science project that is not listed elsewhere in exhibitor hand book.

168 - Journal exhibit: A written report representing what you learned or achieved through participation in an animal related presentation, lesson or project To be exhibited in a 3 ring binder or report folder, and include at least one paragraph per lesson. Must include: event, date, location and presenters. Photos and original drawings may be included. Topics to include (but not limited to) in the writing: meaningful impact the lesson had on individual, skills and abilities learned and what you want others to know about the topic. Exhibit will be evaluated according to individuals age and level of development. Evaluation will be based primarily on content. (Limit 2 entries - must be from different events)

**** Incubation & Embryology and Egg classes are offered. See page 32 for full class descriptions.**
Class 160 - Incubation & Embryology Exhibit
Class 170 - Eggs

4-H Non-Animal Exhibit Information for 2026 Fonda Fair

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NON-ANIMAL EXHIBIT CLASSES
SECTION VI – HORTICULTURE AND PLANT SCIENCE
DIVISION A - VEGETABLE EXHIBITS

1. **Open only to members enrolled in the Vegetable Garden Project.**
2. *Exhibits must be grown by exhibitor in his/her individual, family, school or community garden*.
3. Individual may display 5 entries in any one class, except where the number of entries is stated differently. Each exhibit must be of a distinctly different variety type.
4. Each entry needs to be on a sturdy white paper plate/s with exhibitor's name on plate.
5. Each entry must be labeled with the **correct common name and variety name.** (i.e. snap beans, Blue Lake)
6. **A maximum of 25 entries may be entered in Division A-Vegetable Exhibits. Each entry must be of a different variety, type and be distinctly different.**
7. Exhibits will not be returned to the exhibitor. After judging, vegetables will become the property of 4-H.
8. Excellent-Practically perfect, clean, free from injury, uniform in size, shape and color, of the best market size and true to variety type. Good-clean, free from damage, fairly true to variety type. Worthy-Fairly clean, free from serious injury, fairly uniform in size, shape and color, of fair market size and quality. No Award-dirty, serious damage apparent; defective and unusable parts exceed 10 percent; unsatisfactory market size or quality.
9. For further information on preparing & exhibiting vegetables go to http://www.hort.cornell.edu/gbl/pubs/ index.html

CLASS NO.

200--Beans, Lima, 5 green pods containing edible beans
201--Beans, snap, edible condition, 5 pods of any flat or round green podded variety such as Bountiful
202--Beans, green shell, 5 pods, i.e. Kentucky Wonder, Horticultural
203--Beans, snap, yellow, 5 pods in edible condition
204--Beans, dry shelled, ½ cup in container, dry field bean variety including mung, adzuki, fava
205--Beets, 3 tops cut off to approximately 1 inch, trim taproot to 1½ inches
206--Broccoli, 1 head or bunch of small heads, 5 inches or more in diameter
207--Brussel Sprouts, 1 pint basket
208--Cabbage, 1 head, 2 to 4 pounds, green variety, (All cabbage should have 3 or 4 outer leaves on the head)
209--Cabbage, 1 head, red variety, (All cabbage should have 3 or 4 outer leaves on the head)
210--Carrots, 3 tops cut off approximately 1 inch, any variety, NO GREEN SHOULDERS
211--Cauliflower, 1 head, leaves cut just above head, any variety
212--Celery, 1 plant, any green variety, market quality, roots off
213--Chard, 1 plant, roots and damaged leaves off
214--Chinese cabbage, 1 head
215--Chinese cabbage, 1 plant, loose leaf, roots off
216--Corn, sweet, 3 ears, husks removed completely, shank trimmed to 1/2 inch, display in transparent bag
217--Cucumbers, 2, slicing types, 5" or longer, any variety, 2" or less in diameter
218--Cucumbers, 3, pickling type, 3" to 5", any variety
219--Cucumbers, 3, under 3" long, for small pickles, any variety (short stems on cucumbers will help small ones keep better)
220--Eggplant, 1 large oval and oblong type such as Black Beauty, Black Magic, Black Enorma
221--Eggplant, 2 small, slender and round types such as Easter Egg, Ichiban, Long Tom, White Beauty
222--Endive, 1 plant, clean, roots off, good market size
223--Garlic, 3 bulbs, dried, braided together or tops trimmed to 1 inch, cleaned, not peeled
224--Kale, 1 plant, roots off
225--Kohlrabi, 2 tops and tap root trimmed to 2 inches
226--Leek, 3 large, trimmed
227--Lettuce, leaf, 1 plant, roots off, good market size
228--Lettuce, head, 1, roots off, good market size
229--Muskmelon and honeydew melon, 1, good market quality, any variety
230--Onions, 3, tops trimmed to 1/2 inch, not peeled. (Round type) Properly cured
231--Onions, 3, tops trimmed to 1/2 inch, , not peeled. (Flat yellow type) Properly cured
232--Onions, 4, green bunching type, tops on but trimmed evenly
233--Parsnips, 3, tops trimmed to 1 inch, any variety
234--Peas, 5 pods, any variety
235--Peppers, 2, large types i.e. Bell, Cubanella, Italian Sweet
236--Peppers, 3 small types such as Banana, Hungarian Wax, Jalapeno
237--Potatoes, 3 tubers, 5 to 10 ounces

238--Potatoes, 1 pint basket, salt potato types, ¾ to 1¼ inch diameter
239--Pumpkin, 1 ripe, any field variety
240--Pumpkin, 1, ripe, any pie variety
241--Pumpkin, 1, any "giant" variety i.e. Atlantic Giant. ****Bonus for heaviest pumpkin****
242--Radish, 1 pint basket, tops trimmed to 1/2 inch
243--Rhubarb, 6 stalks, tops trimmed
244--Rutabaga, 1, top off, any variety
245--Shallot, 3, tops trimmed to ¼ inch, dried, not peeled
246--Spinach, common, 1/2 lb. in transparent bag
247--Spinach, 1/2 pound bunch or tips, not over 6" long, New Zealand, tied or in transparent bag
248--Squash, summer, 2, skin tender, yellow varieties, i.e. Straightneck or Yankee Hybrid
249--Squash, summer, 2, skin tender, green varieties, i.e. Cocozella or Zucchini 6-10"
250--Squash, winter, 1, any large types i.e. Hubbard, Delicious
251--Squash, winter, 2, any other variety i.e. Butternut, Acorn, Spaghetti, Table Queen
252--Sweet Potatoes, 3 roots, any variety
253--Tomatoes, green, 5, over 2" in diameter, any round variety, stems off
254--Tomatoes, ripe, 3, any variety, stems off, medium and large fruited varieties including Roma types
255--Small Fruit Tomatoes, 12, stems off, 1 pint basket, i.e. Cherry
256--Turnips, 3, tops cut off to approximately 1", any variety
257--Watermelon, 1 mature, market size, any variety
258--Miniature Vegetables, 6 of one type, harvested at small or baby stage
259--Ornamental Vegetables, 3, such as mini pumpkins, gourds, decorative corn
260--Three Sisters Vegetable Display, attractive displays of corn, beans and squash in a basket
261--Salad Vegetable Collection, attractive display of at least 5 different varieties in appropriate container
262--Container Vegetable Garden-display of at least 3 vegetable varieties in a planter
263--Miscellaneous, any other vegetables not listed, 3 specimens, i.e. Peanuts

264--Unusual Vegetables, specimen of unique vegetable, i.e. double carrot, peanut plant in container, altered shape.
265--Heirloom Vegetables, 3 of one type, exhibited in same manner as similar vegetable classes, include seed packet with entry.

266--Market Entry-Display of 14-20 items, to include a minimum of 7 varieties in prime market condition. To be displayed in a container to enhance presentation. Must include a 3x5 index card indicating vegetable varieties.

267--"Victory Garden" - attractive display of at least 6 different vegetables (from the following list) in appropriate container. Beets, broccoli, bush beans, carrots, cucumbers, eggplant, lettuce, onions, peas, potatoes, radishes, spinach, summer squash, Swiss chard, sweet corn, tomatoes). Must attach a 3x5''index card indicating how produce grown in family garden has been shared w/neighbors, relatives, friends, soup kitchens, food banks, and/or other organizations feeding hungry in the community.
268--Vegetable Art- Only one entry per exhibitor in this class of a vegetable character, sculpture or geometric design. Will be evaluated according to overall appearance, neatness of assembly, number of horticulture products used, and Imaginative use of plants and plant materials.

DIVISION B -- HORTICULTURE EXPERIMENTS

Any 4-H member enrolled in a horticulture/plant science project may exhibit in this division.

The intent of this division is to generate an interest among young people in a science-based approach to horticulture. Both how you plan your experiment and the final description for your display should include the following sections:

- **Background.** Describe why you did this experiment and why it is important to you and other people.
- **The Question (or hypothesis).** What specific question does your experiment try to answer? For example: "Does watering geraniums with coffee increase their growth?"
- **Methods.** Outline how you did the experiment. Be sure to include:
  a) Treatments. Describe specifically what you are comparing as treatments. Remember, that you should have a check treatment (what is usually done) and the 'test' treatment. From the above question: Check = watering with water, and treatment = watering with coffee.
  b) Measurements. Describe what you are measuring (weight, height, etc.) and why. Include observations of the plants over the course of the experiment.
- **Results.**
  a) What did your measurements tell you about the treatment compared to the check? Was there a difference and if so, why do you think so? Use tables, graphs or pictures to share what you learned.
  b) What other things did you notice in your observations?
- **Conclusions.** What did you learn? What is important about your results to other people? What would you suggest to someone else, based on what you learned?

THE DISPLAY should be interesting, attractive and neat, so that people will want to stop and learn about what you did. It should:

- Include actual examples of treated and untreated plants, if possible, otherwise use drawings or photographs
- On sheets of paper, describe your study using the above 5 sections.
- Use big print so that it is easy to read from 3 feet away.
- Glue these sheets, along with any photos or graphs to heavy poster paper (14" x 22" minimum) for display

Consult project materials for ideas. Possible topics might be:
-"Factors Influencing Seed Germination"
-"Cultural Experiments in Vegetable Crops"
-"Propagating Annuals, Perennials and Shrubs from Cuttings Using a Heat Flat"
-"Exploring the World of Plants and Soils"
-"To Tent or Tunnel"
- "Strawberry Fields Forever"

CLASS NO.
275--Propagation
276--Breeding
277--Soil Science
278--Cultural Practices
279--Miscellaneous

2100 – Horticulture and Plant Science Poster (see class 2100 on page 64)

DIVISION C -- HORTICULTURAL METHODS

Any 4-H member enrolled in a horticulture/plant science project may exhibit in this division.

There are many ways to grow plants. This class provides members the opportunity to display unique ways they have grown vegetables or ornamentals. Examples: hydroponics, season extended methods and container gardening. Due to the difficulty of reproducing some methods for exhibit, a poster or series of posters is acceptable. Posters must be at least 14"x22" in size and have provision for hanging. Glue or tape photos and diagrams, along with sheets of white paper that include your description within these sections: 1) introduction, 2) growing method used, 3) what you learned or discovered. Instead of a poster, an exhibit of the method itself (such as a small hydroponic set-up) can be displayed.

CLASS NO.
292--Hydroponic Gardening
293--Season Extender Methods
294--Container Gardening
295--Miscellaneous, any horticultural method not listed

DIVISION D – GARDEN FLOWERS

1. Individual may display 2 entries in any one flower Class, 296-333, each entry must be of a distinctly different variety type. **A maximum of 18 entries may be entered in Division D – Garden Flowers.**
2. Flower entries must be correctly labeled as to variety type.
3. All cut flower entries must have been grown by the exhibitor. Exhibitors will be expected to have knowledge of variety characteristics, growing methods, and market quality.
4. Flower entries that are diseased or infested will receive "no award" and will be sent home.
5. Flowers that do not last as cut flowers (daylilies, hollyhocks, impatiens, portulaca, etc.) may not be entered.
6. An exhibit shall consist of 3 stems with the same color blooms except as noted.
7. Any bloom 6 inches or larger – show ONE specimen, such as a 6-inch + sunflower or dinner-plate dahlia.
8. Stems should be 8 inches long, except where type of flower makes this impossible.
9. Blooms of weeds, wild flowers and shrubs will not be evaluated.
10. You may find further information on preparing and exhibiting cut flowers at http://counties.cce.cornell.edu/oneida/4h/cutflowersfairbook.pdf

CLASS NO.

296--Asiatic Lily (1 stem)
297--Aster (annual)
298--Bachelor Button
299--Calendula
300--Carnation
301--Chrysanthemum (any form)
302--Cleome
303--Cosmos
304--Dahlia, 3 blossoms of one color, or 1 bloom if over 6 inches
305--Daisy
306--Delphinium
307--Gladiolus, 1 spike with at least 12-inch stem
308--Larkspur
309--Marigold - African, French, or hybrid
310--Nasturtium
311--Ornamental Grass (foliage and fully developed seed head)
312--Pansy
313--Petunia
314--Phlox, annual
315--Rose, 1 stem of Floribunda, Grandiflora, or Hybrid Tea
316--Rudbeckia (Coneflowers, Black-eyed Susan)
317--Snapdragon
318--Statice, fresh not dried
319--Stock
320--Strawflower, fresh, not dried
321--Sunflower (three stems at least 12 inches) with blooms less than 6 inches each
322--Sunflower, giant (one stem at least 12 inches) with bloom 6+ inches
323--Sweet Pea
324--Verbena
325--Viola
326--Zinnia
327--Miscellaneous - Any other cut flower not listed, annual or perennial. Display same number of specimens as similar crop listed.
328--Patriotic Garden Flower Collection-Arrangement of red, white and blue cut flowers in appropriate container. (ie. red snapdragon, white zinnia, blue verbena).
329--Garden Flower Collection – a collection of 6 (six) garden cut flowers, not used in other cut flower entries. One (1) specimen of each variety. Flowers named and variety listed. No wildflowers, weeds or shrubs.
330--Window Box – Must be 24 to 30 inches long and no higher or deeper than 10 inches. Exhibitors are encouraged to use lightweight potting soil for ease of transport. Container choice is included in the judging. Containers should be inconspicuous, clean and blend with design. *Entries must be grown in display container prior to August 15 of the current year.* Entries will be judged on artistic design, creativity, compatibility of plant selections, etc. A complete listing of all plants used is required.
331--Container Garden – No artificial or plastic plant materials allowed. Appropriate container and plant combinations. Exhibitors are encouraged to use lightweight potting mix for ease of transport. A complete listing of all plants used is required. *Entries must be grown in display container prior to August 15 of the current year.*
332--4-H Container Garden – Create a container garden that exhibits your 4-H spirit! No artificial or plastic plant materials allowed. Exhibitors are encouraged to use lightweight potting mix for ease of transport. A complete listing of all plants used is required. *Entries must be grown in display container prior to August 15 of the current year.*
333-- Upcycled Creative Container Garden - Be creative. No artificial or plastic plant materials allowed. A complete listing of all plants used is required. Judging emphasis on creativity of container and plants. *Entries must be grown in display container prior to August 15 of the current year*.
334-- Potted Plant - Single variety. Must be a variety intended for outdoor use.

4-H SUNFLOWERS

Any enrolled 4-H member may enter in these classes.

335--Sunflower - Tallest flower, measured from top of root base to the base of head. Stem must be attached.
336--Sunflower - Largest face, measured across center of face, petals not included.

****Bonus for Tallest Sunflower and Largest Sunflower Face****

DIVISION E -- PLANT COLLECTIONS

Any 4-H member enrolled in a horticulture/plant science/environmental science project may exhibit in this division.

CLASS NO.

340--Preserved collection. All plants must be pressed, dry, mounted and labeled. A clear protective overlay is helpful for many, but not all exhibits. Weeds and other specimens mounted green (not pressed) will not be evaluated. Collections may be mounted on one side of ONE PIECE of poster board or like material, 22"x28" in size or in a notebook binder with single specimens on pages 8 ½"x11". Scrapbooks of accumulating years should have dividers between years. Current year's exhibit should be clearly marked. Current year exhibit will be evaluated. List sources used to identify plants and plant materials. Poster board must have provision for hanging. Each exhibitor may make more than one entry in this class. However, no more than one entry per "type of collection".

Types of Collections:

- **Ornamental Trees:** leaf, twig (and fruit, flowers and seeds, if possible) of 10 or more.
- **Ornamental Shrubs:** leaf, twig (and fruit, flowers and seeds, if possible) of 10 or more.
- **Fruit or Nut Plants:** leaf, twig and illustration of 10 or more.
- **Weeds,** 10 or more common to lawn and flowerbeds
- **Annual Flowers,** 10 or more.
- **Perennial Flowers,** 10 or more.
- **Wild Flowers,** 10 or more
- **Seeds,** 10 or more of any single plant type (i.e. 10 fruits, 10 ornamentals, etc.). Clean and dried (not green). Seeds must be harvested by exhibitor. A picture of plant must accompany seeds. List growing conditions required.

HORTICULTURE SCRAPBOOK

(a collection of plant pictures)

- May be cut from magazines or garden center/seed catalogs, illustrated by your own drawings, photographed or photocopied.
- Write in the front or back of the catalog where your images came from if you did not make them yourself (for example: Pictures are from W. Atlee Burpee 1998 seed catalogue).
- Each plant should be represented on its own 8 ½ x 11-inch page.
- Catalogue will be worth more if the picture (or perhaps more than one picture) shows different stages of growth (fruit and leaf, vegetable and flower, flower and leaf).
- Fasten pictures with clear tape, paper glue or rubber cement.
- Pages must be bound in a notebook binder.
- Label with common name and brief description. Consult *NY Horticulture Contest Guidelines* for the plants required in each class. (flowers and indoor plants, ornamentals, fruits and nuts, vegetables).
- ***NY Horticulture Contest Guidelines*** are available from your 4-H Cornell Cooperative Educator or through IMS, Kennedy Hall, Cornell University.

CLASS NO.

341 - Beginner – ages 8-10 as of January 1, must include the 15 plants specified from each group – flowers and indoor plants; ornamentals; fruits and nuts; vegetables

342 - Intermediate – ages 11-13 as of January 1, must include the 30 plants from each group

343 - Advanced – ages 14 and older as of January 1, must include all 45 plants from each group

DIVISION F -- LANDSCAPE PICTURES AND PLANS

Any 4-H member enrolled in a horticulture/plant science project may exhibit in this division.

Note: This division is a category in which youth can display what they have learned about the elements of design and how plants can be grouped effectively for ornamental or edible purposes. It also offers an opportunity to display their garden record keeping. All exhibits will be enhanced by a clear, protective overlay. Markers, colored pencils or paints may be used to embellish the landscape plan. Name should be on the back of exhibit.

CLASS NO.

344 - Home Grounds Landscape Photographic Album–must have at least 6 "before" & 6 "after" pictures of current year's work.

345 - Plan or Map of Home Grounds – drawn to scale. Show things as they were at beginning of project. A second map, with suitable and necessary notes, showing changes and improvements made. In different colors, show changes and improvements yet to be made. Indicate direction north on plan.

346 - Plan or Map of Apartment Dwelling – Drawn to scale, showing grounds as they are currently. A second map, showing proposed changes that would improve existing grounds. Where ground space is unavailable, a terrace or porch garden of containerized plants can be depicted. Indicate direction north on plan.

347 - Plan of Annual and/or Perennial Flower Garden – Show varieties, name, placement, height and color. Use scale no smaller than 1 inch equals 4 feet. Indicate direction north on plan.

348 - Plan of Home Vegetable Garden – Show varieties, name, placement, height and approximate harvest times. Succession of plants may be indicated by tracing paper overlay. Use scale no smaller than 1 inch equals 4 feet. Indicate direction north on plan.

349 - Plan of Community Service Beautification Project – Helpful information may be found at http://www.cerp.cornell.edu/4h?search_results.asp?or+b&al=2&a+93&pg=4

350 - Garden Record Book – List plants selected and varieties. List reason for selection. Garden design sketch, including lay-out, dimensions, and spacing. Indicate direction north on sketch. Photos showing before and after are helpful.

DIVISION G -- INDOOR GARDENING

NO ARTIFICIAL OR PLASTIC PLANT MATERIAL ALLOWED IN ANY ENTRY. Ribbons and bows as part of design are allowed. No living creatures in displays. A 3x5" index card stating date purchased or started, how plant was propagated and common name of plant(s) **must accompany each exhibit**. All items should follow guidelines of balance, design, proportion and harmony. **A maximum of 15 entries may be entered in Division G – Indoor Gardening. When more than one entry is exhibited in a class each must be of a different variety and be distinctly different.** Permanent owner identification must be attached to plant container. Houseplants must be single stem or crown in proportional container. Plants (with the exception of terrariums, dish gardens and miniature gardens) must be owned and cared for by exhibitor at least since June 1st of the current year, unless stated differently.

CLASS NO.

351 - Potted plant – flowering, foliage, vine, hanging container. More than one plant, of same variety (in a pot) accepted only in hanging container category. Must include identifying name and drip dish.

352 - Miniature house plant – 2 ¼ in. – 3 in. pot maximum. Example: miniature African violet

353 - House plant cuttings – 6 rooted specimens approximately 8"x12" container.

354 - Single potted cactus or succulent.

355 - Collection of miniature cacti. Must include at least 3 different varieties in appropriate container. List plant names on 3x5 card.

356 - Collection of miniature succulents. Must include at least 3 different varieties in appropriate container. List plant names on 3x5 card.

357 - *Terrarium or closed ecosystem created prior to August 15 of the current year*. Must be stabilized for display. List plant names on a 3x5 card. No endangered species allowed.

358 - Dish Garden created prior to August 15 of current year. List name of plants on a 3x5 card.

359 - Plaque of dried or pressed plant material. No larger than 12"x15".

360 - Dried plant material display – Exhibits limited to only whimsies, mobiles, topiary trees, or wall hangings.

361 - Table arrangement - live or dried natural plant material. Full size arrangements not over 12" in diameter and under 8" in height. Miniature arrangements not larger than 4" in diameter and height. Theme and cut flower arrangements accepted.

362 - Wreath with natural trim (ie. straw, pinecone, cornhusk, grapevine, or hay). Minimum outside diameter of 8".

363 - Corsage/Boutonniere/Brooch – fresh or dried flowers. Exhibit in clear bag. Identify type, flowers used, and color of ensemble.

364 - Holiday or special occasion decoration of live, dried or natural plant materials – no more than 18" in diameter or 24" long

365 - Miniature Garden (i.e. Fairy Garden, Japanese Garden, Zen Garden) created prior to August 15 of the current year. May incorporate pebbles, sand, cottages, miniature furniture, gnomes, statues, etc. into design with living plant Material, i.e. grasses, moss, succulents, bonsai. List plant names on a 3x5 card. Appropriate container and plant combinations.

DIVISION H – HERBS

CLASS NO.

370--Fresh cut herbs, 6 stalks of one variety from herb garden (must be displayed in water).
371--Fresh cut herbs, 5 different specimens from your herb garden (must be displayed in water).
372--Indoor /Outdoor herb garden exhibit to consist of a container garden of herbs. Must include at least 3 varieties. List plant names on a 3x5 card.
373--Herbs, potted, each exhibit must include a plant name label.
374--Herbs, dried (1" bunch or 3 tablespoons of dried leaves, or 1 tablespoon of dried seeds).
375--"Victory Garden" Herb Display-attractive display of at least 4 different herbs (from the following list) in appropriate container. (Basil, chives, cilantro, dill, oregano, parsley, thyme).

DIVISION I – FRUITS AND NUTS

Exhibitor must care for all fruits and nuts. Nuts grown in the previous year may be entered.

CLASS NO.

380--Apples, 3 ripe, any single variety
381--Apricots, 3 ripe
382--Blueberries, 1/2 pint
383--Cherries, 1/2 pint basket with stems, any single variety
384--Elderberries, attached to cluster, 1 quart
385--Grapes, 1 bunch
386--Nectarines, 3 ripe
387--Peaches, 3 ripe
388--Pears, 3 ripe, with stems, any single variety
389--Raspberries, ½ pint, any single variety
390--Strawberries, 1 pint, caps on
391--Other: minor fruits such as quince or persimmon, 4 ripe
392--Miscellaneous - any fruit not listed, display same number of specimens as similar crop listed
393--Nuts, all-ripe, dry, unshelled, 1/2 pint, any single variety
394--A collection of three types, such as three different varieties of apples

DIVISION J – FIELD CROPS

Exhibitor must be involved in all aspects of crop planting, growing, and harvesting.

- Sample of hay must be well cured, not moist.
- Grasses, legumes and silage crops will be judged on the basis of their values as forage or silage.
- Exhibits should be displayed in either tightly packed, clean baskets or slice of bale with approximately dimension 8 x 10 x 14, or as described below.

CLASS NO.

395 --Field Corn, 3 ears
396 --Haylage, quart jar or gallon bag with mixture names on attached index card
397 --Corn silage, quart jar or gallon bag with mixture names on attached index card
398 --Hay – state type of grass/legume or mixture on attached index card
399 --Feeds suitable for a 4-H animal project. Project must be specified, feed sampler attractively displayed on a board. Nutritional value and use of each feed sample must be described.

2100 – Field Crops Poster (see class 2100 on page 64)

SECTION VII – SCIENCE, ENGINEERING AND TECHNOLOGY

Entries shall be judged on the basis of utility and workmanship. Articles in this section must be made and selected according to standards from 4-H project curriculum, State 4-H Club Management and Volunteer Leader Handbook plus CCE Risk Management Guidelines. Articles in this section must have been made during the current 4-H project year. **If power tools are used by youth in making projects, youth must be 12 years old or older.** Up to 5 articles per class per member may be entered (unless specified otherwise).

DIVISION A – WOOD SCIENCE

CLASS NO.

400--Hand Tool Division – article made in a wood science project that was cut out, assembled and finished *with hand tools only*.

401--Power Tool Division – article made in a wood science project that has been partially or totally completed *with power tools*.

402--Kit Division – article made in a wood science project that is made *from materials precut by an outside resource* (i.e. 4-H office, commercial supplier or woodworking leader), but is assembled and finished by the exhibitor.

2100--Wood Science Poster (see class 2100 on page 64)

DIVISION B – ELECTRICAL SCIENCE

Plug caps without terminal screws used on electrical items show little skill if any skill and will be judged on that basis. Tension restraint device must be in place, i.e. underwriters' knot, etc. Lamps without bulbs or shades will not be considered complete and will be evaluated accordingly. **Projects involving both woodworking and electrical tasks will be evaluated on the merits of both.**

CLASS NO.

405--Electric Division - article made in an electric project such as a table lamp, test lamp, portable bench light, extension cords, pin- up or study lamp, or the rewiring of an old lamp is acceptable. Tension restraint device must be in place. Where appropriate Underwriters Knot should be used, especially in lamp sockets. Due to safety code compliance, molded polarized and/or pre-fabricated cords with polarized plugs where applicable are allowed. *Projects involving both woodworking and electrical tasks will be evaluated on the merits of both.*

406--Electronics Division - article made in an electric project utilizing principles and construction procedures relating to electronics is acceptable. Projects will be evaluated on the basis of soldering and connection techniques, neatness of assembly and other assembly procedures for electronic projects. Projects must be hand wired and no breadboard kits will be accepted. Project must be operable (i.e. contain all necessary batteries). *Must include 3x5" card which gives short explanation of why or how exhibit works and what use it has.*

2100--Electrical Science Poster (see class 2100 on page 64)

DIVISION C – AEROSPACE AND ROCKET SCIENCE

CLASS NO.

410--Simple Rocket/Glider Collection - Group of at least 3 different handmade rockets & gliders (i.e. paper glider, straw rocket, balloon rocket). **No snap-together rockets allowed.** Limit 1 entry.

411--Kite - Kites made from scratch; No kits; i.e. diamond kite, box kite, Nagasaki Hata Fighter Kite. Limit 2 entries.

412--Miniature Hot Air Balloon - Kit acceptable. Limit 1 entry.

413--Altitude Tracker (measuring device) - handmade device, No kits. Limit 1 entry.

414--Junior Division Rockets-Any rocket made in a rocket program either from a kit or non-kit materials and totally assembled and finished by a youth 13 years of age or younger. Evaluators will place emphasis on proper kit assembly and finishing. Rockets to be displayed without engines. Exhibitor must provide an appropriate stand on which the rocket can be displayed. **No snap-together rockets allowed.** Limit 2 entries.

a. Beginning Rocket
b. 1 Stage rocket containing nose cone with camera or compartment
c. 2 or more stage rocket containing nose cone with camera or compartment
d. Rocket containing smaller vehicle piggyback
e. Rocket launch equipment made or assembled by member

415--Senior Division Rockets – Any rocket made from non-kit materials and totally constructed and finished by a youth 14 years old and older. Emphasis placed on proper construction techniques and finished project. Rockets to be displayed without engines. Exhibitor must provide an appropriate stand on which the rocket can be displayed. **No snap-together rockets allowed.** Limit 2 entries.

a. Beginning Rocket
b. 1 Stage rocket containing nose cone with camera or compartment
c. 2 or more stage rocket containing nose cone with camera or compartment
d. Rocket containing smaller vehicle piggyback
e. Rocket launch equipment made or assembled by member

2100--Aerospace and Rocket Science Poster (see class 2100 on page 64)

DIVISION D – RELATED SCIENCE, ENGINEERING AND TECHNOLOGY PROJECTS

Bicycle, Small Engines, STEM, Tractor, Model Cars, Energy, Weather, Fire Safety, GPS/GIS. Three entries per project.
Kits not acceptable for entries made by exhibitors 14 years old and over.

CLASS NO.

420--An item made in connection with one of the above projects such as: a display of parts of machinery, diagrams of how various parts work, posters describing safety measures, etc. **NO snap together type model allowed.**

421--Blacksmithing Project - An item/exhibit made by the exhibitor showing skills and knowledge learned through the Blacksmithing project. Entries may include, but not limited to: samples of nails, hooks, punch holes, handles, tools, posters and more. Up to six items may be entered.

422--Tin smithing Project - An item/exhibit made by the exhibitor showing skills and knowledge learned through the Tin smithing project. Entries may include, but not limited to: cups, sconces, tools, pots, pans, posters and more. Up to six items may be entered.

423--"Lasting Impressions" Fossil collection with at least 4 different types represented. Label with species, date and location it was found. Note: Must have been found by person making entry, not purchased. **If entering a fossil collection, member must be present for interview portion of evaluation.**

424--Science Experiments & Exhibits: ***Any enrolled 4-H member may enter a science experiment/exhibit. He/she does not need to be enrolled in any specific project to be eligible.*** An opportunity for participants to learn and experience science concepts in an area of agriculture, human ecology or life sciences that the participant really enjoys. Individual and group entries conducted in the course of 4-H learning experiences are encouraged. School science or discovery fair projects/entries **must be entered in Class 1104.**
Any type or combination of the types of science projects below along with creativity is encouraged.

a) Experiments
- Describe your hypotheses (what you think will happen)
- Describe the procedures you performed
- Describe the observations you made and what conclusions you drew from your experiment
- Include photos or drawings and samples (if possible) from your experiment

b) Exhibits: If it is difficult to recreate the study for the exhibit, drawings or photographs are acceptable. Use heavy poster paper (14"x22" minimum) as a background. Attach photos and diagrams, along with sheets of white paper that include your experiment description within these sections:
1) introduction 2) hypothesis 5) your conclusion.
3) methods 4) results

425--Geospatial Science Projects – exhibits show skills and knowledge learned through 4-H GPS/GIS projects.

a) 4-H GIS maps – Maps made using ESRI Arc View software or other mapping software. Criteria and guidelines for community mapping projects can be found on NYS 4-H web page at: http://nys4h.cce.cornell.edu/program/events/statefair.php.
b) GIS/GPS project or activity undertaken by individual or group. Exhibit may be in the form of a project record book, photo documentation, video, CD, DVD, etc. Exhibit must include project report documenting statement of purpose and outcome or project activity.
c) Story or Outline of 4-H GIS/GPS Project including photos, purpose of activity and summary or results
d) Community Service/Youth Community Action Mapping Project – mapping or GPS project built around a specific community issue or project.
e) Educational Poster Exhibit displaying 4-H GPS/GIS activities

426-- Astronomy/Physics - A creative display/item created within project parameters. Must include a 3x5 index card describing knowledge gained, process (scientific), and/or any additional information to enhance entry.

2100-Science, Engineering, or Technology Poster (see class 2100 on page 64)

SECTION VIII – ENVIRONMENTAL EDUCATION

Exhibits showing processes, products, skill development, and relevance to environmental/natural resource issues are strongly encouraged. Overly simplistic or non-interpretive exhibits will receive less recognition. Exhibits will be evaluated on the basis of their content, quality of expression and presentation. Creativity is encouraged, as is display of materials showing observational skills, e.g. journals or sketchbooks.

DIVISION A -- AQUATIC RESOURCES AND FISHERIES

Posters must have provisions for hanging. Exhibits may be displays or records (including but not limited to) fishing techniques, aquatic sampling methods, aquatic insect ecology, habitat improvement or fisheries management and biology.

CLASS NO.

500 -- Scrapbook or Poster display on 4-H Aquarium Project including photo(s) of aquarium & details of fish (common name, scientific name, number purchased, number survived, behavior/diet) & what fish have taught member.

501 -- Scrapbook or Poster display on Water Worlds or water monitoring project including photo(s) of water world investigated & details of physical, chemical & biological characteristics observed. Glue or tape photos & diagrams, along with sheets of white paper that include your experiment description within these sections:
1) introduction, 2) hypothesis, 3) methods, 4) results, and 5) your conclusion.

a) Public Service Projects
- Exhibits can be of any public service or public education activity you took part in that had a scientific component to it
- Watershed rehabilitation, recycling programs and educational models are just a few of the possibilities here
- Project exhibit posters must be clearly labeled with a written statement of what the project is, how it relates to science, and why you are interested in the project

b) Descriptive Science
- Science projects which are not experiments and are not applied service projects, but do consist of systematic observations and tell us about the natural world
- Exhibit could show summaries of what you observed (How the local bird population changes with the seasons, where flies like to breed in a barn, how many bites of food different animals eat per minute, etc.)
- Could present collections and classifications of materials which display physical or biological articles

502--An assortment of 5 different objects normally tied to the line, displayed in an enclosed container. Ex. lures, flies, bobbers, jigs, and sinkers. Display must be safe and will be part of the judged exhibit.

503--Jigging poles, fishing rods, stringers, sampling equipment, bait boxes, etc. *made by 4-H member*

504--Aquatic Insect Collection-display 15 different types of aquatic invertebrates representing at least 5 major groups preserved in alcohol in individual vials labeled with major group name, date and location collected. Ex. Caddis Fly, Mayfly, Aquatic Beetle, etc. **MUST NOT BE COLLECTED FROM TROUT WATERS.**

505 --Aquatic Plants Collection-A collection of 10 aquatic plants found locally in streams and/or lakes-all plants must be pressed, mounted and clearly labeled. All collections must be on one side of a 22" x 28" poster and covered by a clear protective overlay. Labels should contain the following information for each plant: common and scientific name, type of plant (floating, emergent, submergent) and body of water in which plant was found.

506 --Photo display, poster, or three-dimensional model showing 1 or more practices or concepts about water conservation, preservation, or water monitoring.

2100 --Aquatic Resources and Fisheries Poster (see class 2100 on page 64)

DIVISION B -- BIRD STUDY

Please note: if a birdhouse is completed as a wood science project, it should be entered in Division A under Science, Technology, and Engineering.

CLASS NO.

507--Birdhouse/Bat House-Any bird house made by the exhibitor. Judging will be based on the ease of cleaning and usefulness to birds. All entries must be accompanied by a 3"x5" card explaining what species would use the house, where it should be placed, and where the building plans originated. Must have adequate hardware for hanging.

508--Bird Feeder-Any bird feeder made by the exhibitor. Judging will be based on the ease of cleaning and filling, and usefulness to birds. All entries should be accompanied by a 3"x5" card explaining what foods could be supplied in the feeder, what species would be attracted, where the feeder should be placed, and where the building plans originated. Must have adequate hardware for hanging.

509--Birdwatching Log, Field Record Notebook, or Bird Study Poster Display. Poster must have provisions for hanging.

2100 -- Bird Study Poster (see class 2100 on page 64)

DIVISION C -- FORESTRY

Posters and mounted displays or collections must have adequate hardware/provisions for hanging.

CLASS NO.

510--New York Tree Leaves Collection. A collection of 10 tree leaves, with at least 5 of the leaves from species native to New York. All leaves must be pressed, mounted and clearly labeled. Leaves mounted green (not pressed) will not be judged. All collections must be on one side of a 22"x28" poster and covered by a clear protective overlay. Labels should contain the following information for each species: common and scientific name, type of leaf arrangement (i.e. opposite or alternate; simple or compound); leaf margin shape (i.e. serrate, smooth); and leaf shape (i.e. linear, truncate, heart-shaped).

511--Wood Sample Collection-Mounted display of at least 15 different specimens of wood found in NY woodlots. Each sample must be labeled with name, properties, and uses.

512--Tree Planting-Poster showing planting techniques.

513--Trees from Seeds-Examples of seedlings grown from seed, will consist of at least 6 seedlings of 1 species in a flat or suitable container. Exhibit must be labeled with species identification.

514--Backyard Maple Syrup-1 decorated and labeled, clear glass pint jar of syrup.

515--Nature Trail Development: Trail map, photo display (steps of making trail), and sample of durable and weatherproof trail sign from interpretive trail.

516--Environmental Awareness-Photo documentation of Earth Day, community beautification, or other environmental Awareness project.

517--Tree from seedling. Include a 4x6-inch card identifying the tree and detailing its history, propagation and growth.

518--Christmas trees (pine, spruce, or fir) – trees grown and managed by exhibitor to show good practices needed to develop quality naturalness. Exhibits shall be in report or poster (22"x28") form.

2100--Forestry Poster (see class 2100 on page 64)

DIVISION D – WILDLIFE

CLASS NO.

525--Animal Signs Collection – A collection of at least 5 different wildlife signs (ie. plaster track castings, beaver chewing's, woodpecker work) mounted on heavy cardboard or plywood (no longer than 36"). Each specimen must be labeled with: species creating sign, habitat, and town, and date when found. Specimens must be neatly displayed, clearly labeled and correctly identified. Displays must be a combination of sign types, but must include only wild animal signs. No droppings.

526--Wildlife Notebook – A book or notepad of your wildlife observations in chronological order. Individual entries must state species of wildlife, habitat, town, date, time and animal's behavior. Notebooks may include sketches of wildlife or wildlife signs. Notebooks must include at least 20 entries and span at least 3 months.

527--Wildlife Habitat Plan Notebook – A notebook or folder showing the improvements made for wildlife on a particular lot of land. The notebook should clearly show what improvements were made and which species benefit. The notebook must contain: 1) map showing permanent structures and initial vegetation, 2) photos before, during, and after management, 3) any plans for structures erected for wildlife, and 4) field notes showing wildlife usage both before and after management.

528--Wildlife Foods Collection – A collection of 10 different non-cultivated wildlife foods, such as red oak acorns, beechnuts, or cattails. These should be securely attached to a cardboard poster (22"x28") and labeled to indicate plant species and at least 1wildlife species that use it for food.

529-- Creative Exhibit not listed in the Wildlife project area. Must be completed to display. Ie: Taxidermy

2100 -- Wildlife Poster (see class 2100 on page 64).

DIVISION E -- WASTE MANAGEMENT

***Any enrolled 4-H member may* enter in classes 540-548.**

Do not need to be enrolled in environmental education project.

CLASS NO.

540--Recycled Paper made according to instructions in "What About Waste" Project.

541--Photo display of personal or club recycling efforts.

542--How-to display i.e. explaining sorting.

543--Promotional poster, display, or audio-visual piece explaining benefits of recycling, reuse, reduction, environmental shopping.

544--Treasures from Trash- clothing, crafts and other useful items created using post-consumer waste materials (limit of 3 entries). **Must explain benefit of recyclable items used on 3x5 card.**

545--Actual indoor, worm composting system to recycle kitchen food waste.

546--Photo display or creative exhibit of outdoor composting system accompanied by written captions of member's involvement in the effort.

547--Photo display or poster detailing 1) proper disposal of household hazardous wastes or 2) how to reduce and substitute for household hazardous products.

Waste Management Continued

548 - Cardboard Car Drive-In: 4-H members are invited to create a recycled car using left over recyclable materials including cardboard, plastic jugs, paper etc. Only recyclable materials may be used. A cardboard car entry must be approximately 2ft. by 3 ft. and incorporate 4-H clovers in the design. Looking for fun creative entries to showcase 4-H and display throughout the Building. **Entries must be brought to CCE building at the Fonda Fair by 3:00 p.m. on Saturday, August 29th. Premium: $8.00 **any 4-H Member can Participate!!****

2100 - Waste Management Poster (see class 2100 on page 64)

DIVISION F—ENTOMOLOGY

CLASS NO.

560--Insect collecting or mounting equipment. Equipment displayed in this class is limited to insect nets, spreading boards, and collection display boxes. **Equipment exhibited in former years is not eligible for an award.**

561--First Year Project Exhibits. Must include a minimum of 12 specimens representing 4 insect orders. Classification need not be taken further than order names. Mounting: The wings of all butterflies and moths must be spread.

562-- Second Year Project Exhibits. Must include a minimum of 25 specimens representing 8 insect orders. 13 specimens must have been collected during the current year. At least 13 specimens must also be identified to common name with the name written on a label and pinned separately near the specimen (easily visible, to aid in judging). Addition of scientific names is optional in this class. Mounting: The wings of all butterflies and moths must be spread and at least one small insect must be mounted on a point or minuten pin.

563--Third Year Project Exhibits. Must include a minimum of 45 specimens representing 12 orders. 20 specimens must have been collected during the current year, at least 25 specimens must be identified to common name and at least five specimens (representing at least five families) must be identified to family. Scientific names (genus and species) should be included wherever possible, although insects from some orders will be difficult to identify to this level; common names should be placed on a separate label pinned near the specimen. Mounting: The wings of all butterflies and moths must be spread and at least two small insects must be mounted on points or minuten pins.

564--Advanced Collections are usually 4th and higher year projects. However, 1st through 3rd year members can enter in this class as long as all project requirements are completed. For advanced collections Riker mounts may also be used. Complete collection data should accompany all exhibits (where collected, date, and by whom); can be placed on back of exhibit as long as the evaluator can tell which label goes with each specimen. Imagination and individuality are encouraged. The rules for mounting, as set up for general collections, do not have to be followed, if, by doing so, the advanced collection can be enhanced. The scientific aspects and educational value, appearance, quality and arrangement will be evaluated.

a) Life cycle collections – minimum 4 species
b) Single order collections- minimum 20 specimens, 5 families except Coleopters-minimum 30 specimens, 5 families
c) Collection of insects found on or in specific habitats such as ponds, streams, pine barrens, bogs, etc. – minimum 15 specimens, 3 orders
d) Collection of insects from a specific type of garden such as vegetable, flower, landscape planting (may include pests and beneficial insects where applicable) – minimum 15 specimens, 3 orders
e) Insect galls – minimum 15 specimens
f) Insects and diseases of vegetables – minimum 10 specimens
g) Collection of leaves containing leaf mining insects – minimum 10 specimens
h) Collection of insects that feed upon or annoy domestic animals and pets – minimum 12 specimens
i) Insects collected from a single kind of plant, e.g. oak trees, shrubs, flowers – minimum 10 specimens
j) Collection of insect-damaged leaves, twigs and wood (identify insects to order and plants to common name) – minimum 10 specimens
k) Collection of butterfly parasites, insect eggs, camouflage and others – minimum 10 specimens

Honey Bee/Apiculture

CLASS NO.

565-- Honey Bee/Apiculture Exhibits - Entries to include, but not limited to one of the following: Honey (1 pound), Bee/Honey product made from Beeswax or honey (ex. Candles/at least 2, lip wax).

566-- Display/Poster – Individual or Group – a series of posters/photos or 3 dimensional exhibit representing any aspect of Beekeeping Examples: equipment, disease, bee colony management.

567-- Project record book for 4-H Beekeeping Project.

2100--Entomology or Honey Bee/Apiculture Poster (see class 2100 on page 64)

DIVISION G – ENVIRONMENTAL EDUCATION

CLASS NO.

570--Nature Trails: Display or scrapbook of 4-H constructed nature trail or observations made along another nature Trail.

571--Geology: Simple collections must include the various specimen's names, dates of collection, specific site(s) of collection (distance and direction to nearest town, county, state or province) and collector's name for 15 different specimens. Inclusion of field journals is strongly encouraged and identification criteria must be completely and clearly defined. Exhibits showing evolutionary histories, adaptations of fossil organisms, vertical or horizontal studies of strata or similar studies are encouraged.

572--Creative item for a geology project that is not listed elsewhere in exhibitor hand book.

573--Field Identification Projects – Collections of preserved specimens, photographs or sketches properly labeled and showing identification criteria may be displayed for any habitat in New York. Consult your local Department of Environmental Conservation for guidelines and permission in collecting specimens from the wild. Consult *Field Guides Made Easy* for additional activities and ideas.

574--Renewable & sustainable Energy and Climate Change:

- Educational exhibits/display(s) describing your 4-H project work done in the areas of:
  - -Renewable Energy (solar, wind, geothermal, bio-fuels, hydro-electric)
  - -Energy Conservation (home, community or school)
  - -Tracking (or studying) Climate Change
  - -Activities/Studies related to managing "Carbon Footprints" in the environment
- Exhibits may consist of stationary or working models, posters, photo story/display or electronic media. Electronic media must be submitted on a storage device like a CD or flash drive. Information must be included on media to indicate method of viewing the entry.
- A short description of what was undertaken in the project, your experience and what you learned through the project must be included. This should be attached to the entry itself.

575--County or self-initiated projects that relate to environmental education. Examples include but are not limited to interpretation of aerial photographs; vegetation maps; plant adaptations; demonstrations of ecological principles; or computer models like GIS. Transfer of display ideas and concepts from other project areas is encouraged.

2100--Environmental Education Poster (see class 2100 on page 64)

DIVISION H – RESOURCE-BASED RECREATION

CLASS NO.

580--Shooting Sports – any exhibit or record based upon content and project activity of the NYS 4-H Shooting Sports Program.

581--Other Outdoor Recreation – Exhibits based upon related outdoor recreation activities, e.g. orienteering, cross-country skiing, snowshoeing, hiking, wilderness camping, or outdoor cookery.

2100--Resource-Based Recreation Poster (see class 2100 on page 64)

SECTION IX – VISUAL ARTS (PHOTOGRAPHY & COMPUTER SCIENCE)

1. **All photos must have been taken by the exhibitor during the current project year and after the 2025 Fonda Fair.** All exhibits must be mounted on sturdy background. Exhibits will be judged on technical quality, composition, storytelling ability and preparation of exhibit. The title may be placed on the back of the mounted photo.
2. **All photography entries (including photo story and poster entries) must have appropriate hardware or device either to hang or easel style holder to display.**
3. **Visual Arts/Photography exhibits must have been created by the exhibitor as part of a 4-H project during the current year and should reflect a meaningful, thoughtful process.**
4. Prints do not have to be taken with a 35-mm camera.
5. Exhibit must be titled or captioned to assist the viewer to interpret the photographic message.
6. Exhibit preparation to demonstrate good workmanship and use of materials.
7. Exhibitors must adhere to copyright laws. When using human subjects, please use only images for which you have been granted permission.
8. **No more than three entries per class are allowed** (unless noted otherwise). However, when three entries are exhibited in one class, they must be a different subject and/or technique.
9. Visual arts exhibits will be evaluated on technical quality, composition, story- telling ability and preparation of exhibit.
10. No photograph or digital image shall be smaller than 4"x6" or larger than 11"x14" (except for entries in Class 626).

FILM PRINTS

Negatives must be included with each exhibit in Classes 600 - 605

CLASS NO.

600--Single Photo Black & White Enlargement, framed, ready to hang, wired. (Total of 3 entries; unmatted and/or matted).

601--Single Photo Color Enlargement, framed, ready to hang, wired. (Total of 3 entries; unmatted and/or matted).

602--Photo Story consisting of 4 to 8 prints of similar size with identifying or informational captions to tell a story or document a process. Exhibit may include a short narrative telling the story that the images are illustrating. Title required. Exhibit will be judged on informational/narrative quality of photographs, relevance to and integration with the story, technical quality of the photographs and quality of the overall presentation.

603--Photo Study Class. Shall consist of one of the following:

a) 4 photos demonstrating 4 methods of isolating the subject; not more than 3 objects permitted in each photo.
b) 4 close-up photos with a different main light source in each-front, side, back, and diffuse.
c) 4 photos-each to illustrate one idea, i.e., hidden lines and shapes, framing, patterns, perspective or texture. Show Differences - same topic, different location, angles, etc.

604--2 photographs developed and printed by exhibitor and properly mounted.

605--Album-minimum of 5 pages, maximum of 10 pages. No more than 4 photos to a side. Photo captions and album title required. Contents must reflect title of album.

VIDEO/DVD PROJECT

Judging criteria includes technical quality, organization, creativity and ability to communicate a message.

CLASS NO.

608--CD or DVD:

- Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H.
- Project to feature a 4-H project or activity or promote 4-H.
- Products should not be longer than 10 minutes.
- Project can be submitted as a CD or DVD. If project is submitted as a computer file, clear documentation for opening and viewing procedures, as well as software requirements should be included in supporting documentation.
- To ensure that the exhibit can be viewed and evaluated at the fair, the exhibitor must make arrangements prior to the fair for necessary hardware (and software if necessary) to be present, accessible and operating at the time of exhibition and evaluation.

2100--Visual Arts (Photography & Computer Science) Poster (see class 2100 on page 64)

DIGITAL IMAGES

CLASS NO.

620--Single Unedited Digital Image - photo comes straight from the camera, no modification. Mounted, matted/un-matted, framed and ready-to- hang. (Total of 3 entries; unmatted and/or matted)

621--Single Slightly Edited Digital Image - Image somewhat digitally edited or enhanced. Modifications may include cropping, sharpening or blurring, brightness or contrast changes, or the addition of text. Thumbnail of the original image must accompany exhibit. Mounted/matted/framed and ready-to-hang. (Total of 3 entries; unmatted and/or matted)

622--Single Heavily Edited Digital Image - Image has been radically digitally edited or enhanced. Modifications may include addition to or removal of parts of the image, changes in the color scheme of the image, use of filters or effects, or animation using digital images, etc. Thumbnail of the original image must accompany exhibit. Mounted, matted/un-matted, framed and ready-to-hang. (Total of 3 entries; unmatted and/or matted).

623--Photo Story – consisting of 4 to 8 prints of similar size with identifying or informational captions to tell a story or document a process. Exhibit may include a short narrative telling the story that the images are illustrating. Title required. Exhibit will be judged on informational/narrative quality of photographs, relevance to and integration with the story, technical quality of the photographs and quality of the overall presentation narrative or informational presentation using images as illustrations to communicate story or document a process. If edited images are used, thumbnails of the originals must accompany exhibit. Mounted and ready-to-hang.

624--Photo Study Class. Shall consist of one of the following:

a) 4 photos demonstrating 4 methods of isolating the subject; not more than 3 objects permitted in each photo.
b) 4 close-up photos with a different main light source in each-front, side, back, and diffuse.
c) 4 photos-each to illustrate one idea, i.e., hidden lines and shapes, framing, patterns, perspective or texture. Show differences - same topic, different location, angles, etc.

625--Album - minimum of 5 pages, maximum of 10 pages. No more than 4 photos to a side. Photo captions and album title required. Contents must reflect title of album.

626--Canvas/Faux Canvas/Mounted/High Gloss Wall Photos – Share your favorite digital photos in a variety of different ways:

- **Single Photo –** mounted on durable mounting board with a ¾" edge or gallery/mirrored wrapped, unframed or with floating black frame, hardware to hang. 8x8, 8x10 or 11x14 size eligible.
- **Collage Photo Panel –** mounted on durable mounting board with a ¾" edge or gallery/mirrored wrapped, unframed or with floating black frame, hardware to hang. May include up to 10 photos with title. Total piece no larger than 16x20.
- **Wall Display** of at least 3 canvas/faux canvas, mounted or high gloss wall photos and no more than 5. Total display of photo collection not to be more than 24x38 or 16x40 or 28x30 or 24x18.

627--Computer Graphic Design – Design a graphic to be used to promote any aspect of 4-H. Design must:

- Be black and white
- Be copy friendly
- Have been generated by a computer
- Use of graphics from World Wide Web is allowed. Source & permission for use from owner must be noted
- Use the official 4-H clover (http://www.4h-usa.org/4h/4h-name.h5m)

628--Created and Printed Magazine – Using a word processing or desktop publishing software (i.e. MS Works, MS Word, PageMaker, Publish It, Print Shop Deluxe, Claris Works) create a magazine. Must be at least 8 pages and use a combination of text and graphics.

629--MY WEB PAGE – Entry must include web page address and short write-up of what you would like to accomplish through webpage. Web page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that provide the means for learning and skill development necessary to create the web page. Web page must be accessible on-line.

630--Power Point Presentation – Entry must include a hard copy of your presentation as well as a disc or flash drive.

631--Creative Framing

- **Exhibits simply placed in a commercial frame are ineligible**
- Exhibitor is expected to draw on artistic sensibilities to enhance an existing image via the creative framing process
- Exhibitor should use his/her imagination such that creative framing serves to create a visual image that is more powerful than the sum of all its parts
- Creative Framing Possibilities:
  - -Create your own physical frame using materials discovered in the environment (i.e. leaves, sticks, pinecones).
  - -Sandwich your photo between two pieces of commercially framed glass, carefully add your own rendering to the piece.
  - -See the physical frame as a three-dimensional space that uses depth in ways that stimulate viewer attention.
  - -Decorating/adding to commercial frame is acceptable, as long as exhibitor has "made it his/her own" by modification.

632--Original Computer Drawing – Must be framed and ready-to-hang. Computer software may be used as a means to create an original drawing in black and white or color.

633--Creative Exhibit using computer aided technology and application. Example: stop motion, 3D Printing, Gaming

SECTION X – CONSUMER AND FAMILY SCIENCES

4-H members must be enrolled in the project in which they wish to exhibit. All exhibits must be a result of work done by the member since October, of the current 4-H year.

DIVISION A -- FOOD PRESERVATION

All food preservation must use only United States Department of Agriculture (USDA) tested and approved recipes. The USDA has researched, tested and approved recipes for home canning. In order to obtain a safe, quality product use only up-to-date (1994 or later) USDA approved recipes. Approved recipe sources include:
*National Center for Home Food Preservation at http://ww.uga.edu/nchfp/
*So Easy to Preserve, University of Georgia
*Your local Cornell Cooperative Extension Office
*Ball Blue Book

1. Any processed food, including dried foods, will be evaluated based on appearance and process used. Process must be described.
2. Canned exhibit consists of clear-glass standard Mason jar processed with a self-sealing, two piece lid (metal lid and metal ring) Jars must be free of cracks, chips, etc. All containers must be uniform, clear glass, clean, perfectly sealed PINTS or QUARTS. An entry must be in the same type and size jar. Jam, jelly and marmalade must be in a clear glass canning jars, at least ½ pint minimum.
3. Paraffin or inversion methods for jam or jelly are not acceptable.
4. Each entry must include a 3x5 card securely attached containing the following:
   a) class number, member's name, age of exhibitor, and years in food preservation project
   b) kind of fruit, vegetables, jelly, etc.
   c) METHOD AND TIME OF PROCESSING
   d) date canned, frozen or dried
   e) and recipe (including storage information)
5. Appropriate head space requirements must be followed. In general – Fruit Juices ¼ inch; Vegetables ½ inch; Jams and Jellies 1/8 to ¼ inch; Pickles ½ inch; tomatoes ½ inch or according to USDA approved recipes.

There are no limits in entries per class, but each entry must be of distinctly different variety or techniques/materials.

CANNED ITEM JUDGING CRITERIA:
1. Color--As near as possible that of the natural fruit or vegetable.
2. Clearness-Liquid clear and free from seeds and sediment.
3. Pack--Arrangement with reference to symmetry and best use of space.
4. Product--Canned just before full maturity is reached. Uniformity of shape and size. As large a portion of solids to liquids as possible.
5. Containers--Uniform, clean glass pint jars.
6. The following entries will be disqualified:
   a. foods processed and packaged not following current (1994 and later) USDA recommendations
   b. paraffin sealed jams and jellies
   c. jars with zinc lids
   d. foods in green glass jars or non-standardized jars (i.e. baby food, mayonnaise)
   e. foods that have been improperly processed or packed
   f. jars with more than 2 inches headspace
   g. jars with added color, bleach, sulfite or other preservatives unless called for in a USDA approved recipe (For example, baking soda may not be added to green vegetables and acids may not be added to non-pickled foods, with the exception of tomatoes and figs.)
   h. jars or food that were made and processed over one year ago

FROZEN ITEMS:
Must include 3x5-index card with cooking or defrosting instructions.

DRIED/DEHYDRATED FOODS:
Dried foods must be displayed in either clear one-half pint zip closure bags or glass jars with tight fitting lids. Foods in unapproved containers or more than one year old will be disqualified. Jars must be labeled (on a separate card attached to exhibit). Do not put labels on the sides of the jars (this makes it difficult for judges to view the product). Labels should include method of drying (dehydrator, oven), time and temperature of drying, pre-treatment method (if used), and source of directions.

CLASS NO.

700--Canned pickles.
701--Canned fruit.
702--Canned vegetables.
703--Canned fruit juice, variety other than tomato.
704--Tomatoes, one jar, cut, whole, sauce or one jar of tomato juice.
705--Dried fruits or vegetables, 2 jars of different kinds exhibited in 7.5 oz. baby food jars, pint or 1/2 pint jars of same type. Fill jars to top.
706--Marmalade, in appropriate glass or jar, 1/2 pint minimum.
707--Jam, in appropriate glass or jar, 1/2 pint minimum.
708--Jelly, in appropriate glass or jar, 1/2 pint minimum.
709--Fruit or vegetable leathers, 2 jars of different kinds. Exhibit like class 705.
710--Dried meat, i.e. jerky, 1 jar. Exhibit like class 705.
711--Edible, food-grade herb or fruit vinegar/oil, 3 bottles of different kinds. Minimum size 8 oz. Attach recipe and use for each vinegar/oil exhibited.
712--Frozen berries, 1 pint in re-closeable, plastic freezer bag.
713--Frozen vegetables, 1 pint in re-closeable, plastic freezer bag.
714--Freezer Jam, 1 pint in rigid plastic freezer container.
715--Other-any canned or frozen item not listed above.

***Backyard Maple Syrup - see Forestry, Class No. 514.
Note: a photo will be taken of items not able to be displayed for the duration of fair. Ie: frozen items.

DIVISION B -- FOOD AND NUTRITION

Limit of 2 entries per class unless noted otherwise.
When more than one entry is exhibited in a class each must be distinctly different.

1. The exhibitor must have made all baked entries from scratch except for Class 782. No refrigerated or frozen dough, box mixes, or prepared fillings are permitted except for Class 782. **No exhibit made in bread machine permitted.**
2. **No exhibits requiring refrigeration (cream or custard-based pies, cakes) are allowed.**
3. **Our goal is to encourage the mastery of skills. Fewer ingredients generally means a simpler recipe. The more experienced 4-H member is encouraged to exhibit a more difficult recipe.**
4. **Entry cards and recipe cards must be suitably attached.**
5. Each entry needs to be on a double white paper plate or foil-wrapped cardboard with exhibitor's name attached. Cool all baking before packing. **Don't cover with plastic wrap; enclose exhibit in plastic resealable bag of proper size.**
6. **Exhibitors are encouraged to select recipes with lower sugar and fat content. No frosting or toppings except as indicated.**
7. If a microwave was used, indicate on recipe. **Microwave candy not acceptable**.
8. Shape and Size--Regular and uniform, Crust--Uniform, golden brown, crisp in texture.
9. Texture--Well raised, equally light throughout, absence of heavy streaks, not heavy for size; slightly moist, tender, fine grain; elastic when pressed lightly with finger.
10. Flavor--Sweet and nutty; no suggestions of sourness or taste of soda or baking powder; no foreign taste or odor.
11. **Note: Do not bake rolls, muffins or cupcakes in paper baking cups. Do not grease yeast bread or rolls after baking for exhibit.**
12. All entries (except for pies) must be removed from pans. All cookies, cakes, etc. must be unfrosted. THE RECIPE & METHOD MUST ACCOMPANY EACH EXHIBIT. (This includes candy entries). Recipe must be written on a 3x5 card & contain a list of ingredients & the method. May use computer printout & cut & glue to cards.
13. Entries must not have been frozen. Perishable food items should be brought in cooler to exhibit building.

CLASS NO.

749-- Special Occasion Cupcake, 3 specimens, frosted and decorated, may use liners for decorative purposes in this class only. No other decorations, candies or actual flowers permitted
750--Muffins/Popovers, plain, whole wheat, cornbread, bran or fruit, 4 specimens (No toppings)
751--Coffee cake, 1/2 loaf or 8" square
752--A quick bread, no topping, 1/2 loaf. (i.e. brown bread, banana bread, pumpkin bread)
753--Corn Bread, 1/2 loaf or 3 sticks or ½ of 8" or 9" square
754--Fruit cookies or fancy cookies, 4 specimens, (no frosting)
755--Bar cookies, 4 specimens, (brownies, granola bars, date bar, pumpkin bar) (No frosting or added decorations)
756--Drop cookies, 4 specimens (no frosting)
757--Rolled or refrigeration cookies, 4 specimens

758--Ethnic cookies, 4 specimens
759--Fruit cobbler or crisp. 1 serving on paper plate
760--1/2 of an 8" square plain cake, unfrosted (i.e. gingerbread)
761--1/2 of a Foam-type cake (Angel food, chiffon or sponge cake) baked in a 9-10" tube pan, unfrosted
762--Plain, drop or kneaded biscuits, 4 specimens
763--White, whole grain or fruited yeast rolls, plain, 4 specimens
764--1/2 loaf white, whole grain or fruited yeast bread
765--Ethnic or specialty bread, i.e. Bagels, Brioche, Tortillas, Pretzels, Pitas, Bread Sticks, 1/2 loaf or 4 specimens.
766--No-bake cookies, 4 specimens
767--1/2 Fruit pie, two crust, bake in disposable pie plate, 6" to 9" in size. No exhibit requiring refrigeration allowed.
768--1/2 Cherry pie, lattice top, bake in disposable pie plate, 6" to 9" size
769--Fruit Tarts, 4 specimens uniform size
770--Poster (at least 14"x22") relating a message about food and fitness i.e. dietary guidelines, wise food buying, food safety, science whys, cultural aspects of food, food preparation. Poster judged on: purpose/principle idea, effectiveness in illustrating topic, appearance, arrangement, and accuracy of information.
771--Recipe collection **(LIMIT 1 ENTRY)** - minimum of 6 (new-added each year) recipes exhibited in recipe box (on cards), notebook or file. All information should be printed in ink or typed. **RECIPES AND HOLDER MUST BE RESULT OF CURRENT PROJECT YEAR'S WORK.** Each recipe must state source and include comments about how well they were liked and/or give recommendations for their use. *Commercially prepared recipe collections and commercially printed recipes are not allowed for this entry.*
772--Scones, 4 specimens
773--Oven pancakes, 3 specimens
774--Potato latkes, 3 specimens
775--1/2 fruit or vegetable cake, unfrosted
776--1/2 Snack Cake
777--Candy--Chocolate, plate to include 2 specimens of hand-dipped and 2 of molded specimens per plate
778--Candy Variety Plate - one sample each of any 3 distinctly different varieties, ie: caramels, fudges, brittles, candied orange peel, old fashioned candies, cream cheese mints, etc. (Limit 1 entry)
779--Monkey Bread, 4 specimens (Limit 1 entry)
780--Peanut Butter Crispies, 4 specimens (Limit 1 entry)
781--Variety Plate of Special Cookies, 4 different specimens.
782--Semi-Homemade Dessert – baked or non-baked item made from shortcut recipe using up to 70% ready-made food products to create a dessert that looks and tastes from scratch. Quantity-same as like item listed above.
783--Party Favors, 4 specimens (Limit 1 entry)
784--Food Experiments - Use a poster (at least 14" x 22") to mount photo series (at least 5 photos) depicting specific methods used and results generated (i.e. rising bread). Title and photo captions required.
785--Homemade Peanut Butter, 1 cup in sterilized glass jar with cover or clear plastic container with cover. Container must be labeled indicating contents, date, quantity and exhibitor's name. (Limit 1 entry)
786--Snack or Trail Mix (non-perishable), 1 cup put in re-sealable plastic bag with label indicating product name, date, quantity and exhibitor's name. Must also attach a 3x5-index card with recipe. (Limit 1 entry)
787--Grown in New York-An exhibit is sample of any baked product that contains a fruit or vegetable grown in New York State and must include: (a) recipe, (b) explanation of fruit/vegetable grown in New York, including where it was grown and purchased and if it was preserved for later use. Source of fruit/vegetable can be home garden, U-pick or roadside stand, farmers' market or any market if source can be identified. 3 cookies, muffins or cupcakes; or ½ of loaf bread, cake, coffee cake or pie.
788--Heritage Foods-An exhibit is a sample of any baked item associated with family traditions or history and must include: a) recipe b) family history and traditions associated with the food. 3 cookies, muffins, or cupcakes; or ½ of loaf bread, cake, coffee cake or pie.
789--International Foods-An exhibit is a sample of any baked item associated with customs and traditions of a country or population of the world and must include: a) recipe, b) historical background or context, and c) traditions associated with preparing, serving, and eating the food. 3 cookies, muffins, or cupcakes; or ½ of loaf bread, cake, coffee cake or pie.

790--Pet Treats – An exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. will be evaluated on appearance, smell and texture. Limit 2 entries must be for different species.

791--Menu for a Day-The menu should include complete listing of all meals and snacks that would be eaten over a one day period. A description of individual or family for whom meals are intended must be included. Typed exhibit with photos is recommended and creativity is encouraged. (Limit 1 entry)

792--Food or Activity Diary-Completed charts for 7 consecutive days, placed in 3-ring notebook, including member's name, age, and dates of diary coverage. (Limit 1 entry per category)

793--Baking Light - An exhibit is a sample of any baked product that is made with less fat and total calories by 1) modifying a recipe (include original and revised recipe), 2) using an already modified recipe, 3) making a traditionally low fat product such as angel food cake. The recipe and explanation of why it is low in fat must be included. 3 cookies, muffins, or cupcakes; or ½ of loaf bread, cake, coffee cake or pie.

794--Healthy Recipe Collection - An exhibit is at least 6 recipes (displayed in a box, notebook, or file folder; can include photos or illustrations) that provide needed nutrients while limiting fat and total calories. For each recipe state: 1) relationship of key ingredients to Food Guide Pyramid; 2) nutritional benefit; 3) source of recipe; 4) how well it was liked; 5) any changes you would make in the recipe. All recipes must be collected and made during the current 4-H enrollment year. (Limit 1 entry)

795--Packed Lunch – entry to be presented in a lunch bag or box. Exhibit may include photos or pretend food, if actual items will not hold up. Attached 5x8" card must include the following:

a) Dietary needs of individual that lunch is for (aka: a 3rd grader will require less food than a high school athlete)
b) Facilities available for keeping lunch (aka: will this be used on a trail ride? Lunchroom? Do you need a microwave in order to prepare? Etc.)
c) Nutritional value of lunch packed (consider this when you decide what is going in the packed lunch)
d) Exhibitor's name and age (Limit 1 entry)

796--Healthy Snack – may be an actual food exhibit, poster, photos or pretend food. The idea is to prepare an example of a healthy snack that you might have yourself or may prepare for friends. Actual food exhibits must be able to be presented without the need of refrigeration. Examples of Healthy Snacks: veggie platter, smoothie, cheese/crackers, fruit kabobs. Attached 3x5" card must include serving size and info about nutritional value of snack. (Limit 1 entry)

797--Creative Exhibit not listed elsewhere in Section X – Consumer and Family Science (Limit 1 entry)

2100--Consumer and Family Science Poster (see class 2100 on page 64)

DIVISION C -- TEXTILES AND APPAREL
NO KITS ALLOWED

1. In addition to the entry tags, each exhibit must be accompanied by the following information on a card or cloth label. This should be pinned on the hems of garments (inside of back) or similarly on other articles. Not visible when exhibited but easily accessible to judges.
   a.) name of member
   b.) club
   c.) type of fabric
   d.) any special remarks for judge
2. Members must bring a commercial pattern envelope and guide sheet if one was used.
3. All articles must be clean and pressed. All clothing must have been sewn, constructed, renovated or embellished by exhibitor.
4. The member must exhibit in the class indicating the number of years in which he/she has been enrolled in clothing projects.

CLASS NO.

800--Articles for horse. (i.e. saddle pad, cooling sheet, saddlebag).

801--Pet Clothing Accessory -Articles made for animal species other than horse.

802--Posters of any other like items, developed as a result of project work in clothing level I, II, III.

803--A creative sewing box made or decorated by member properly equipped with: pins and pin cushion, needles and needle book, measuring tools, outline of shears in cover, marking tools and thread. Needlebook, pincushion & other accessory covers made by member.

804--Clothing, Sewn – any simple, intermediate or advanced-level sewn garment of the 4-H member. Pieces of a coordinated outfit should be entered as one entry.

a) Level 1 - Beginning skill members (skills may include seams, pressing, casing for elastic, facing, hems, raglan and dolman sleeves, straps or belt loops, gathering, waistband, darts, zipper, and buttons).
b) Level 2 - Intermediate skill members (skills may include gathering, collar, set-in sleeves, plackets and cuffs, zipper, pockets, pleats, plaids, snaps, hook/eye machine buttonholes)
c) Level 3 - Advanced skill members (skills may include specialty fabrics, plaids and stripes, lining, bound buttonholes, welt pockets, tailoring)

805--Wearable Accessories, Sewn – an item created by the exhibitor which has a decorative and/or functional purpose.

806--Historically Accurate Clothing, Sewn – clothing made using materials and construction techniques appropriate for period clothing. Exhibit does not have to use the exact fabric or technique, but there should be evidence of effort.

807--Costumes, Sewn – costumes made using materials & construction techniques appropriate for the costume design & use. For example if costume is to be worn only once in school play, the "look" from a distance is more important than neat sewing.

808--Recycled Garments, Sewn – examples include remodeled or renovated garments.

809--Original Pattern Design – wearable or non-wearable items, designed and constructed by exhibitor (designs may be made by hand, by computer or combination/design alterations of purchased patterns.) Include pattern and description.

810--Non-Apparel, Sewn – examples include equipment such as backpack, tent, sleeping bag or recreational items such as kites and toys.

811--Purchased Garment – entries in this class should reflect wise consumer decision-making. Garment or outfit must be accompanied by an 8 ½" x 11" information notebook. The notebook must include the following:

- Color photo of entrant wearing garment or outfit. Label photo with name, and color of complexion, hair and eyes.
- Cost of garment – include price tags or information, itemized comparison of cost to make garment (consider cost of fabric, notions, pattern, labor, etc.)
- Story that describes why garment was purchased, how it fits into wardrobe, fabric structure, fiber content and care, simple accessories selected, and activities for which garment will be worn.

2100--Textiles and Apparel Poster (see class 2100 on page 64)

DIVISION E-- HOME ENVIRONMENT

In addition to the exhibit tag, each exhibit in these classes must be accompanied by the following information on one side of a 3x5" card, securely clipped together:

1.) Where item will be used
2.) Color scheme of room
3.) What item will be used for
4.) Source of ideas for project

WOODEN FURNITURE & FURNITURE ACCESSORIES

CLASS NO.

900--Furniture with a painted/natural finish such as chair, table, chest, bookcase, etc. New unfinished, refinished or constructed by exhibitor.

901--Wooden accessory item with painted or natural finish such as a shelf, magazine rack, picture frame, wooden bowl, etc. Emphasis in this class is the restoration and not the actual construction of the exhibit.

902--Chair or stool with new seating. Frame may be new, unfinished, restored, refinished or re-upholstered by exhibitor. May have a painted or natural finish. Seat may be upholstered, caned, etc.

903--Chair seat. Items as in 902 except that only the seating will be evaluated.

FABRIC FURNISHINGS

904--Major items of fabric furnishing such as a quilt, bedspread, coverlet, dust ruffle, curtains, draperies, slipcovers, etc.

905--Fabric accessory such as pillow, blanket, wall hanging, placemats, napkins, tablecloth, etc.

906--Embellished Furnishing such as placemats and lampshades that have been changed by adding fabric, painted design or embellishments.

907--Coordinated ensemble of three to five fabric items that may include both sewn and non-sewn items.

908--A group or club project such as a quilt, wall hanging, etc.

OTHER HOME ACCESSORIES

909--Home Storage such as laundry bags, shoe-bags, locker caddies, travel storage, cardboard storage units, etc. Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.

910--Room Accessories (including holiday & seasonal decorations) such as bulletin board, fabric décor, lampshade, picture frame (may be non-sewn items).

POSTERS AND EXHIBITS

2100--Home Environment Poster (see class 2100 on page 64)

DIVISION F -- CHILD DEVELOPMENT/CARE

No more than 3 entries per class. Each entry must include a card that tells what project the entry is from, what preschooler's reaction was to the item or experiences with using the item. Include age group item is intended for.

CLASS NO.

930--Babysitter's kit including games, toys, and safety materials needed when caring for baby, toddler or preschooler. At least 6 items required. Include explanation of planned use of items.

931--Homemade stuffed animal or doll.

932--Homemade book for baby. Book should be well protected and safe for use by a baby.

933--Homemade book for toddler or preschooler.

934--Toy or puzzle made for a child. Explain what the child will learn when using the item. Specify if the item was made for baby, toddler or preschooler.

935--Game or activities created by a member to use with toddlers or preschoolers. Include rules or explanation of activity.

936--Mobile made for a baby's room. Mobile should balance, be adequate to hang, and be colorful.

937--Creative items (at least 3 made by a preschooler under member guidance. State age of child and explain what your role was).

938--Puppet made for baby, preschooler, or toddler (no paper bag puppets).

939--Homemade musical instruments (for toddler or preschooler)). One entry consists 3 different instruments.

940--Picture story **-** A series of mounted photographs, pictures, or drawings with captions used to tell a story on a poster board or in an album. (A minimum of 10). Ex.: helping babies learn; stages of a growing child, (physical, social, emotional, intellectual), sensory development, ways children learn, a day in the life of a child, a nursery school visit, etc.

941--Creative Story Telling-a recording of exhibitor reading a child's book, a sound effects recording produced to accompany a child's book or a video produced to relate a children's story.

2100--Child Development Poster (see class 2100 on page 64)

DIVISION G -- CONSUMER ECONOMICS

Exhibits in the following classes reflect an understanding of one or more consumer economics concepts. Topics related to:

1.) consumer understanding of and interaction in the marketplace
2.) management of personal resources - money, time, energy and skills

Judging is based on purpose or principle idea, effectiveness in illustrating idea, accuracy of information, appearance and organization. In addition to entry card, each exhibit must have securely attached to it a 3"x5" card(s) with the following information:

1.) name of exhibitor
2.) age of exhibitor
3.) description of exhibit purpose, major ideas presented and results or outcomes of 4-H work displayed

CLASS NO.

2100--A poster (at least 14" x 22") illustrating a consumer economics topic which also conveys consumer information to the Fair visitor. Topics which may be shown include but are not limited to: creation of an original ad for a product with advertising technique(s) and appeal(s) identified and explained; a personal spending record and plan; a comparative survey of the costs of financing the purchase of a consumer product (e.g., car, couch, stereo) from several lenders; a local market search for a consumer product describing the variation in product quality, features and price available from different merchants; the various forms and uses of credit available to consumers and consumer credit rights and responsibilities; examples of deceptive and/or fraudulent advertising claims; a critique of a mail order offer or catalogue; an analysis of a direct marketing offer (door to door sales, party plan, TV offer, etc.) Poster must have provisions for hanging.

DIVISION H - HEALTH AND SAFETY

No more than three entries per project per class. Each entry must be distinctly different.
Posters must have provisions for hanging.

CLASS NO.

950--Posters, mobiles, models, collages or other creative display explaining a health and/or safety related message or technique (i.e. alcohol awareness). JLS safety posters may be entered in this class. Homemade creative item must include a 3x5 card explaining the benefit of item.

951--Photo sequence of 5 or more pictures of a particular health or first aid technique. Photos must be securely mounted and clearly labeled with written captions explaining the action portrayed in the photos. For example: series showing techniques used to treat bleeding wound, proper brushing techniques for teeth, removing foreign object from eye.

952--Homemade first aid kit **(not commercially produced & retailed)** complete with supplies as indicated in 4-H project material. Must include list of supplies copied from 4-H project material. Must be in a sturdy/appropriate container for usage.

953--Any item related to Health and Safety not listed above. Each exhibit must include a 3x5 card explaining the benefit of item and how it was made. Face mask used for health related issue may be entered in this class.

DIVISION I – CULTURAL EXPLORATION, HERITAGE ART, CRAFTS AND DOCUMENTATION NO KITS

Emphasis in this division is on personal growth and knowledge through learning about one's own cultural heritage and those of others. It is based on research of traditional designs, methods and materials as well as learning the necessary skills. Classes emphasize authentic use of traditional design and materials and/or documentation of history, folk art or material culture. **Exhibitor must include a 3x5 card, which indicates the heritage of art/craft; and the steps used in making/ collecting the entry.**

CLASS NO.

970--HERITAGE ART AND CRAFTS-Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Examples: Stencil created by exhibitor, hand spun wool, soap, cordage, dolls, cured and tanned leather objects, natural dyes objects, tin ware, wood toys and games, stenciled wood and tin ware, natural clay pottery, traditional embroidery and quilted objects, splint or natural reed basketry, ethnic art objects.

971--PROCESSED NATURAL FIBERS-Natural fibers processed for use.

972--HERITAGE DOCUMENTATION-Documentation of family or community history, buildings, methods of processing and/or use. Examples: Genealogy charts; architectural drawings and legends; collections of traditional objects and legends; herb exhibit and charts; natural dye exhibit and charts; acid-free, archival quality scrapbook of family history including photos, old postcards, recipes, letters, and newspaper clippings.
Note: [Photographic documentation is in visual arts classes.] Charts and narratives printed on paper must be presented in a 3-ring binder.

973--HERITAGE RECIPE COLLECTION – An exhibit is at least 10 recipes (displayed in box, notebook, or file folder; can include photos or illustrations) that depict family or local history. For each recipe state: 1) source of recipe, 2) history related to recipe, 3) traditions related to preparing, serving, and eating the food.
For 4 of the 10 recipes, indicate how well it was liked after making it. The collection should represent one or more generations older than you and can be collected from family, friends, or other community sources. All recipes must be collected and at least 4 of the 10 prepared during the current 4-H enrollment year.

974--4-H HERITAGE STORY-To celebrate the legacy of 4-H, tell the story of your family's involvement in 4-H through the years. Create a poster, scrapbook, Power-point presentation (*see special note at end) or computer-generated magazine depicting the 4-H heritage of your family members including parents, grandparents, aunts, uncles, cousins, brothers and sisters. Must include at least 5 family members covering at least 2 generations in your family. Must include as much information as possible such as club names, locations (township or city if possible), major project areas and awards, and length of involvement. Photos, especially old photos, will enhance your story.
*All Power-point presentations must be on a CD and will be judged at a later date during the fair.
Posters must have provisions for hanging.
ENTRIES SUBMITTED FOR EVALUATION AT PRIOR FONDA FAIRS ARE INELIGIBLE. Must notify 4-H Office by August 1st if you'll be entering a Power-point presentation and indicate what it is saved to. Wi-Fi may not be available.

975--CULTURAL EXPLORATION – Poster (at least 14"x16"), tri-fold educational display board
Or creative exhibit: sharing the customs, traditions, achievements, cuisine, attire, arts etc. of a particular group of people from around the world. Must incorporate pictures/photos with informative captions. Creative exhibit must include a card detailing meaning/use of what is being depicted in display.

SECTION XI –CREATIVE ARTS

All articles intended for wall hanging must have proper hardware or hanging device.
Each entry must be distinctly different.
Entries completed as a School Project must be entered in Class #1104
ANY ARTICLE IN THIS DIVISION MUST BE COMPLETE TO POINT OF USE.

DIVISION A -- CREATIVE STITCHERY

Needlecrafts must be appropriately finished to point of use. Finishing techniques may include frames, mats, hoops, stretcher bar frames, etc. Latch hook rugs **must** be finished by binding edges. Latch hook wall hangings may have edges turned back and caught, but **must** include strip of binding at top edge to hold hanging rod.

CLASS NO.

1000--No more than 3 entries in any one needlework category may be made in this class, not to exceed 12 total entries. Items may be entered from the following projects: needlepoint, needle felting, appliqué, smocking, crocheting, knitting, traditional embroidery, macramé, crewel, quilting, weaving, trapunto, shadow stitching, cross stitch, punch embroidery, candle-wicking, net darning, chicken scratch, tatting, rug making: latch hook, knotted, braided.

1001--Kits-Items may be entered from projects in 1000 using a kit. The kit must be skill level appropriate for the member. Not to exceed 3 entries per needlework technique.

DIVISION B – CREATIVE AND FINE ARTS

Entries must be appropriately displayed, stretched, matted, or framed. More than one entry may be made, not to exceed 15 total entries. Each entry must be distinctly different. All articles intended for wall hanging must have proper hardware or hanging device (wire or saw-tooth picture hangers).

NO TAPE, PAPERCLIPS OR RUBBERBANDS WILL BE ALLOWED TO HANG PICTURES. NO KITS.

CLASS NO.

1004--CALLIGRAPHY – Limit 2 entries.

1005--DRAWING--Expressive work in any of the following media: pencil, charcoal pencil, felt tip pen, stick charcoal, crayon, colored chalk or pastel, brush and ink, calligraphy. Limit 3 entries per medium.

1006--PAINTING--Expressive work in any of the following media: oil, watercolor, acrylics or mixed media, i.e. watercolor and ink, acrylic and chalk, acrylic and collage, etc. Limit 3 entries per medium.

1007--GRAPHICS/PRINTS--Any printing process that duplicates one or more identical images: linoleum, wood cut, silkscreen, etching, "found" objects making an inked imprint. Designs and printing tools express ideas of and made by exhibitor. Examples: border designs, stripes, panels, all over repeats or free open designs. Limit 3 entries.

1008--POSTER MAKING--Poster in any media on at least a 14"x16" sheet of poster board relating to a timely issue, 4-H project or 4-H/Cooperative Extension promotion. **Evaluation emphasis on art, design, color, and lettering.** i.e. water quality, farm safety, bike safety. Limit 2 entries.

1009--SCULPTURE—Materials may be wood, stone, clay, original cast plaster, paper mache, metal, fibers, fabric or fiberglass or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed or sewn. (i.e. soft sculpture, fabricated metals, carved wood) Limit 5 entries.

DIVISION C – CREATIVE CRAFTS

Each entry in a class must be distinctly different

Emphasis in the 4-H Creative crafts projects is on the creative process and the employment of design elements and principles. The creative process is defined as giving form and personal expression to an art object through exploration and experimentation with materials, tools, and/or practiced skills, Craft objects are an individual interpretation and expression material, process and/or skill for utility, functional or decorative purposes.

KITS ARE ONLY ACCEPTABLE FOR MEMBERS DOING A PARTICULAR CRAFT FOR THE FIRST YEAR.
No more than 25 entries per person in this division.

CLASS NO.

1010--HOBBY, CERAMICS—**Limit of four entries.** Any form cast from commercial mold or pre-form. Examples: porcelain dolls, planters, plaques, other green-ware items, plaster-craft or plastic.

1011--CERAMICS, POTTERY--**Limit of five entries.** Clay, fired and/or glazed, hand built, wheel thrown or cast from original mold. Examples: bowls, pots, vases, cups, plates, mugs. No pre-forms permitted.

1012--FIBER, FABRIC--**Limit of five entries.** Original design objects of 2 or 3 dimension of fibers and/or fabrics used singly or in combination. Examples: no-sew fleece blankets, kites, pictures, wall hangings, lamp shades, pillows, banners, fabric flowers, string art, padded fabric frame, rag basket, wet felting.

1**013--**LEATHER--**Limit of five entries.** Leather projects like comb case, coaster, key case, knife sheath, bookmark, gun holster, chaps, pictures, purses, apparel, jewelry, saddlebags, etc. Objects can be tooled, carved, molded, stamped, laced, stitched and/or tied and be combined with other materials.

1014--METAL--**Limit of five entries.** Jewelry and objects of metal(s) used singly or in combination with other metals, plastics, wood, ground stones, bone, enamel. Objects can be made by the following processes: etched, engraved, tooled or molded. Examples: boxes, candle holders, jewelry, vases, pictures.
1015--MOSAICS--**Limit of four entries.** Two or three-dimensional objects using clay tile, glass, stone, natural and found materials. Examples: Diamond painting, trays, tabletops, plaques, lamp bases, vases, pictures.
1016--TIE DYEING—**Limit of two entries;** Tie-dyeing; utilizing knotting and folding techniques, and 2 or more colors. Examples: apparel, pictures, wall hangings, accessories, placemats, etc**.**
1017--BATIK **– Limit of three entries. Utilize the immersion of outline/fill in techniques of wax resist with 2 or more colors. Examples: apparel, wall hangings, and accessories.**
1018--WOOD AND/OR PAPER--**Limit of five entries.** Processes: carving, gluing, inlay, cutting, tearing, layering, (origami) folding, quilling. Examples: decoupage, games, toys, puzzles, boxes, candleholders, masks, collages, Models, wood burning.
1019--GLASSWORK--**Limit of three entries. Etched and/or stained glass.** Not plastic/oven baked articles.
1020--STENCILING--**Limit of three entries.** Application on wood, fabric, paper, plastic, etc.
1021--CANDLEMAKING--**Limit of three entries.** Dipped, molded, decorated, carved, etc.
1022--SOAP-MAKING—May include bar, liquid and laundry soap samples. Must include recipe/ingredient list on a 3x5 card for each entry. **Limit of three entries.**
1023--DOUGH BASED – ex. salt, flour, bread. **Limit of four entries.**
1024--BASKETRY-- **Limit of three entries.**
1025--TUBE PAINTING--**Limit of three entries.** Glitter, neon, puffy etc. paints used to create an original design on clothing or fabric accessories (i.e. decorative sweatshirts).
1026--DECORATED CAKE FORM--**Limit of two entries.** Cake forms can be Styrofoam, pans, etc. Only decoration judged. **Edible cakes disqualified.**
1027--GINGERBREAD HOUSE- decorated, **no kits.**
1028--CAKE DECORATING POSTER-- **Limit of one entry.** Neat posters must have at least 5 pictures of cakes you decorated this year while enrolled in Cake Decorating Project. Short message explaining the choice of decoration must accompany entry.
1029--HERB GARDEN CRAFT PROJECT--**Limit five entries**. Herbal or fragrant crafts.
1030--NATURE CRAFTS – **Limit five entries.** Articles created from natural materials (ie. cones, seed pods, seeds, cornhusks, corn cobs, gourds, cattails, nuts, pine needles, teasels, wheat).
1031--CREATIVE SCRAPBOOKING**—Limit two entries.** Must include at least 10 finished pages in a ring-binder or scrapbook. If photos are included, the entry will not be evaluated on photographic skills. 4-H club scrapbook is not entered here.
1032--SILK SCREENING **– Limit of three entries.**
1033--JEWELRY **–** Original pieces. **Limit of three entries.**
1034--SAND ART **–** Original pieces. **Limit of two entries.**
1035--HOLIDAY DECORATION/CRAFT **– Limit of three entries**.
1036--DECORATIVE LAYERED JAR MIX **–** in glass canning jars accompanied by list of ingredients and recipe to make the final item. – **Limit of two entries.**
1037--CRAFT ITEM NOT LISTED ABOVE—Limit of four entries.

DIVISION D – 4-H SCARECROW

Any enrolled 4-H member may enter in this class.

CLASS NO.

1050 – 4-H SCARECROW – 4-H members/families are invited to create a scarecrow promoting 4-H youth development program learning opportunities (e.g. gardening scarecrow, sewing scarecrow, cooking scarecrow, hiking scarecrow, energy conservation scarecrow, horse riding scarecrow).

In order to receive a premium, scarecrow entries must be at least 5 feet tall, incorporate 4-H clovers in the design, and be dressed in 4-H appropriate clothing, accessories and props. Commercially made and retailed **scarecrows are prohibited. Entries must be brought to CCE building at the Fonda Fair by 3:00 p.m. on Saturday, August 29.**

Premium: $8.00 **any 4-H Member Can Participate!!**

SECTION XII -- SPECIAL EXHIBITS/ACTIVITIES

4-H members enrolled in <u>any</u> 4-H project may participate in the following classes.
Note: Class 1103, 1104 and 1105 not eligible for Best of Show

CLASS NO.

1100--Achievement or Experience Book. An Achievement or Experience Book is a member's record of project work in 4-H, and/or other evidence of 4-H Achievements. Premiums awarded on basis of material includes; organization of material; neatness and arrangement; and accomplishments in relation to number of years in 4-H. Include such things as: News articles in which your name appears; pictures of you and your project or during a club activity; certificates; reports of trips; demonstrations given; etc More information available in the 4-H Office.

1101--A 4-H Club Scrapbook depicting club programs and activities.
Awards--Excellent, $5.00; Good, $3.00; Worthy, $2.00.

1102--Any item made in a 4-H project, except foods, not described anywhere else in the premium book-Each exhibit must state on a 3x5 card the name of project exhibit is from. One entry per project. Ribbon & premium awarded.

1103--Article made at day/residential camp, Limit 3 entries. Ribbon & premium awarded.

1104--Article made at school, in home-school setting or in an after-school program (i.e. technologies classes, home/ careers classes, art classes, science/discovery fairs, community service projects). THIS IS THE ONLY CLASS IN WHICH THESE ITEMS MAY BE ENTERED. Exhibit card must indicate where the item was made. Limit 5 entries. Ribbon and premium awarded.

1105--Family Project - article which combines the intergenerational efforts of youth and adult(s). Limit one entry. Ribbon and premium awarded. Just youth exhibitor participates in one-on-one judging.

1106--4-H Group Exhibit. Plan and construct a 3-D display, poster series or photo story to fit an area 3' wide by 2' deep. Exhibits are to be clearly labeled, including an active title and club name.

1. Clubs must register by August 1st on a 4-H Fair non-animal entry form to assure adequate space.
2. **Exhibit must be set up Monday, August 31st by 4:00 P.M**. & removed by Noon. Tuesday, September 8th.
3. Some youth 4-H **club members must assist in placing the club exhibit.**
4. Materials used in club exhibits cannot be entered in another class.
5. Club fundraising and charitable donations at exhibits are <u>prohibited</u>.
6. Display should incorporate some text to help fairgoers understand what 4-H Youth Development is all about.
7. May use any suitable materials or photographs to demonstrate to the public that 4-H can take you places (literally or figuratively).
8. Judging will be on the basis of stopping power, effectiveness of teaching a message, neatness and well-balanced appearance.

Awards--Excellent, $16.00; Good, $13.00; Worthy, $10.00. 4-H Cloverbud Clubs see class #1151

1107--Community Service Club Display - A display or exhibit that describes a community service effort conducted by a 4-H club. Exhibits may include a 3-D exhibit, poster board series, or scrapbook (pictures with descriptions) to describe the community service effort conducted by the group. The creative use of captioned photos, posters or samples to "tell the story" is encouraged. Emphasis will be on the process the group went through to complete the community service effort, not just the visual product. The intent of the effort will be of major concern in the judging. Clubs must register by August 1st on a 4-H Fair non-animal entry form to assure adequate space.

1. Exhibit to be clearly labeled with title and club name.
2. Exhibit must be set up on Monday, Aug 31st by 4:00 p.m. and removed by Noon, Tuesday, Sept 8th.
3. Some youth 4-H club members must assist in placing exhibit.
4. Club fund raising and charitable donations at exhibit are <u>prohibited</u>.

Awards - Excellent - $16.00, Good - $13.00, Worthy - $10.00 4-H Cloverbud Clubs see class #1152

2100--Individual Community Service Poster (see class 2100 on page 64)

1108--Community Pride Exhibit – This class is designed to demonstrate projects that recognize youth as active citizens (ie. *Public Adventures* 4-H Curriculum). Exhibit must have two parts: a) a 2-page summary of the project and b) a 3 dimensional exhibit or scrapbook (pictures with descriptions). Exhibit may visually display the entire project or highlight certain parts in a manner which tells the public what positive effects the project had on the community. Must register by August 1st on the Family Sign Up form to assure adequate space.

1. Exhibit to be clearly labeled with title and group name.
2. Exhibit must be set up on Monday, Aug 31st by 4:00 p.m. and removed by Noon, Tuesday, Sept 8th.
3. Some youth 4-H club members must assist in placing exhibit.
4. Group fund raising and charitable donations at exhibit are <u>prohibited.</u>

Awards – Excellent - $16.00, Good - $13.00, Worthy - $10.00

1109--4-H Youth Development Club Banner-Club may make only one entry in this class. Use club name on entry form. Any assembly technique can be used. Designed to hang vertically or horizontally or to be carried horizontally. Banner must be made of fabric and <u>be equipped with a dowel on top suitable for hanging or carrying.</u>
Banner must tell name of club and incorporate the use of the 4-H Clover. Size: not bigger than 4'x6' and not smaller than 2'x4'. Participation premium - $10.00.

2100--POSTER: (at least 14"x 22") relating a message about an approved 4-H project area. Exhibit should be self-explanatory through use of appropriate signs or labels. The topic must be listed on the registration form to be turned in on August 1st. **Poster will be judged on**:

-purpose/principle idea
-accuracy of information
-effectiveness in illustrating topic
-workmanship (neatness, lettering, appearance)

Must have provision for hanging.

POSTERS CAN BE DONE ON ANY TOPIC, BY ANY YOUTH ENROLLED IN THAT PROJECT AREA!

2110--CREATIVE DISPLAY: An exhibit created by an individual 4-H member. May be about any 4-H project area. Plan and construct a 3-D display, poster series, or photo story to fit in an area 3' wide by 2' deep. Exhibits are to be clearly labeled, include an active title, member name & club. (Triple-fold display boards would be ideal).

SECTION XIII – COMMUNICATIONS AND EXPRESSIVE ARTS

Advanced entries are required by August 1st - one entry per class unless otherwise stated
In addition, there is a special focus on presentations and demonstrations for Friday, August 29th.
Consider taking a timeslot on this day to share with fairgoers.
An additional premium is awarded on this day!

1123 - Journal exhibit: A written report representing what you learned or achieved through participation in a Communication and/or Expressive Arts related presentation, lesson or project To be exhibited in a 3 ring binder or report folder, and include at least one paragraph per lesson. Must include: event, date, location and presenters. Photos and original drawings may be included. Topics to include (but not limited to) in the writing: meaningful impact the lesson had on individual, skills and abilities learned and what you want others to know about the topic. Exhibit will be evaluated according to individuals age and level of development. Evaluation will be based primarily on content. (Limit 2 entries - must be from different events)

DIVISION A - PRESENTATIONS

**** Individuals and groups must check-in with a staff person in the building prior to starting presentations ****
Sign-up for classes 1124-1127 on a pre-entry sheet with the date and time of presentation.

1124 -- Formal Presentation
Any 4-H member, including 4-H Cloverbuds, may make a 5-10 minute public presentation about a topic twice during a ½ -hour time slot. Formal presentations are done in the Cooperative Extension Building.
Award - $7.00

1125 -- Formal Presentation
Any 4-H member, including 4-H Cloverbuds, who participated in the 2026 county public presentation day, may repeat his/her presentation at county fair. Presentation must be repeated twice during a ½ - hour period. Formal presentations are done in the Cooperative Extension Building. **Award--**$10.00.

1126 --Working Presentation
4-Hers must develop an ongoing**, working presentation** on 4-H related projects that can be visibly presented from start to finish. Must attract fairgoers to learn more about the subject they are presenting. Must prepare own posters and directions (no commercial kits or signs) include club name and information to help explain the subject. Should have **examples on display,** provide fairgoers a chance to try their hand at the project, and provide handouts of instructions or where to send for information when appropriate. Participants must provide supplies needed for presentation. **A Working Presentation is done in the CCE 4-H Building.**
One hour long shift. Advanced entry due by August 1st. **Award - $**12.00.

1**127-- Group Action Presentation**
Consisting of at least three youth and one supervising adult or teen leader with at least two youth participants in the booth at all times. Same requirements and expectations as class 1126. One hour long shift. Advanced entries required by August 1st. Individuals and groups must note date and time of their presentation on pre-entry form.
Award - $18.00

1128-- Toy Agriculture Exhibit
A participant will be allotted one 2' x 4' table to display his/her toy implement/agriculture (not limited to implements) collection in the CCE Building at the Fonda Fairgrounds. Exhibits will be enclosed with wire. Pre-register to participate by August 1st on the pre-entry form. Exhibits must be in place by 4pm, Monday, August 31st. **Awards –** Excellent - $10.00, Good - $8.00, Worthy - $6.00

DIVISION B -- CLOWNING AND PUPPETRY

Clown acts, bits, skits, routines, (including card tricks, gymnastics, juggling, etc.) and puppet shows may be developed into a working demonstration and entered in Class 1126, Section XIII Presentations.

CLASS NO.

1140--Poster, collage, mobile, model, or other creative display portraying a clowning related message or technique i.e., clown types, clown code, makeup procedures, costuming, clown face design.

1141--Photo sequence of 5 or more pictures of a particular clowning activity. Photos must be securely mounted and clearly labeled with written captions explaining the action portrayed in photos. For example: member transforming himself/herself into clown character with makeup and costume, member performing clown routine.

1142--Basic makeup kit complete with supplies as indicated in project material and including special greasepaint, glitter, nose, eyelashes, etc. used to create member's individual clown character. Should be in a sturdy and appropriate container with lid or cover. Photo or sketch of your clown character included.

1143--Clown props-at least 2 different props made by member i.e., floating clown, balancing umbrella, fake firecrackers, slapstick.

1144--Balloon Artistry-at least 3 different balloon animals made by member i.e., dachshund, giraffe, mouse, elephant.

1145--Clown Outfit including pants, shirt, head coverings, wigs, shoes, tights, gloves, and special features put together as part of clowning project.

1146--Outfit predominantly made and constructed by member.

1147--Outfit predominantly collected/purchased by member.

1148--Puppet (sock, glove, mitten, cloth, foam cup, paper plate, milk carton, etc.) **NO** paper bag puppets. Puppet must be made by member.

1149--Marionette made by member using cardboard, old stockings, wood, cloth, etc.

1150--Hand puppet stage or marionette stage constructed by member.

1151--Original puppet show script composed by member. Must include puppet dialogue, stage directions, music cues, entrances and exits, sound effects, prop cues, etc. Must be entered on 8½" x11" paper with dialogue and directions neatly written or typed.

2100 - Clowning and Puppetry Poster (see class 2100 on page 64)

DIVISION C – WRITING/PRINT/READING
ANY CURRENTLY Enrolled 4-H MEMBER MAY MAKE ENTRIES IN THIS DIVISION.
All entries must be composed by the exhibiting youth.

CLASS NO.

1155-- Press releases, editorials, or feature articles (written by the member) submitted to the media. If the release was printed, include a copy, indicating date of release and title of publication. Limit 3.

1156-- Reflective Essay – A written essay representing a young person's ability to reflect on what he/she has learned through participation in 4-H youth development programs, projects, activities, and community service. Essays will be evaluated using the following criteria: evidence of life skill development through experiential learning (Do, Share, Process, Generalize, Apply); meaningful documentation of the impact that 4-H has had in exhibitor's life; and adequate information for evaluator to comprehend the skills and abilities learned. Exhibitor is expected to pay attention to formatting, spelling and grammar usage. Exhibits will be evaluated according to individual age and level of development. Must be at least one complete paragraph.

1157--Creative Writing – Creative writing is a term used to distinguish certain imaginative or different types of writing from generic writing. Creative writing includes, but is not limited to: fiction, drama for stage or screen, poetry, screenwriting (for movies), self-exploratory writing (i.e. autobiography), writing that self-consciously mixes these or other genres. Creative writing will be evaluated on content, standard punctuation and grammar, rhyme (if applicable), use of expressions, actions or objects appropriately, clichés, dialogue and overall "tone" of the written piece.

1158--Book Review – Select a favorite book and write a short review. Include a brief summary of what the book was about, as well as your reaction to it. Describe what you liked as well as what you didn't like. Explain why you would recommend this book to others and any other comments you would like to pass along to readers.

1159--Books Poster – Create a poster about 10 of your all-time favorite books or create a poster using the most intriguing new words you've discovered from the books you've read. Poster must be at least 14"x22". In addition to entry card, each exhibit must have a 3"x5" card affixed that includes the exhibitor's name and age as well as the description/purpose of the exhibit.

1160--Reading Collage – Create a collage using magazine or newspaper articles, illustrations or clippings that relate to the various books you've read. Collage must be at least 14"x22".

1161--Book Cover – An 8½" x 11" original book cover illustrating some aspect of a book read by member during current 4-H program year and a 3"x5" card attached with the following information: title, author, publisher, publication date, number of pages, and a brief synopsis/summary of the book.

DIVISION D – PERFORMING ARTS

Exhibits must illustrate the exhibitor's involvement in performing arts, during the current 4-H year. Involvement may be as a performer, technical support staff, reviewer or observer.

CLASS NO.

1164--Theatre Arts Journal – Journal in a notebook or folder including project experiences, internet research, sketches and other creations. Journal pages can be downloaded from the Theatre Arts website n4hccs.org. Must include at least 8 pages of material.

1165--Prop – any object or material constructed by exhibitor for use in a production.
Examples: backdrop, scenery, mask.

1166--Script – an original sketch, scene or play written by the exhibitor.

1167--Documentation – notebook, posters or 3-dimensional exhibits about involvement in live performances.

1168--Other – any performing arts exhibit or project falling outside the categories described above.

SECTION XIV – PERSONAL DEVELOPMENT AND LEADERSHIP

CLASS NO.

1170--Teen Leaders-For 4-H members who have reached their 12th birthday by September 2nd and not passed their 19th birthday by that date. Responsibilities (include but not limited to):

1. Serve as teen judges and assistants.
2. Display and arrange exhibits, watch exhibits, answer questions, and informally explain 4-H exhibits to the fair-going public.
3. Assist with pre-fair clean-up of the CCE Building/4-H Snack Bar at the Fonda Fairgrounds.
4. Participate in 4-H teaching, marketing and promotional activities.
5. Participate in at least three time blocks (a minimum of 9 hours).

An individual must not sign up for a teen leader time slot when he/she is already committed to work in the 4-H Snack Bar, make a presentation, or participate in an animal show. In the case of livestock, dairy, poultry/rabbits, and horse departments, teen leaders will only be scheduled to work during key events and activities when there is a specific need for assistance and only if they are not entered to participate in that particular activity. Failure to meet responsibilities can result in forfeiture of any premiums. ***TEEN LEADERS MUST EXHIBIT AT LEAST ONE ITEM/ANIMAL IN 4-H CLASSES TO RECEIVE A WRISTBAND PASS TO GAIN ADMITTANCE TO THE FAIR. TEEN LEADERS WILL NOT BE ISSUED DAILY FAIR PASSES BY CCE/4-H STAFF***
Premium Awards—for each 3-hour time block worked: Excellent, $10.00; Good, $8.50; Worthy, $6.00. Award based on leadership, cooperation with educators/staff and leaders, rapport with public, and successful completion of responsibilities. Teen will receive a written evaluation for each time block worked.

1171--Teen Superintendents - Up to 2 positions available in the Animal Science Exhibit Areas, 1 in the Cooperative Extension/4-H Building and 1 in the Snack Bar. For youth who have reached their 16th birthday by September 2nd and not passed their 19th birthday by that date. Application included in the 4-H exhibitor book and due to the 4-H office by August 1st. Selected individuals must be available for at least **21** hours throughout the Fair Week to assist staff with fair activities and/or animal shows, coordinate teen leaders, errands and paperwork.
Awards -- Excellent, $84.00; Good, $73.00; Worthy, $60.00.

SECTION XV - 4-H Cloverbud - Non-Animal Exhibit

Note: Class 1150A not eligible for Best of Show

CLASS NO.

1150A--4-H Cloverbud members may enter up to 15 different non-animal entries. For animal classes see specific species.

NON-JUDGED EXHIBITS

Note: Class 1180 not eligible for Best of Show

CLASS NO.

1180--Entry requirements and limits are the same as for judged exhibits. Exhibits may be entered in any of the class categories listed. Each exhibit will receive a participation ribbon, BUT NO PREMIUM WILL BE AWARDED.

1181--Mystery Challenge -- project with the necessary supplies will be provided for your creative design. Sign up by August 1st on entry sheet. Select a time, Wednesday - Friday, 1pm - 5pm. Allow 1 hour to complete. Divisions: Cloverbud, Individual or Group (2-5 youth). Youth participants only. No outside assistance. Award: Individual $8.00 and Group $12.00

MANDATORY All 4-H Fair Entries are due In the office by 4pm, Aug 1st **MANDATORY**

FULTON & MONTGOMERY COUNTIES 4-H FAIR NON-ANIMAL ENTRY FORM
SECTION V-XV

_____ _____ ___/___/___ ____

NAME OF EXHIBITOR **DAYTIME PHONE** **BIRTHDATE** **MEMBER AGE**

_____ _____

NAME OF CLUB **E-MAIL ADDRESS**

(ENTER ALL NON-ANIMAL PROJECTS, PRESENTATIONS & SPECIAL ACTIVITES TO BE EXHIBITED IN THE 4-H DEPARTMENT/BUILDING ON THIS SHEET)

All exhibits must have been completed by the exhibitor during the current project year and after the 2025 Fonda Fair

Class Number	*Project:*	*Item Description (For Demonstrations note Day & Time)*
220	Vegetables	1 large eggplant

I certify that the above projects have been entered in accordance with the rules and regulations of the 4-H Department Premium List, that I have read and understand the "General Rules" and that I agree to adhere to the 4-H Code of Conduct:

_____ _____

SIGNATURE OF 4-H MEMBER **SIGNATURE OF PARENT OR GUARDIAN**

****MANDATORY** THIS ENTRY DUE IN THE 4-H OFFICE IN FONDA BY AUGUST 1, 2026 OR POSTMARKED BY JULY 27, 2026.**

FULTON & MONTGOMERY COUNTIES 4-H FAIR NON-ANIMAL ENTRY FORM

SECTION V-XV

_____ _____ ___/___/___ _____

NAME OF EXHIBITOR **DAYTIME PHONE** **BIRTHDATE** **MEMBER AGE**

_____ _____

NAME OF CLUB **E-MAIL ADDRESS**

(ENTER ALL NON-ANIMAL PROJECTS, PRESENTATIONS & SPECIAL ACTIVITES TO BE EXHIBITED IN THE 4-H DEPARTMENT/BUILDING ON THIS SHEET)
All exhibits must have been completed by the exhibitor during the current project year and after the 2025 Fonda Fair

Class Number	*Project:*	*Item Description (For Demonstrations note Day & Time)*
220	Vegetables	1 large eggplant

I certify that the above projects have been entered in accordance with the rules and regulations of the 4-H Department Premium List, that I have read and understand the "General Rules" and that I agree to adhere to the 4-H Code of Conduct:

_____ _____

SIGNATURE OF 4-H MEMBER **SIGNATURE OF PARENT OR GUARDIAN**

****MANDATORY**** **THIS ENTRY DUE IN THE 4-H OFFICE IN FONDA BY AUGUST 1, 2026 OR POSTMARKED BY JULY 27, 2026.**

4-H SNACK BAR
YOUTH WORKERS/ADULT VOLUNTEER

NAME/S _____ PHONE_____

Have fun working in the 4-H Snack bar while helping raise money for the Fulton/Montgomery County 4-H Program!!!!

4-H members age 10 as of 9/2/2026 or older are needed to help with order taking, food preparation, and food service. A 4-H member working in the snack bar is expected to have entered at least 1 item/animal and secured a wristband Fair pass. Daily passes **will not** be issued by CCE/4-H staff to 4-H members working in the snack bar.

Adult volunteers are needed to handle cash, control procedures and supervise workers as well as help with food preparation. *All adult volunteers must be Cooperative Extension-approved volunteers.*

If you have not previously worked in the 4-H Snack Bar, you will receive a quick training at the beginning of your shift.

Please indicate your 1st, 2nd and 3rd choices of shifts by marking 1,2 or 3 in the appropriate boxes.

AN ADULT VOLUNTEER MUST BE ON DUTY FOR THE 4-H SNACK BAR TO BE OPEN FOR THE SHIFT.

***A worker will earn a coupon redeemable for an item of choice (from our snack bar) for each complete shift that he /she works. *** No more that 6 workers per shift

	Wednesday 9/2	**Thursday 9/3**	**Friday 9/4**	**Saturday 9/5**	**Sunday 9/6**	**Monday 9/7**
11:00am-1:30pm						
1:20pm-4:30pm						
4:20pm-7:30pm						**Shift is 4:30-8pm**
7:20pm-10:00pm						**NOT A SHIFT**

PLEASE RETURN BY AUGUST 1, 2026

ADULT FAIR HELPERS

NAME _____ PHONE_____

I am 19 years old or older and will help with public relations, special project sharing, exhibit security and crowd control in the CCE building. We need ONE volunteer for each 1:30-4:30 p.m. shift, 1 for each 4:30-7:30 p.m. shift and 2 for each 7:30-10:00 p.m. shift. If you would like multiple shifts, please indicate it below.

	Wednesday 9/2	**Thursday 9/3**	**Friday 9/4**	**Saturday 9/5**	**Sunday 9/6**	**Monday 9/7**
1:30pm-4:30pm						
4:30pm-7:30pm						**Shift is 4:30-8pm**
7:30pm-10:00pm						**No shift as building closes at 8pm this day**

Only a limited number of day passes are available.

- ☐ I already have a Fonda Fair pass and do not need a day pass.
- ☐ I'm a member of the Montgomery Agricultural Society

PLEASE NOTE: It is critical that we fill the 7:30-10:00 p.m. shifts for the safety of CCEFM staff & exhibits.

PLEASE RETURN BY <u>AUGUST 1, 2026</u>

4-H TEEN LEADERS FOR CCE BUILDING

NAME_____ PHONE_____

Youth age 12 as of 9/2/2026 or older are needed to help with CCE building activities, exhibit maintenance, public relations, and 4-H animal shows (Refer to Class #1170 in the non-animal exhibit book for more information)

- You must work at least 3 time blocks (a minimum of 9 hours) to earn any premium, but you may work additional time blocks.
- Judging Day on Saturday, August 29 counts as two time blocks, ***but individuals may only sign up to work for one.*** Lunch is provided for teen leaders working either of the time blocks on August 29. *An individual's own non-animal exhibits may be entered during the time block not worked.*
- Please mark your desired time blocks in the CCE building below. (Animal Science time blocks are recorded on the Animal Science 4-H Teen Leader page.) Teen leaders will not participate in 4-H or other fair activities during their time blocks to be worked.
- All teen leaders working time blocks during September 1—September 7 must participate in a brief training on Saturday, August 29, at 9:30am or 12:30p.m; **or** let 4-H staff know if you need a different time.

	Mon 8/24	Sat 8/29	Mon 8/31	Tues 9/1	Wed 9/2	Thurs 9/3	Fri 9/4	Sat 9/5	Sun 9/6	Mon 9/7	Tues 9/8
Clean-up Day 9am-12 noon											
Clean-up Day 12:45pm-3:45pm											
4-H Exhibit Judging Day 9:30am-12:30pm											
12:15pm-3:15pm											
Set-Up Day 9am-12 noon											
1pm—4pm											
11am—1:30pm											
1:30pm –4:30pm											
4:30pm-7:30pm											
7:30pm –10pm											

PLEASE RETURN BY AUGUST 1, 2026

4-H TEEN LEADERS FOR ANIMAL SCIENCE

NAME_____ PHONE_____

Youth age 12 as of 08/27/2026 or older are needed to help with animal shows and events. Responsibilities will include (but not limited to) distributing ribbons, serving as a runner, reporting results to the CCE building on the fairgrounds, and other tasks associated with animal shows and events**.**

No more than ONE youth per time block will be allowed.

Please mark the time blocks below that you'd like to work. Shifts will be filled as we receive applications.

Teen leaders will not participate in 4-H or other fair activities during their scheduled work shifts.

	Wednesday Sept 2
9:30am-12:30pm	Rabbit/Cavy Show (Rabbit/Poultry Barn)
10:30am-1:30pm	Dairy Show (Indoor Arena)
10:30am-1:30pm	Poultry Show (Rabbit/Poultry Barn)

	Thursday Sept 3
8:30am-11:30am	Horse Show (Indoor Arena)
9:30am-12:30pm	Beef/Swine Show (Ag 2000 Building)
12:30am-3:30pm	Horse Show (Indoor Arena)

	Friday Sept 4
8:30am-11:30am	Dairy Goat Show (Ag 2000 Building)

	Saturday Sept 5
9:30am-12:30pm	Meat Goat, Pygmy & Pet Goat, Sheep (Ag 2000 Building)

****Animal Science Teen Superintendent:****

Would you like to play an important role in one of the Animal Science Exhibit Areas?

* Livestock/Dairy/Horse or Rabbit/Poultry
* For members 16 years and older by August 29
* Work 21 hours throughout fair week assisting in your designated animal area, coordinating teen leaders, assisting with shows and much more!
* Applications are available in the 4-H premium book or by contacting the 4-H office.

PLEASE RETURN BY AUGUST 1, 2026

SPECIES: _____

OFFICE ONLY: Date Rec: _____ Exhibitor #:_____

FULTON & MONTGOMERY COUNTIES 4-H FAIR ANIMAL SCIENCE ENTRY FORM
SECTION I, II, III, IV, V
One species per page

_____ _____ ___/___/___ ____

NAME OF EXHIBITOR **DAYTIME PHONE** **BIRTHDATE** **MEMBER AGE**

_____ _____

NAME OF CLUB **E-MAIL ADDRESS**

ONE SPECIES PER PAGE

If the animal(s) are registered, a copy of the registration paper must be submitted with this form

Class #	Class Name	Bred & Owned Put *	Breed	FULL Name & Registration # of Animal	Is animal owned or leased?	# of Pens or stalls required

I certify that the above projects have been entered in accordance with the rules and regulations of the 4-H Department Premium List, that I have read and understand the "General Rules" and that I agree to adhere to the 4-H Code of Conduct:

_____ _____

SIGNATURE OF 4-H MEMBER **SIGNATURE OF PARENT OR GUARDIAN**

___Check here if you are 10+ years old and have signed up for at least one snack bar shift.

___Check here if you are 12+ years old and have signed up for at least one teen leader shift.

___Check here if a special $10.00 parent fair pass is being requested for caring for animals during Fair Week.
See eligibility requirements in 4-H Fonda Fair Premium Book General Rules.

Name of Parent for Fair Pass: _____ Signature & Date: _____

***HORSE STALL FEE: $5.00 per stall per week is to be made out to the Montgomery County Agricultural Society, Inc.** (submit to the Fonda Fair Office).

THIS ENTRY DUE IN THE 4-H OFFICE IN FONDA BY AUGUST 1, 2026 OR POSTMARKED BY JULY 27, 2026

SPECIES: _____

OFFICE ONLY: Date Rec: _____ Exhibitor #:_____

FULTON & MONTGOMERY COUNTIES 4-H FAIR ANIMAL SCIENCE ENTRY FORM
SECTION I, II, III, IV, V
One species per page

_____ _____ ___/___/___ ____

NAME OF EXHIBITOR **DAYTIME PHONE** **BIRTHDATE** **MEMBER AGE**

_____ _____

NAME OF CLUB **E-MAIL ADDRESS**

ONE SPECIES PER PAGE

If the animal(s) are registered, a copy of the registration paper must be submitted with this form

Class #	Class Name	Bred & Owned Put *	Breed	FULL Name & Registration # of Animal	Is animal owned or leased?	# of Pens or stalls required

I certify that the above projects have been entered in accordance with the rules and regulations of the 4-H Department Premium List, that I have read and understand the "General Rules" and that I agree to adhere to the 4-H Code of Conduct:

_____ _____

SIGNATURE OF 4-H MEMBER **SIGNATURE OF PARENT OR GUARDIAN**

___Check here if you are 10+ years old and have signed up for at least one snack bar shift.

___Check here if you are 12+ years old and have signed up for at least one teen leader shift.

___Check here if a special $10.00 parent fair pass is being requested for caring for animals during Fair Week.
See eligibility requirements in 4-H Fonda Fair Premium Book General Rules.

Name of Parent for Fair Pass: _____ Signature & Date: _____

***HORSE STALL FEE: $5.00 per stall per week is to be made out to the Montgomery County Agricultural Society, Inc.** (submit to the Fonda Fair Office).

THIS ENTRY DUE IN THE 4-H OFFICE IN FONDA BY AUGUST 1, 2026 OR POSTMARKED BY JULY 27, 2026

4-H FONDA FAIR TEEN SUPERINTENDENT APPLICATION

1171--Teen Superintendent-Up to FOUR positions available in the Animal Science Exhibit Areas, ONE for the Cooperative Extension Building and ONE for the Snack Bar. For youth who have reached their 16th birthday by August 29th and not passed their 19th birthday by that date. Selected individuals must be available for at least ***21*** hours throughout the Fair week to assist staff with fair activities, errands and paperwork.

Awards—Excellent, $84.00; Good, $73.00; Worthy, $60.00. ***Must return application in the mail, by fax or by e-mail to the 4-H Office in Fonda on or before August 1, 2026***

Name: _____ Date of Birth: _____

Address: _____

Phone: _____ Email: _____ Years in 4-H: _____

4-H Club: _____ Individual Member: _____

School Name: _____ Future Course of Study: _____

LEADERSHIP EXPERIENCE: Briefly describe experiences including major responsibilities below.

1). 4-H:

2) School:

3) Other

If you are selected as a 4-H Teen Superintendent, what days/evenings will you be available to work during fair week beginning with non-animal 4-H exhibit judging day August 29th?

If you are selected as a 4-H Teen Superintendent, in which 4-H exhibit/activity area would you prefer to work?

___ Cooperative Extension Building ___ Rabbit/Poultry

___ Livestock/Dairy/Horse ___Snack Bar

Other comments you would like to make to help in the selection process:

APPLICANT'S SIGNATURE_____ DATE_____

PARENT/GUARDIAN'S SIGNATURE_____ DATE _____